Millenialists through the ages have looked forward to the apocalyptic moment that will radically transform society into heaven on earth. Here, Landes offers a lucid and ground-breaking analysis of this widely misunderstood phenomenon. “How did the understanding of Jesus as the universal Son of Man of Apocalyptic Judaism develop into the notion of a cosmic god, the cosmic Christ? George van Kooten traces the earliest encounters between antiquity and Christianity.” Heinz von Foerster was the inventor of second-order cybernetics, which recognizes the investigator as part of the system he is investigating. The Beginning of Heaven and Earth Has No Name provides an accessible, nonmathematical, and comprehensive overview of von Foerster’s cybernetic ideas and of the philosophy latent within them. It distills concepts scattered across the lifework of this scientific polymath and influential interdisciplinarian. At the same time, as a book-length interview, it does justice to von Foerster’s skill as a speaker and improviser, his ability to distill complex ideas into memorable and accessible concepts.

The book is divided into several sections, each exploring different aspects of the relationship between heaven and earth. These include:

-Millenialism as a movement looking forward to a transformative apocalyptic event.
-Comparative studies of heaven and earth in various religious traditions.
-The role of nature in understanding the relationship between heaven and earth.
-Philosophical and theological discussions on the concept of heaven and earth.
-Scientific perspectives on the interaction between heaven and earth, including the work of Heinz von Foerster on cybernetics.

The book is a rich resource for scholars and laymen interested in the study of heaven and earth in religious, philosophical, and scientific contexts.
biophysicist. For years Cardinal Jorge Mario Bergoglio, archbishop of Argentina, and Rabbi Abraham Skorka were tenacious promoters of interreligious dialogues on faith and reason. They both sought to build bridges among Catholicism, Judaism, and the world at large. On Heaven and Earth, originally published in Argentina in 2010, brings together a series of these conversations where both men talked about various theological and worldly issues, including God, fundamentalism, atheism, abortion, homosexuality, euthanasia, same-sex marriage, and globalization. From these personal and accessible talks comes a first-hand view of the man who would become pope to 1.2 billion Catholics around the world in March 2013. From a universal religion the Tenchi constructs a system of beliefs entirely Japanese in spirit. Its earliest context was in all likelihood the encounter between a storyteller and a group of Kakure Kirishitan. "Ripley Todd just wants to live a quiet, peaceful kind of life. Her job as a sheriff's deputy keeps her busy and happy, and she has no trouble finding men when she wants them--but lately, it seems like all that often brings her back to a special power--and another man who lightens and confuses her--and though she tries hard to hide them, she can't get them under control. Distraction soon arrives in the handsome form of MacAllister Booke--a researcher who's come to investigate the rumors of witchcraft that haunt Three Sisters Island. Right from the start, he knows there's something extraordinary about Ripley Todd. It's not just her blazing green eyes and her sultry smile. There's something else. Something he can detect, but she'll never admit. Fascinated by her struggle with her amazing abilities, he becomes determined to help her accept who she is--and find the courage to open her heart. But before Ripley and Mac can dream of what lies in the future, they must confront the pain of the past. For Three Sisters shelters centuries of secrets--and a legacy of danger that plagues them still."—"The year: sometime in the 2090s. The location: Jordan. Aging is reversible thanks to major advances in bioscience and nanotechnology. But in a world where eternal youth has become a reality, complications arise. Journalist Janna Abdallah is at the forefront of these changes: her brother Jamal contributed to many of the medical advances that have brought such profound changes to humanity over the past few decades, yet he has chosen to forego age suppression in order to experience a natural death. Because reproduction is strictly regulated, the opportunity to create new life throws the Abdallah family into turmoil. Fadi Zaghmout's best-selling debut novel The Bride of Amman was groundbreaking for its intimate, sympathetic treatment of women's issues, homosexuality, and marriage in the Middle East. Heaven on Earth is no less revolutionary, at once a searingly personal account of one family's struggle to embrace the future that is now, and also a look at the way Jordanian society has begun to change. In these pages, Le Ly Hayslip--just twelve years old when U.S. helicopters landed in her tiny village of Ky La--shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she'd left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now--and of