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Monkey King's Amazing Adventures
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Monkey

Monkey King's Amazing Adventures
Anthony C. Yu's translation of The Journey to the West, initially published in 1983, introduced English-speaking audiences to the classic Chinese novel in its entirety for the first time. Written in the sixteenth century, The Journey to the West tells the story of the fourteen-year pilgrimage of the monk Xuanzang, one of China's most famous religious heroes, and his three supernatural disciples, in search of Buddhist scriptures. Throughout his journey, Xuanzang fights demons who wish to eat him, communes with spirits, and traverses a land riddled with a multitude of obstacles, both real and fantastical. An adventure rich with danger and excitement, this seminal work of the Chinese literary canon is by turns allegory, satire, and fantasy. With over a hundred chapters written in both prose and poetry, The Journey to the West has always been a complicated and difficult text to render in English while preserving the lyricism of its language and the content of its plot. But Yu has successfully taken on the task, and in this new edition he has made his translations even more accurate and accessible. The explanatory notes are updated and augmented, and Yu has added new material to his introduction, based on his original research as well as on the newest literary criticism and scholarship on Chinese religious traditions. He has also modernized the transliterations included in each volume, using the now-standard Hanyu Pinyin romanization system. Perhaps most important, Yu has made changes to the translation itself in order to make it as precise as possible. One of the great works of Chinese literature, The Journey to the West is not only invaluable to scholars of Eastern religion and literature, but, in Yu's elegant rendering, also a delight for any reader.

I Belong Here
The purpose of this book is to examine the strategies and practices of the Han Chinese Nationalists vis-à-vis post-Qing China's ethnic minorities, as well as to explore the role they played in the formation of contemporary China's Central Asian frontier territoriality and border security. The Chinese Revolution of 1911, initiated by Sun Yat-sen, liberated the Han Chinese from the rule of the Manchus and ended the Qing dynastic order that had existed for centuries. With the collapse of the Qing dynasty, the Mongols and the Tibetans, who had been dominated by the Manchus, took advantage of the revolution and declared their independence. Under the leadership of Yuan Shikai, the new Chinese Republican government in Peking in turn proclaimed the similar "five-nationality Republic" proposed by the Revolutionaries as a model with which to sustain the deteriorating Qing territorial order. The shifting politics of the multi-ethnic state during the regime transition and the role those politics played in defining the identity of the modern Chinese state were issues that would haunt the new Chinese Republic from
its inception to its downfall. Modern China's Ethnic Frontiers will be of interest to students and scholars of Chinese history, Asian history and modern history.

Monkey King Arguably the most successful Western opera singer to come out of China, soprano He Hui is known for her roles in "Madama Butterfly," "Tosca" and "Aida." He Hui's journey has been one of East meeting West and of East and West living alongside each other.

Monkey and his fellow disciples, Piggy and Sandy, have to protect Xuanzang from monsters and demons who think they can live forever just by taking a bite out of the monk. Can Xuanzang and his loyal disciples reach India safely and find what they are looking for? Do they have enough confidence and courage to conquer the demons, both those lurking around them and those within their own hearts? Full of humour and adventure, Journey to the West is a story of self-discovery and the pursuit of excellence. Written by Chinese scholar Wu Cheng'en more than four hundred years ago, it reflects everyone's pilgrimage towards truth, peace and beauty.

Journey to the West Anthony C. Yu's celebrated translation of The Journey to the West reinvigorated one of Chinese literature's most beloved classics for English-speaking audiences when it first appeared thirty years ago. Yu's abridgment of his four-volume translation, The Monkey and the Monk, finally distills the epic novel's most exciting and meaningful episodes without taking anything away from their true spirit. These fantastic episodes recount the adventures of Xuanzang, a seventh-century monk who became one of China's most illustrious religious heroes after traveling for sixteen years in search of Buddhist scriptures. Powerfully combining religious allegory with humor, fantasy, and satire, accounts of Xuanzang's journey were passed down for a millennium before culminating in the sixteenth century with The Journey to the West. Now, readers of The Monkey and the Monk can experience the full force of his lengthy quest as he travels to India with four animal disciples, most significant among them a guardian-monkey known as “the Great Sage, Equal to Heaven.” Moreover, in its newly streamlined form, this acclaimed translation of a seminal work of world literature is sure to attract an entirely new following of students and fans. “A new translation of a major literary text which totally supersedes the best existing version. . . . It establishes beyond contention the position of The Journey to the West in world literature, while at the same time throwing open wide the doors to interpretive study on the part of the English audience.”—Modern Language Notes, on the unabridged translation

