Almost Everything You Need to Know About Leading the Good Life

Too many decisions. Too many choices. What today’s smart consumer must have is a money-and-time-saving guide for conducting the “business of life”—both the big challenges, such as getting top-notch health care for the family and the best education for the kids, and the pleasurable ones, like plotting the family summer vacation. Nancy Keates and her expert colleagues at The Wall Street Journal provide all-new material that gives the lowdown on: The Savvy Traveler: How to cut to the chase and not only avoid the indignity of cramped plane seats and overpriced...
tickets, but also get the best and safest seats at the same time. The Fine Art of Dining and Drinking: Landing the hottest table in town—at a discount; picking wine without becoming a wine snob; and learning about “barley matters”—the newest, hottest beers. How to Speak Geek: Demystifying tech trends, with smart advice on not only what high-tech gadgets to buy but how to shop for them. Everything You Need to Know About Buying, Selling and Financing a Car: How to get the best and safest vehicle at the best price. Real Estate: Will the bubble burst? Here’s how to be an informed buyer and seller along with the basics of remodeling and designing your home. How to Be an Informed Patient: Choosing a hospital, playing private investigator with your M.D., and learning about the tests you really ought to have (even if you have to pay for them yourself). Getting Real Bang for Your Education Bucks: What you need to know from preschool through college and graduate school. The Great Balancing Act: Managing work and family, and finding out how to avoid the overstretched child and parent syndromes. Financing Your Life: It was easy in the 1990s, but the world has changed dramatically. Here’s how to deal with the new world of saving, investing and borrowing money. Shopping: The New Sex? Throw away your Kama Sutra. The number one thrill in shopping is getting a good deal—here’s how to play the game and get the best stuff at the best price. The Wall Street Journal Guide to the Business of Life is both an instruction manual for living life to the fullest and a fun read about what really matters in the day-to-day. It has all the basic insight and information you need to navigate through life along with hilarious side trips such as “The Three-Decorator Experience” and “Cruises: Sailing New Waters.”

From the winner of the Bancroft Prize and the Francis Parkman Prize in History, a lost episode rediscovered after almost two hundred years; a thwarted love triangle of heartbreak—two men and a woman of equal ambition—that exploded in scandal and investigation, set between America's Revolution and its Civil War, revealing an age in subtle and powerful transformation, caught between the fight for women's rights and the campaign waged by evangelical Protestants to dominate the nation's culture and politics. At its center—and the center of a love triangle--Martha Parker, a gifted young New England woman, smart, pretty, ambitious, determined to make the most of her opportunities, aspiring to
become an educator and a foreign missionary. Late in 1825, Martha accepted a proposal from a schoolmaster, Thomas Tenney, only to reject him several weeks later for a rival suitor, a clergyman headed for the mission field, Elnathan Gridley. Tenney's male friends, deeply resentful of the new prominence of women in academies, benevolent and reform associations, and the mission field, decided to retaliate on Tenney's behalf by sending an anonymous letter to the head of the foreign missions board impugning Martha's character. Tenney further threatened Martha with revealing even more about their relationship, thereby ruining her future prospects as a missionary. The head of the board began an inquiry into the truth of the claims about Martha, and in so doing, collected letters, diaries, depositions, and firsthand witness accounts of Martha's character. The ruin of Martha Parker's hopes provoked a resistance within evangelical ranks over womanhood, manhood, and, surprisingly, homosexuality, ultimately threatening to destroy the foreign missions enterprise.