one courageous woman who held fast to her faith in humanity"--The Reformation of the sixteenth century shattered the unity of medieval Christendom, and the resulting fissures spread to the corners of the earth. No scholar of the period has done more than Carlos M.N. Eire, however, to document how much these ruptures implicated otherworldly spheres as well. His deeply innovative publications helped shape new fields of study, intertwining social, intellectual, cultural, and religious history to reveal how, lived beliefs had real and profound implications for social and political life in early modern Europe. Reflecting these themes, the volume celebrates the intellectual legacy of Carlos Eire's scholarship, applying his distinctive combination of cultural and religious history to new areas and topics. In so doing it underlines the extent to which the relationship between the natural and the supernatural in the early modern world was dynamic, contentious, and always urgent. Organized around three sections--'Connecting the Natural and the Supernatural', 'Bodies in Motion: Mind, Soul, and Death' and 'Living One's Faith'--the essays are bound together by the example of Eire's scholarship, ensuring a coherent approach that makes the book a crucial reading for scholars of the Reformation, Christianity and early modern cultural history. This unabridged, large, original version of The Hierarchy of Heaven and Earth is a very great work of philosophy. There is nothing like it. It is a profound breakthrough in terms of how we see ourselves in the world. The Hierarchy of Heaven and Earth was originally published in a condensed form (condensed by Harding) in 1952 and described by C.S. Lewis as "a work of the highest genius". This publication now makes available the original huge work. It is clearly and beautifully written, with hundreds of quotations and references in the margins. This book opens your eyes to the universe as it is actually presented, and opens your mind to the way it functions. One day this book will be recognised as one of the greatest works of philosophy.
Jerusalem. DJ is David McLean's eldest grandson, so it stands to reason that he be the one to scatter his beloved grandfather's ashes. At least that's how DJ sees it. He's always been the best at everything—sports, school, looking after his fatherless family—so climbing Kilimanjaro is just another thing he'll accomplish almost effortlessly. Or so he thinks, until he arrives in Tanzania and everything starts to go wrong. Forced to go polepole (slowly), DJ finds out the hard way that youth, fitness level and drive have nothing to do with success on the mountain—or in life. DJ's adventures start in Jungle Land, part of The Seven Prequels and continue in Sleeper, part of The Seven Sequels. That bad things happen to good people was as true in early China as it is today. Franklin Perkins uses this observation as the thread by which to trace the effort by Chinese thinkers of the Warring States Period (c.475-221 BCE), a time of great conflict and division, to seek reconciliation between humankind and the world. Ranging from planetary and religious considerations to the causes of planetary and climatic changes, the book deals mainly with the abolition of cosmological dualism and the ways in which it affected the decline of astrology over the 17th century. Other related topics include planetary order and theories of world harmony, the cause of planetary motion in the Tychonic world system or the discussion on comets in Germany through the first presentation of a manuscript treatise by Michael Maestlin on the great comet of 1618. A vivid narrative that connects the lives of four great astronomers as they discovered, refined, and popularized the first major scientific discovery of the modern era: that the Earth moves around the Sun. Today we take for granted that a telescope allows us to see galaxies millions of light years away. But before its invention, people used nothing more than their naked eye to fathom what took place in the visible sky. So how did four men in the 1500's—of different nationality, age, religion, and class—collaborate to discover that the Earth revolved around the Sun? With this radical discovery that went against the Church, they created our contemporary world-and with it, the uneasy conditions of modern life. Heaven on Earth is an intimate examination of this scientific family—that of Nicolaus Copernicus, Tycho Brahe, Johannes Kepler, and Galileo Galilei. Fauber juxtaposes their scientific work with insight into their personal lives and political considerations, which shaped their pursuit of knowledge. Uniquely, he shows how their intergenerational collaboration was actually what made the scientific revolution possible. Ranging from the birth of astronomy and the methods of early scientific research, Fauber reveals the human story that underlies this civilization altering discovery. And, contrary to the competitive nature of research today, collaboration was key to early scientific discovery. Before the rise of university research institutions, great thinkers only had