Further Adventures on the Journey to the West A Chinese Lord of the Rings and one of the all-time great fantasy novels--which Neil Gaiman has said "is in the DNA of 1.5 billion people"--now in a thrilling new one-volume translation A Penguin Classics Hardcover A shape-shifting trickster on a kung-fu quest for eternal life, Monkey King is one of the most memorable superheroes in world literature. High-spirited and omni-talented, he amasses dazzling weapons and skills on his journey to immortality: a gold-hooped staff that can grow as tall as the sky and shrink to the size of a needle; the ability to travel 108,000 miles in a single somersault. A master of subterfuge, he can transform himself into whomever or whatever he chooses and turn each of his body's 84,000 hairs into an army of clones. But his penchant for mischief repeatedly gets him into trouble, and when he raids Heaven's Orchard of Immortal Peaches and gorges himself on the elixirs of the gods, the Buddha pins him beneath a mountain, freeing him only five hundred years later for a chance to redeem himself: He is to protect the pious monk Tripitaka on his fourteen-year journey to India in search of precious Buddhist sutras that will bring enlightenment to the Chinese empire. Joined by two other fallen immortals--Pigsy, a rice-loving pig able to fly with its ears, and Sandy, a depressive man-eating river-sand monster--Monkey King undergoes eighty-one trials, doing battle with Red Boy, Princess Jade-Face, the Monstress Dowager, and all manner of dragons, ogres, wizards, and femmes fatales,
navigating the perils of Fire-Cloud Cave, the River of Flowing Sand, the Water-Crystal Palace, and Casserole Mountain, and being serially captured, lacquered, sautéed, steamed, and liquefied, but always hatching an ingenious plan to get himself and his fellow pilgrims out of their latest jam. Monkey King: Journey to the West is at once a rollicking adventure, a comic satire of Chinese bureaucracy, and a spring of spiritual insight. With this new translation, the irrepressible rogue hero of one of the Four Great Classical Novels of Chinese literature has the potential to vault, with his signature cloud-somersault and unerring sense for fun, into the hearts of millions of Americans.

The Journey to the West, Revised Edition "This book is written to show that the greater output of goods and services on which material progress depends cannot be expected with certainty under any form of socialism that has yet been proposed."--Preface.

Journey to the West (2018 Edition - PDF) "The Rise of the Monkey King" is the first book in the "Journey to the West" series of stories by Jeff Pepper and Xiao Hui Wang. Other titles include "Trouble in Heaven", "The Immortal Peaches" and "The Young Monk". NOTE: This book is written in Traditional Chinese, the character set used primarily in Taiwan. The book is also available in Simplified Chinese, the character set used in mainland China. Sun Wukong, the Handsome Monkey King, is one of most famous characters in Chinese literature and culture. His legendary bravery, his foolish mistakes, his sharp-tongued commentary and his yearning for immortality and spiritual knowledge have inspired hundreds of books, television shows, graphic novels, video games and films. The full story of Sun Wukong's adventures is told in Journey To The West, an epic 2,000 page novel written in the 16th Century by Wu Cheng'en. Journey To The West is probably the most famous and best-loved novel in China and is considered one of the four great classical novels of Chinese literature. Its place in Chinese literature is roughly comparable to Homer's epic poem The Odyssey in Western literature. Wikipedia sums up the book's role perfectly, saying "Enduringly popular, the tale is at once a comic adventure story, a humorous satire of Chinese bureaucracy, a spring of spiritual insight, and an extended allegory in which the group of pilgrims journeys towards enlightenment by the power and virtue of cooperation." Journey To The West is a very, very long story, consisting of a hundred chapters. It is loosely based on an actual journey by the Buddhist monk Xuanzang who traveled from the Chinese city of Chang'an westward to India in 629 A.D. and returned 17 years later with priceless knowledge and texts of Buddhism. Over the course of the book Xuanzang and his companions face the 81 tribulations that Xuanzang had to endure to attain Buddhahood. This book, The Rise of the Monkey King, covers the events in the first two chapters of this epic story. We learn how the little stone monkey is born, becomes king of his troop of monkeys, leaves his home to pursue enlightenment, receives the name Sun Wukong (literally, "ape seeking the void") from his teacher, and returns home to defend his subjects from a ravenous monster. Future books in this series will tell more stories from the life of this famous monkey and his companions. Because of this story's importance in Chinese culture, we've made every effort to remain faithful to the original while retelling it in simple language suitable for beginning Chinese learners at the HSK 3 level. We have tried to not add or change anything, though of course we've had to leave out a lot of detail. Wherever we had to use a word or phrase not contained in the 600-word HSK 3 vocabulary (which for example does not include the word "monkey"!) or that has not entered common usage since the HSK lists were created, those new words are defined in footnotes on the page where they first appear. New compound (multi-character) words and expressions are, whenever possible, chosen so that they use characters already in HSK 3. An English version of the story is included for reference at the end, as well as a complete glossary. In the main body of the book, each page of Chinese characters is matched with a facing page of pinyin. This is unusual for Chinese novels but we feel it's important. By including the pinyin, the English version and the glossary, we hope that every reader, no matter what level of mastery they have of the Chinese language, will be able to understand and enjoy
the story we tell here. Our website, www.imagin8press.com, contains many helpful study aids, including links to other books you might enjoy.