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

From the author of the New York Times bestseller Nothing Daunted, The Agitators chronicles the revolutionary activities of Harriet Tubman, Frances Seward, and Martha Wright: three unlikely collaborators in the quest for abolition and women's rights. In Auburn, New York, in the mid-nineteenth century, Martha Wright and Frances Seward, inspired by Harriet Tubman's slave rescues in the dangerous territory of Eastern Maryland, opened their basement kitchens as stations on the Underground Railroad. Tubman was an illiterate fugitive slave, Wright was a middle-class Quaker mother of seven, and Seward was the aristocratic wife and moral conscience of her husband, William H. Seward, who served as Lincoln's Secretary of State. All three refused to abide by laws that denied them the rights granted to white men, and they supported each other as they worked to overturn slavery and achieve full citizenship for blacks and women. The Agitators opens when Tubman is a slave and Wright and Seward are young women bridling against their traditional roles. It ends decades later, after Wright's and
Seward's sons--and Tubman herself--have taken part in three of the defining engagements of the Civil War. Through the sardonic and anguished accounts of the protagonists, reconstructed from their letters, diaries, and public appearances, we see the most explosive debates of the time, and portraits of the men and women whose paths they crossed: Lincoln, Seward, Frederick Douglass, William Lloyd Garrison, John Brown, Elizabeth Cady Stanton, Susan B. Anthony, Harriet Beecher Stowe, and others. Tubman, embraced by Seward and Wright and by the radical network of reformers in western New York State, settles in Auburn and spends the second half of her life there. With extraordinarily compelling storytelling reminiscent of Doris Kearns Goodwin's No Ordinary Time and David McCullough's John Adams, The Agitators brings a vivid new perspective to the epic American stories of abolition, the Underground Railroad, women's rights activism, and the Civil War.

A tale about big business, an imploding dynasty, a mogul at war, and a deal that epitomized an era of change While working at the Wall Street Journal, Sarah Ellison won praise for covering the $5 billion acquisition that transformed the pride of Dow Jones and the estimable but eccentric Bancroft family into the jewel of Rupert Murdoch's kingdom. Here she expands that story, using her knowledge of the paper and its people to go deep inside the landmark transaction, as no outsider has or can, and also far beyond it, into the rocky transition when Murdoch's crew tussled with old Journal hands and geared up for battle with the New York Times. With access to all the players, Ellison moves from newsrooms to estates and shows Murdoch, finally, for who he is—maneuvering, firing, undoing all that the Bancrofts had protected. Her superlative account transforms news of the deal into a timeless chronicle of American life and power.

The intoxicating history of an extraordinary city and her people—from the medieval kings surrounding Berlin's founding to the world wars, tumult, and reunification of the twentieth century. There has always been a particular fervor about Berlin, a combination of excitement, anticipation, nervousness, and a feeling of the unexpected. Throughout history, it has been a city of tensions: geographical, political, religious, and artistic. In the nineteenth-
century, political tension became acute between a city that was increasingly democratic, home to Marx and Hegel, and one of the most autocratic regimes in Europe. Artistic tension, between free thinking and liberal movements started to find themselves in direct contention with the formal official culture. Underlying all of this was the ethnic tension—between multi-racial Berliners and the Prussians. Berlin may have been the capital of Prussia but it was never a Prussian city. Then there is war. Few European cities have suffered from war as Berlin has over the centuries. It was sacked by the Hapsburg armies in the Thirty Years War; by the Austrians and the Russians in the eighteenth century; by the French, with great violence, in the early nineteenth century; by the Russians again in 1945 and subsequently occupied, more benignly, by the Allied Powers from 1945 until 1994. Nor can many cities boast such a diverse and controversial number of international figures: Frederick the Great and Bismarck; Hegel and Marx; Mahler, Dietrich, and Bowie. Authors Christopher Isherwood, Bertolt Brecht, and Thomas Mann gave Berlin a cultural history that is as varied as it was groundbreaking. The story vividly told in Berlin also attempts to answer to one of the greatest enigmas of the twentieth century: How could a people as civilized, ordered, and religious as the Germans support first a Kaiser and then the Nazis in inflicting such misery on Europe? Berlin was never as supportive of the Kaiser in 1914 as the rest of Germany; it was the revolution in Berlin in 1918 that lead to the Kaiser’s abdication. Nor was Berlin initially supportive of Hitler, being home to much of the opposition to the Nazis; although paradoxically Berlin suffered more than any other German city from Hitler’s travesties. In revealing the often-untold history of Berlin, Barney White-Spunner addresses this quixotic question that lies at the heart of Germany’s uniquely fascinating capital city.

A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since Behind the Beautiful Forevers by Katherine Boo, and heralds the arrival of a formidable new writer." –The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha
Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother’s battles with caste and women’s oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, Ants Among Elephants is also that rare thing: a personal history of modern India told from the bottom up.