each other. They created a kind of family, related to each other via intellectual pursuit rather than blood. These men called each other “brothers,” “fathers,” and “sons,” and laid the foundations of modern science through familial co-work. And though the sixteenth century was far from the an open society for women, there were female pioneers in this “family” as well, including Brahe's sister Sophie, Kepler's mother, and Galileo's daughter. Filled with rich characters and sweeping historical scope, Heaven on Earth reveals how the strong connections between these pillars of intellectual history moved science forward—and how, without them, we might have waited a long time for a heliocentric model of the universe. FIRST IN A NEW SERIES! Tucked away in the rolling Tennessee countryside is the charming community of Watervalley, whose inhabitants are quirky and captivating and more surprising than you might expect. As an ambitious young
doctor with a penchant for research, Luke Bradford never wanted to set up practice in a remote rural town. But to pay back his student loans and to fulfill a promise from his past, he heads for Watervalley, Tennessee—and immediately stumbles into one disaster after another. Will he be labeled the town idiot before he’s even introduced as the new doctor? Very quickly he faces some big challenges—from resuscitating a three-hundred-pound farmer who goes into cardiac arrest to not getting shot by a local misanthrope for trespassing. He expects the people of Watervalley to be simple, but finds his relationships with them are complicated, whether he’s interacting with his bossy but devout housekeeper, the attractive schoolteacher he consistently alienates, or the mysterious kid next door who climbs trees while wearing a bike helmet. When a baffling flu epidemic hits Watervalley, Luke faces his ultimate test. Whether the community embraces him or not, it’s his responsibility to save them. And he’ll soon discover that while living in a small town may not be what he wants, it may be just what he needs.

Le New York Times bestselling authors of Lessons from the Light offer a new and provocative understanding of heaven and how messages from the afterlife can assist you in the here and now. New science has surprised many by showing, contrary to received wisdom, that a real Adam and Eve could have lived amongst other humans in historical times and yet be the ancestors of every living person, as traditional Christianity has always taught. This theory was first published in book form in 2019, but Jon Garvey, familiar with it from its early days, believes it helps confirm the Christian account of reality by giving it a solid foundation in science and history. In this book he argues that the long existence of other people before and alongside Adam was in all likelihood known to the Bible’s original authors. This conclusion helps build a compelling biblical “big story” of a new kind of created order initially frustrated by Adam’s failure, but finally accomplished in Christ. This “new creation” theme complements that of the “old creation” covered in his first book, God’s Good Earth. The two together contribute to a unified, and fully orthodox, understanding of the overall message of the Bible.

The Huainanzi has in recent years been recognized by scholars as one of the seminal works of Chinese thought at the beginning of the imperial era, a summary of the full flowering of early Taoist philosophy. This book presents a study of three key chapters of the Huainanzi, “The Treatise on the Patterns of Heaven,” “The Treatise on Topography,” and “The Treatise on the Seasonal Rules,” which collectively comprise the most comprehensive extant statement of cosmological thinking in the early Han period. Major presents, for the first time, full English translations of these treatises. He supplements the translations with detailed commentaries that clarify the sometimes arcane language of the text and presents a fascinating picture of the ancient Chinese view of how the world was formed and sustained, and of how events in the afterlife can affect the living in this world. One of the most ritualized spectacles of colonial and early national New England, public execution was intended to warn of the wages of sin, reconcile the convict to both God and the community, and demonstrate the cooperative authority of church and state. The clergy played a central role in the ritual itself and provided one of the primary explications of it: the execution sermon. In his in-depth study, Seay analyzes just over 100 such sermons preached and published in colonial and early national New England. After placing the execution sermon in its ritual and literary context, he explores three interrelated themes—human sinfulness, the economy of conversion, and the nature and function of civil government—and outlines how theological explications of capital crime and its punishment changed over the course of 150 years. Seay offers more than a description of the content of these sermons; he explores how theological interpretations evolved in relation to larger cultural