Journey to the West As the audacious Monkey King battles his way through a landscape of inexplicable places and unfamiliar passions, Further Adventures on the Journey to the West offers a wry, revisionist critique of the late-Ming fascination with desire. Building on the great sixteenth-century novel Journey to the West, which recounts the escapades of a monk and three companions traveling to India in search of Buddhist scriptures to carry back to China, this sequel is a parable of self-delusion that explores the tension between desire and emptiness from a Buddhist perspective. The consummate literati novel, written by an accomplished artist for a well-educated readership, it is filled with allusions and parodies and features a dream-sequence narrative that is innovative and sophisticated even by modern standards. This new, fully annotated translation by two acclaimed scholars and translators brings to life this remarkably inventive, playful early modern text. The volume includes the original commentaries and illustrations, a critical introduction and afterword, and notes that highlight the sources of the novel’s intertextual references, revealing the author’s erudition and versatility.

Modern China’s Ethnic Frontiers Part Spiritual Pilgrimage, Part Historical Epic, the folk novel Journey to the West, which came to be known as Monkey, is the most popular classic of Asian literature. Originally written in the sixteenth century, it is the story of the adventures of the rogue-trickster Monkey and his encounters with a bizarre cast of characters as he travels to India with the Buddhist pilgrim Tripitaka in search of sacred scriptures. Much more then a picaresque adventure novel, Monkey is a profound allegory of the struggle that must occur before spiritual transformation is possible. David Kherdian's masterful telling brings this classic of Chinese literature to life in a way that is true to the scope and depth of the original. Book jacket.

The Journey to the West, Revised Edition “A material epic with an astonishing fidelity to history.”—New York Times Book Review Three Kingdoms tells the story of the fateful last reign of the Han dynasty (206 B.C.-A.D. 220), when the Chinese empire was divided into three warring kingdoms. Writing some twelve hundred years later, the Ming author Luo Guanzhong drew on histories, dramas, and poems portraying the crisis to fashion a sophisticated, compelling narrative that has become the Chinese national epic. This abridged edition captures the novel's intimate and unspiring view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Korea, Japan, and Vietnam and remains a great work of world literature.

Monkey King Volume 03 Fictions of Enlightenment is the first book to examine the fascinating and intricate relationship between Buddhism and the development of Chinese vernacular fiction. Qiancheng Li brings Buddhist models to bear on the vision, structure, and narrative form of three classics of late imperial literature—Journey to the West, Tower of Myriad Mirrors, and Dream of the Red Chamber—arguing that by fashioning their plots after the narratives of certain Mahāyāna sutras, the novelists transformed Buddhist concepts into narrative structures. Within the traditional Chinese novel Li even defines a new genre: the fiction of enlightenment.

The Journey to the West, Books 1, 2 And 3 An analysis of historical, transcultural, and transmedia adaptation, Transforming Monkey: Adaptation and Representation of a Chinese Epic examines the ever-changing image of Sun Wukong (aka Monkey, or the Monkey King), in literature and popular culture both in China and the United States. A protean protagonist of the sixteenth century novel Journey to the West (Xiyou ji), the Monkey King’s image has been adapted in distinctive ways for the representation of
various social entities, including China as a newly founded nation state, the younger generation of Chinese during the postsocialist period, and the representation of the Chinese and Chinese American as a social other in American popular culture. The juxtaposition of various manifestations of the same character in the book present the adaptation history of Monkey as a masquerade, enabling readers to observe not only the masks, but also the mask-wearers, as well as underlying factors such as literary and political history, state ideologies, market economies, issues of race and ethnicity, and politics of representation and cross-cultural translation Transforming Monkey demonstrates the social and political impact of adaptations through the hands of its users while charting the changes to the image of Sun Wukong in modern history and his participation in the construction and representation of Chinese identity. The first manuscript focusing on the transformations of the Monkey King image and the meanings this image carries, Transforming Monkey argues for the importance of adaptations as an indivisible part of the classical work, and as a revealing window to examine history, culture, and the world.

Rereading the Stone This book contains the full text, in Traditional Chinese, of the first three books in our Journey to the West series for people learning to read Chinese. The three stories told here - The Rise of the Monkey King, Trouble in Heaven, and The Immortal Peaches - are unchanged from our original versions except for minor editing and reformatting. These three stories all focus on the adventures of Sun Wukong, The Handsome Monkey King, one of the most famous characters in Chinese literature and culture. His legendary bravery, foolish mistakes, sharp-tongued commentary and yearning for immortality and spiritual knowledge have inspired hundreds of books, television shows, graphic novels, video games and films. These books are based on the original epic 2,000 page novel written in the 16th century by Wu Cheng'en. It is probably the most famous and best-loved novel in China and is considered one of the four great classical novels of Chinese literature. These stories are written, as much as possible, using the 600 word vocabulary of HSK3. They are presented in Traditional Chinese characters and pinyin, and include an English version and complete glossary. Free audio versions of all books in this series are available on YouTube's Imagin8 Press channel, and on our website, www.imagin8press.com.

Journey to the West, Volume 1 This classic Chinese epic features a new introduction by Daniel Kane, Head of Chinese Studies at Macquarie University and Cultural Counselor at the Australian Embassy in Beijing in 1996. China's most famous traditional novel, The Monkey King's Amazing Adventures is the story of the Monkey King, his incredible origin and downfall, and his epic quest to redeem himself with his trusted companions, as they face fantastic foes, demons, and monsters and have amazing adventures in their travels to the Western paradise. No matter what obstacle was put before him, the talented, wily Monkey King always got what he wanted—unimaginable strength, eternal life, even a position in the Celestial Realm with the gods. But more than anything else, the Monkey King loved mischief and rule-breaking, and he was sure that he was the most powerful creature in the world. But after defeat and punishment, the Monkey King found himself wanting some things he never expected: to be good enough and have the discipline to help the monk Xuanzang on his mission to bring Buddhist Scriptures—and enlightenment—to China. Readers will thrill to Timothy Richard's retelling of the Monkey King's exploits—he never disappoints, whether in the Dragon King's underwater castle, the Halls of the Dead, or the palace of Buddha himself—and find themselves captivated as he joins Xuanzang and his other trusted companions, the Dragon Horse, the Monk Sand, and the equally mischievous Pig on the dangerous trek West.

Transforming Monkey Generations of Chinese children have grown up with the Monkey King, a curious monkey full of mischief and magical power. Everyone who meets the Monkey King ends up with a big headache. He destroys the Dragon King's Palace, eats all
the magical peaches, and he even challenges Buddha from the West. He constantly thumbs his nose at authority. Join the Monkey King in his adventures to through this charmingly illustrated storybook told in rhyme and learn a few Chinese characters along the way.

The Journey to the West A roguish monkey leads a seventh-century traveller into encounters with spirits, demons, and fairies in this allegorical novel

Journey to the West The bestselling Journey to the West comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. Journey to the West is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

The Monkey and the Monk Anthony C. Yu’s translation of The Journey to the West, initially published in 1983, introduced English-speaking audiences to the classic Chinese novel in its entirety for the first time. Written in the sixteenth century, The Journey to the West tells the story of the fourteen-year pilgrimage of the monk Xuanzang, one of China’s most famous religious heroes, and his three supernatural disciples, in search of Buddhist scriptures. Throughout his journey, Xuanzang fights demons who wish to eat him, communes with spirits, and traverses a land ridded with a multitude of obstacles, both real and fantastical. An adventure rich with danger and excitement, this seminal work of the Chinese literary canon is by turns allegory, satire, and fantasy. With over a hundred chapters written in both prose and poetry, The Journey to the West has always been a complicated and difficult text to render in English while preserving the lyricism of its language and the content of its plot. But Yu has successfully taken on the task, and in this new edition he has made his translations even more accurate and accessible. The explanatory notes are updated and augmented, and Yu has added new material to his introduction, based on his original research as well as on the newest literary criticism and scholarship on Chinese religious traditions. He has also modernized the transliterations included in each volume, using the now-standard Hanyu Pinyin romanization system. Perhaps most important, Yu has made changes to the translation itself in order to make it as precise as possible. One of the great works of Chinese literature, The Journey to the West is not only invaluable to scholars of Eastern religion and literature, but, in Yu’s elegant rendering, also a delight for any reader.