trends in early New England. Seay concludes that as long as the Congregational church remained established, executions were public, public discourse was restricted to an educated elite, and execution sermons remained the definitive word on crime and punishment. The decades following the American Revolution, however, brought the slow disestablishment of the church, the privatization of executions, and the democratization of public discourse. As a result of these cultural changes, the execution sermon slowly lost its currency in New England, and this genre of preaching simply disappeared. This book will appeal to those interested in American History, theology, and the ministry. Discusses the foundational beliefs of the Mormon Church by focusing on early Mormon conceptions of death. The New York Times bestselling authors of Lessons from the Light offer a new and provocative understanding of heaven and how messages from the afterlife can assist you in the here and now. We live in a world of near-universal acceptance that once our lives on the earth come to an end we continue to a greater world. Whether that destination is called “Heaven,” “Nirvana,” or simply “The Other Side,” tradition teaches us that there is, in most cases, a fairy-tale ending to life, a place where joy and harmony reigns supreme. Yet, as this book attests there is still more to heaven and earth than is dreamt of in our philosophies. George Anderson is considered by many to be the greatest medium living today. After more than 50 years of hearing from souls who have transitioned to the world hereafter, he is constantly reminded by those who have passed that our preconceived notions of this life—and the next—aren’t always accurate. The nine stories in this book illuminate times when unusual circumstances such as sudden death, unresolved emotions, abusive relationships, and painful family dynamics, make it necessary for the dead and the living to
find new doors to healing. In session with Anderson, survivors and those who have passed meet again in encounters that are profound, bittersweet, highly-emotional and sometimes, downright, funny. What we learn is that there are little-known spiritual treasures—and lessons to be learned—about heaven and earth that can restore, revitalize, and make new what was once broken. Life Between Heaven and Earth is an inspiring, thought-provoking, path-changing work, one that affirms that no matter how complicated a circumstance is, resolution, peace and acceptance can be found in deep and remarkable ways. As we see a shift of old forms that were once the foundations of our daily lives, parents—who must prepare the next generation to meet the changing world—have more questions today than ever before. Although our cultural values and family structures may change, it is the atmosphere in the home that continues to form the foundation of a child's life. In Heaven on Earth, parent and educator Sharifa Oppenheimer reveals how parents can make the home environment warm, lively, loving, and consistent with their highest ideals. Heaven on Earth includes over 150 ideas, verses, and tips that can transform family life. Readers will learn how to create the regular life rhythms needed to establish a foundation for learning; how to design indoor play environments that allow children the broadest development of skills; and how to create outdoor play spaces that encourage vigorous movement and a wide sensory palette. Through art, storytelling, and the festival celebrations, this book is an invaluable guide to building a "family culture" based on the guiding principle of love—a culture that supports children and encourages the free development of each unique soul. Sharifa Oppenheimer offers a gift from the heart. Heaven on Earth is a practical, inspiring resource that brings the author's informed, intuitive understanding of young children into the heart of the home. "Sharifa Oppenheimer has given the world a great gift in the pages of this book. The important child-development information is exquisitely combined with the best 'How-to's!' I have seen in any book for parents. Her book, is a ready guide that insures joyful, enthusiastic children who learn easily and contribute to their families and society for a lifetime. I have delighted in every page and feel this is absolutely A must read for parents, grandparents, teachers, and perhaps everyone who will ever touch the life of a child." —Carla Hannaford, Ph.D., biologist and international educational consultant to 32 countries and author of Smart Moves: Why Learning Is Not All in Your Head and Awakening the Child Heart, Handbook for Global Parenting "This delightful book will be a wonderful resource for parents. They will certainly appreciate its warm, friendly, personal, and reassuring tone. I would have loved such a book when I was a young mother! For those whose children already attend Waldorf, this book provides a helpful resource. For others, it provides a helpful overview. For others, it offers wonderful glimpses into the wise and nurturing practices of Waldorf early childhood education. In a world where childhood is increasingly 'media'ted and 'adult'erated, this book offers much-needed support for the protection of childhood." —Susan Howard, chairperson, Waldorf Early Childhood Association of North America and coordinator, International Association for Steiner/Waldorf Early Childhood Education "Being a parent is a challenging assignment, but with the help of Sharifa Oppenheimer's book, Heaven on Earth, our work immediately becomes easier. This book is both heartfelt and practical. It offers sound parenting principles with down-to-earth examples of how to raise children with both insight and grace." —Jack Petrash, director, Nova Institute, and author, Navigating the Terrain of Childhood: A Guidebook for Meaningful Parenting and Heartfelt DisciplineThe Codex Borgia, a masterpiece that predates the Spanish conquest of central Mexico, records almanacs used in divination and astronomy. Within its beautifully painted screenfold pages is a section (pages 29-46) that shows a sequence of enigmatic pictures that have been the subject of debate for more than a century. Bringing insights from ethnohistory, anthropology, art history, and archaeoastronomy to bear on this passage, Susan Milbrath presents a convincing new interpretation of Borgia 29-46 as a narrative of noteworthy astronomical events that occurred over the course of the year AD 1495-1496, set in the context of the central Mexican festival calendar. In contrast to scholars who have interpreted Borgia 29-46 as a mythic history of the heavens and the earth, Milbrath demonstrates that the narrative documents ancient Mesoamericans' understanding of real-time astronomy and natural history. Interpreting the screenfold's complex symbols in light of known astronomical events, she finds that Borgia 29-46 records such phenomena as a total solar eclipse in August 1496, a November meteor shower, a comet first sighted in February 1496, and the changing phases of Venus and Mercury. She also shows how the narrative is organized according to the eighteen-month festival calendar and how seasonal cycles in nature are represented in its imagery. This new understanding of the content and purpose of the Codex Borgia reveals this long-misunderstood narrative as the most important historical record of central Mexican astronomy on the eve of the Spanish conquest. World-renowned author and psychic James van Praagh has spent years communicating with spirits on the other side, but he is far from alone in this experience. Joined by psychic medium Sunny Dawn Johnston, best-selling author Lisa McCourt, and over twenty others who have had direct contact with the spirit world, When Heaven Touches Earth is proof that you don't need to be a household name in mediumship to receive love and guidance from the
spirit world. This collection of stories will provide inspiration, comfort to those going through tough times as they prove that other worldly guidance, be it from a deceased loved one or from a universal benevolent source, is available to us all. When Heaven Touches Earth offers a unique glimpse into the world of spirit, one where unconditional love can always be found— even in situations and circumstances where it is least expected.Part of Moorjani’s post-near-death experience “has involved contemplating the cultural myths infused into our everyday lives. Passed down from generation to generation, these myths are pervasive and influential. From the belief we reap what we sow to the idea we must always be positive, cultural myths are often accepted as truths without questioning. Moorjani asserts it is now time for questioning in order to help us reach our fully informed, authentic selves. By freeing ourselves from these ubiquitous expectations, we can break open an honest pathway to life as it was meant to be lived.”—The Huainanzi has in recent years been recognized by scholars as one of the seminal works of Chinese thought at the beginning of the full flowering of early Taoist philosophy. This book presents a study of three key chapters of the Huainanzi, “The Treatise on the Patterns of Heaven,” “The Treatise on Topography,” and “The Treatise on the Seasonal Rules,” which collectively comprise the most comprehensive extant statement of cosmological thinking in the early Han period. Major presents, for the first time, full English translations of these treatises. He supplements the translations with detailed commentaries that clarify the sometimes arcane language of the text and presents a fascinating picture of the ancient Chinese view of how the world was formed and sustained, and of the role of humans in the cosmos. Between heaven and earth examines the teaching of the theology of Christ’s ascension in Anglo-Saxon literature, offering the only comprehensive examination of how patristic ascension theology is transmitted, adapted and taught to Anglo-Saxon audiences. This book argues that Anglo-Saxon authors recognize the Ascension as fundamentally liminal in nature, as concerned with crossing boundaries and inhabiting dual states. In their teaching, authors convert abstract theology into concrete motifs