Journey to the West Containing chapters 51-100 of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Travel with Monkey, Pig, Friar Sand and the Tang Priest as they continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

Maoism One of the U.S. government's leading China experts reveals the hidden strategy fueling that country's rise - and how Americans have been seduced into helping China overtake us as the world's leading superpower. For more than forty years, the United States has played an indispensable role helping the Chinese government build a booming economy, develop its scientific and military capabilities, and take its place on the world stage, in the belief that China's rise will bring us cooperation, diplomacy, and free trade. But what if the "China Dream" is to replace us, just as America replaced the British Empire, without firing a shot? Based on interviews with Chinese defectors and newly
declassified, previously undisclosed national security documents, The Hundred-Year Marathon reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one-hundredth anniversary of the founding of the People's Republic. Michael Pillsbury, a fluent Mandarin speaker who has served in senior national security positions in the U.S. government since the days of Richard Nixon and Henry Kissinger, draws on his decades of contact with the "hawks" in China's military and intelligence agencies and translates their documents, speeches, and books to show how the teachings of traditional Chinese statecraft underpin their actions. He offers an inside look at how the Chinese really view America and its leaders - as barbarians who will be the architects of their own demise. Pillsbury also explains how the U.S. government has helped - sometimes unwittingly and sometimes deliberately - to make this "China Dream" come true, and he calls for the United States to implement a new, more competitive strategy toward China as it really is, and not as we might wish it to be. The Hundred-Year Marathon is a wake-up call as we face the greatest national security challenge of the twenty-first century.

The Journey to the West Birth of the Monkey King China’s most outrageous character—the magical Monkey who battles a hundred monsters—returns to the fray in this seventeenth-century sequel to the Buddhist novel Journey to the West. In The Tower of Myriad Mirrors, he defends his claim to enlightenment against a villain who induces hallucinations that take Monkey into the past, to heaven and hell, and even through a sex change. The villain turns out to be the personification of his own desires, aroused by his penetration of a female adversary's body in Journey to the West. The Tower of Myriad Mirrors is the only novel of Tung Yüeh (1620–1686), a monk and Confucian scholar. Tung picks up the slapstick of the original tale and overlays it with Buddhist theory and bitter satire of the Ming government's capitulation to the Manchus. After a nod to Journey’s storyteller format, Tung carries Monkey’s quest into an evocation of shifting psychological states rarely found in premodern fiction. An important though relatively unknown link in the development of the Chinese novel, and a window into late Ming intellectual history, The Tower of Myriad Mirrors further rewards by being a wonderful read.

The Monkey King's Amazing Adventures

Fictions of Enlightenment Historical 14-year quest of the 7th century Chinese monk, Xuanzang, to obtain Buddhist sutras - travelling through Xinjiang, Afghanistan, Pakistan and India. Yun-Chong Pan's retelling of the story, originally crafted by the Ming Dynasty story-teller, Wu Chengen, will captivate children with its fantasy, and delight young and old with its layers of reality and satire grounded in Chinese, Indian, Greek, and Old Testament mythology.

The Case for Capitalism This adaptation of a late sixteenth-century classic Chinese comic novel, Journey to the West, based on Anthony C. Yu’s translation, takes as its point of departure the true story of a seventh-century monk and his fabled pilgrimage from China to India in search of sacred texts. Mixing whimsy with spiritual weight, Zimmerman’s script combines comedy, adventure, and satire in a moving allegory of human perseverance.

The Journey to the West, Revised Edition [New edition with full colour artwork and edited text is now available at https://play.google.com/store/books/details/Wu_Cheng_en_Journey_to_the_West?id=QcpoDwAAQBAJ] Journey to the West is one of the greatest treats in Chinese literature. A fantastic tale of the Buddhist monk Xuanzang as he travels west in search of Buddhist sutras with his three disciples, it has entertained readers for more than four centuries with the trials and tribulations strewn on the pilgrims’ path. Readers, young and old, have loved the central character the Monkey King for his
mischief and magical powers. This compact classic relates how Sun Wukong comes into existence in the Mountain of Flowers and Fruit, and how he acquires magical powers and uses them for mischief before putting them to good use at the service of Xuanzang who heads west to gather scriptures as instructed by the Tang emperor. Along the way, Xuanzang and company have to contend with the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents, and a host of other spirits with nothing but evil on their mind. Witness Sun Wukong’s raw bravura as he takes them on by using his Fiery Eyes, Golden Cudgel, Sorsault Cloud and quick wits to good effect! Featuring lovable illustrations, rib-tickling twists and a galloping plot, this volume promises to leave you breathless with exhilaration.

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Journey to the West The first complete English translation of the classic fictional narrative about the sixteen-year pilgrimage of the seventh-century monk Hsuan-tsang to bring back to China from India thousands of items of Buddhist scripture

Journey to the West with the Stone Monkey First published in 1952, The Journey to the West, volume I, comprises the first twenty-five chapters of Anthony C. Yu’s four-volume translation of Hsi-yu Chi, one of the most beloved classics of Chinese literature. The fantastic tale recounts the sixteen-year pilgrimage of the monk Hsüan-tsang (596-664), one of China’s most illustrious religious heroes, who journeyed to India with four animal disciples in quest of Buddhist scriptures. For nearly a thousand years, his exploits were celebrated and embellished in various accounts, culminating in the hundred-chapter Journey to the West, which combines religious allegory with romance, fantasy, humor, and satire.

Journey to the West Journey to the West is a Chinese novel published in the 16th century during the Ming dynasty and attributed to Wu Cheng’en. It is one of the Four Great Classical Novels of Chinese literature. In English-speaking countries, the work is widely known as Monkey, the title of Arthur Waley’s popular abridged translation.

Three Kingdoms The story of Xuanzang, the monk who went from China to India in quest of Buddhist scriptures.
**Journey to the West**

_Monkey One of Waterstones Best Books to Look Forward to in 2021 The Bookseller's Book of the Month A Guardian 2021 Literary Highlight "I knew in every bone of my body, in every fibre of my being, that I had to report what had happened, not only for myself but to help stop anyone else having to go through what I did. I knew I could not remain silent, or still, I could not stop walking through the world." A journey of reclamation through the natural landscapes of the North, brilliantly exploring identity, nature, place and belonging. Beautifully written and truly inspiring, I Belong Here heralds a powerful and refreshing new voice in nature writing. Anita Sethi was on a journey through Northern England when she became the victim of a race-hate crime. The crime was a vicious attack on her right to exist in a place on account of her race. After the event Anita experienced panic attacks and anxiety. A crushing sense of claustrophobia made her long for wide open spaces, to breathe deeply in the great outdoors. She was intent on not letting her experience stop her travelling freely and without fear. The Pennines - known as 'the backbone of Britain' runs through the north and also strongly connects north with south, east with west - it's a place of borderlands and limestone, of rivers and 'scars', of fells and forces. The Pennines called to Anita with a magnetic force; although a racist had told her to leave, she felt drawn to further explore the area she regards as her home, to immerse herself deeply in place. Anita's journey through the natural landscapes of the North is one of reclamation, a way of saying that this is her land too and she belongs in the UK as a brown woman, as much as a white man does. Her journey transforms what began as an ugly experience of hate into one offering hope and finding beauty after brutality. Anita transforms her personal experience into one of universal resonance, offering a call to action, to keep walking onwards. Every footstep taken is an act of persistence. Every word written against the rising tide of hate speech, such as this book, is an act of resistance._

The Journey to the West, Revised Edition This classic Chinese epic features a new introduction by Daniel Kane, Head of Chinese Studies at Macquarie University and Cultural Counselor at the Australian Embassy in Beijing in 1996. China's most popular traditional novel, The Monkey King's Amazing Adventures is the story of the Monkey King, his incredible origin and downfall, and his epic quest to redeem himself with his trusted companions, as they face fantastic foes, demons, and monsters and have amazing adventures in their travels to the Western paradise. No matter what obstacle was put before him, the clever, wily Monkey King always got what he wanted—unimaginable strength, eternal life, even his own position in the Celestial Realm with the gods. But more than anything else, the Monkey King loved mischief and rule-breaking, and he was sure that he was the most powerful creature in the world. But after defeat and punishment, the Monkey King found himself wanting some things he never expected: to be good enough and have the discipline to help the monk Xuanzang on his mission to bring Buddhist Scriptures—and enlightenment—to China. Readers will thrill to Timothy Richard's retelling of the Monkey King's exploits—he never disappoints, whether in the Dragon King's underwater castle, the Halls of the Dead, or the palace of Buddha himself—and find themselves captivated as he joins Xuanzang and his other trusted companions, the Dragon Horse, the Monk Sand, and the equally mischievous Pig on the dangerous trek West.