reflecting this liminality, such as the gates of heaven and Christ’s footprints. By examining a range of liminal imagery, between heaven and earth demonstrates the consistent sophistication and unity of Ascension theology in such diverse sources as Latin and Old English homilies, religious poetry, liturgical practices, and lay popular beliefs and rituals. This study not only refines our evaluation of Anglo-Saxon authors’ knowledge of patristic theology and their process of source adaptation, but also offers a new understanding of the methods of religious instruction and uses of religious texts in Anglo-Saxon England, capturing their lived significance to everyday audiences. For practitioners, physicians, and other health providers, “heaven” and “earth” are foundational terms of our language, and understanding the Chinese medical tradition that has existed for thousands of years, may provide significant insight for the future of Western medicine. "A fine work."—Annemarie Colbin, author of Food and Healing The promise and mystery of Chinese medicine has intrigued and fascinated Westerners ever since the “Bamboo Curtain” was lifted in the early 1970s. Now, in Between Heaven and Earth, two of the foremost American educators and healers in the Chinese medical profession demystify this centuries-old approach to health. Harriet Beinfeld and Efrem Korngold, pioneers in the practice of acupuncture and herbal medicine in the United States for over eighteen years, explain the philosophy behind Chinese medicine, how it works and what it can do. Combining Eastern traditions with Western sensibilities in a unique blend that is relevant today, Between Heaven and Earth addresses three vital areas of Chinese medicine—theory, therapy, and types—to present a comprehensive, yet understandable guide to this ancient system. Whether you are a patient with an aggravating complaint or a curious intellectual seeker, Between Heaven and Earth opens the door to a vast storehouse of knowledge that bridges the gap between mind and body, theory and practice, professional and self-care, East and West. “Groundbreaking . . . Here at last is a complete and readable guide to Chinese medicine.”—San Francisco Chronicle A fresh retelling of the ancient texts about Ishtar, the world’s first goddess. Illustrated with visual artifacts of the period. “A great masterpiece of universal literature.”—Mircea Eliade Published byHowling at the Moon, the publishing arm of Ian Wishart’s Investigate magazine, Heaven and Earth is written by Professor Ian Plimer, one of Australia’s best known geologists. Reviews of Heaven and Earth have said, “a damning critique of the ‘evidence’ underpinning manmade gloths warming”, “a wonderfully comprehensive and fearless book if there are any willing to hear some truly inconvenient truths on the stampeding advocacy of global warming. Mr. Plimer’s book is a collection of some of the sterner.” "...a brilliantly argued book Heaven and Earth is an evidence-based attack on conformity and orthodoxy"A much-overlooked aspect of the Gospel of Matthew is the theme of heaven and earth. Rather than being a reverential circumlocution for God, ‘heaven’ in Matthew is part of a highly developed discourse of heaven and earth language that is pervasive and important throughout the First Gospel. Christian theology and religious belief were crucially important to Anglo-Saxon society, and are manifest in the surviving textual, visual and material evidence. This is the first full-length study investigating how Christian theology and religious beliefs permeated society and underpinned social values in early medieval England. The influence of the early medieval Church
as an institution is widely acknowledged, but Christian theology itself is generally considered to have been accessible only to a small educated elite. This book shows that theology had a much greater and more significant impact than has been recognised. An examination of theology in its social context, and how it was bound up with local authorities and powers, reveals a much more subtle interpretation of secular processes, and shows how theological debate affected the ways that religious and lay individuals lived and died. This was not a one-way flow, however: this book also examines how social and cultural practices and interests affected the development of theology in Anglo-Saxon England, and how ‘popular’ belief interacted with literary and academic traditions. Through case-studies, this book explores how theological debate and discussion affected the personal perspectives of Christian Anglo-Saxons, including where possible those who could not read. In all of these, it is clear that theology was not detached from society or from the experiences of lay people, but formed an essential constituent part. Drawing on unpublished diplomatic and Masonic archives, this study reveals the career of Emanuel Swedenborg as a secret intelligence agent for Louis XV and the pro-French, pro-Jacobite party of “Hats” in Sweden. Utilizing Kabbalistic meditation techniques, he sought political intelligence on earth and in heaven.