The Tower of Myriad Mirrors *** WINNER OF THE 2019 CUNDILL HISTORY PRIZE SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 SHORTLISTED FOR THE NAYEF AL-RODHAN PRIZE FOR GLOBAL UNDERSTANDING SHORTLISTED FOR DEUTSCHER PRIZE LONGLISTED FOR THE 2020 ORWELL PRIZE FOR POLITICAL WRITING*** 'Revelatory and instructive... [a] beautifully written and accessible book’ The Times For decades, the West has dismissed Maoism as an outdated historical and political phenomenon. Since the 1980s, China seems to have abandoned the utopian turmoil of
Mao’s revolution in favour of authoritarian capitalism. But Mao and his ideas remain central to the People’s Republic and the legitimacy of its Communist government. With disagreements and conflicts between China and the West on the rise, the need to understand the political legacy of Mao is urgent and growing. The power and appeal of Maoism have extended far beyond China. Maoism was a crucial motor of the Cold War: it shaped the course of the Vietnam War (and the international youth rebellions that conflict triggered) and brought to power the murderous Khmer Rouge in Cambodia; it aided, and sometimes handed victory to, anti-colonial resistance movements in Africa; it inspired terrorism in Germany and Italy, and wars and insurgencies in Peru, India and Nepal, some of which are still with us today - more than forty years after the death of Mao. In this new history, Julia Lovell re-evaluates Maoism as both a Chinese and an international force, linking its evolution in China with its global legacy. It is a story that takes us from the tea plantations of north India to the sierras of the Andes, from Paris’s fifth arrondissement to the fields of Tanzania, from the rice paddies of Cambodia to the terraces of Brixton. Starting with the birth of Mao’s revolution in northwest China in the 1930s and concluding with its violent afterlives in South Asia and resurgence in the People’s Republic today, this is a landmark history of global Maoism.

The Rise of the Monkey King: A Story in Traditional Chinese and Pinyin, 600 Word Vocabulary Level The eighteenth-century Hongloumeng, known in English as Dream of the Red Chamber or The Story of the Stone, is generally considered to be the greatest of Chinese novels--one that masterfully blends realism and romance, psychological motivation and fate, daily life and mythical occurrences, as it narrates the decline of a powerful Chinese family. In this path-breaking study, Anthony Yu goes beyond the customary view of Hongloumeng as a vivid reflection of late imperial Chinese culture by examining the novel as a story about fictive representation. Through a maze of literary devices, the novel challenges the authority of history as well as referential biases in reading. At the heart of Hongloumeng, Yu argues, is the narration of desire. Desire appears in this tale as the defining trait and problem of human beings and at the same time shapes the novel’s literary invention and effect. According to Yu, this focalizing treatment of desire may well be Hongloumeng's most distinctive accomplishment. Through close readings of selected episodes, Yu analyzes principal motifs of the narrative, such as dream, mirror, literature, religious enlightenment, and rhetorical reflexivity in relation to fictive representation. He contextualizes his discussions with a comprehensive genealogy of qing--desire, disposition, sentiment, feeling--a concept of fundamental importance in historical Chinese culture, and shows how the text ingeniously exploits its multiple meanings. Spanning a wide range of comparative literary sources, Yu creates a new conceptual framework in which to reevaluate this masterpiece.

The Hundred-Year Marathon The bestselling Journey to the West comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. Journey to the West is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang’s life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang’s flesh to attain immortality. Bear witness to the formidable Sun Wukong’s (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

The Journey to the West, Revised Edition The first complete English translation of the classic fictional narrative about the sixteen-year pilgrimage of the seventh-century monk Hsuan-tsang to bring back to China from India thousands of items of Buddhist scripture
Journey to the West, Volume 4

Monkey The story of Xuanzang, the monk who went from China to India in quest of Buddhist scriptures.

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