After the sexual revolution came the sexual explosion. The six years between 1968 and 1973 saw more sexual taboos challenged than ever before. Film, literature, and theater simultaneously broke through barriers previously unimagined, giving birth to what we still consider to be the height of sexual expression in our pop culture: Portnoy's Complaint, Myra Breckinridge, Hair, The Boys in the Band, Midnight Cowboy, Last Tango in Paris, and Deep Throat. In Sexplosion, Robert Hofler weaves a lively narrative linking many of the writers, producers, and actors responsible for creating these and other controversial works, placing them within their cultural and social frameworks. During the time the Stonewall Riots were shaking Greenwich Village and Roe v. Wade was making its way to the Supreme Court, a group of daring artists was challenging the status quo and defining the country's concept of sexual liberation. Hofler follows the creation of and reaction to these groundbreaking works, tracing their connections and influences upon one another and the rest of entertainment. Always colorful and often unexpected, Sexplosion is an illuminating account of a generation
of sexual provocateurs and the power their works continue to hold decades later.

A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors’ Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America's working class Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

'It's impossible to summarise adequately a book so magnificent' Gerard DeGroot, The Times The definitive biography of Sylvia Pankhurst, a woman ahead of her times – political rebel, human rights champion and radical feminist. Born into one of Britain's most famous activist families, Sylvia Pankhurst was a natural rebel; a talented artist, prolific writer and newspaper editor. A free spirit and radical visionary, history placed her in the shadow of her famous mother, Emmeline, and elder sister, Christabel. Yet Sylvia Pankhurst was the most revolutionary of them all. Sylvia found her voice fighting militantly for votes for women. Her commitment to equality caused her to serve multiple sentences in Holloway prison – where she was tortured. The vote was just the beginning of her lifelong defence of human rights, from her early warnings of the rise of fascism in Europe, to her campaigning against racism and championing of the liberation struggles in Africa and India. Sylvia's adventures in America, Soviet Russia, Scandinavia, Europe and East Africa made her a true internationalist.
She was one of the great minds of the modern era, engaging with political giants, including Churchill, Lenin, Rosa Luxemburg, George Bernard Shaw, W.E.B. Du Bois and Haile Selassie. Her intimate life was no less controversial. The rupture between Sylvia, Emmeline and Christabel became worldwide news. Her love affair with the married Keir Hardie was one of the great political romances of the age, and she never married her life partner Silvio Corio, with whom she had a son at the age of forty-five. Acclaimed biographer Rachel Holmes interweaves the personal and political to reveal Sylvia Pankhurst as never before. This major new biography celebrates a life in resistance, painting a compelling portrait of one of the greatest unsung political figures of the twentieth century.

This groundbreaking history of how American police forces have been militarized is now revised and updated. Newly added material brings the story through 2020, including analysis of the Ferguson protests, the Obama and Trump administrations, and the George Floyd protests. The last days of colonialism taught America’s revolutionaries that soldiers in the streets bring conflict and tyranny. As a result, our country has generally worked to keep the military out of law enforcement. But over the last two centuries, America’s cops have increasingly come to resemble ground troops. The consequences have been dire: the home is no longer a place of sanctuary, the Fourth Amendment has been gutted, and police today have been conditioned to see the citizens they serve as enemies. In Rise of the Warrior Cop, Balko shows how politicians’ ill-considered policies and relentless declarations of war against vague enemies like crime, drugs, and terror have blurred the distinction between cop and soldier. His fascinating, frightening narrative that spans from America’s earliest days through today shows how a creeping battlefield mentality has isolated and alienated American police officers and put them on a collision course with the values of a free society.

Your Road to Lifelong Financial Independence It’s about time you felt empowered to better manage your money because—in tough economic times more than ever—your financial freedom depends on making smart choices. But it’s hard to know where to begin, especially when you’re just starting out. And of course, it only gets more complicated as you go through life: How
do you establish good credit? Do you buy or rent? What kinds of health coverage do you really need? How do you actually stay afloat in an uncertain market? The Wall Street Journal Guide to Starting Your Financial Life gets you off on the right financial foot, from tackling everyday choices like cell-phone plans and pet ownership to big decisions such as smart investment strategies and buying a car or a house. You’ll learn: • How to open your first checking and savings accounts, get your first credit card, and establish good credit • The ins and outs of starting a job, including information about taxes, choosing health insurance options, and saving for retirement • How to budget for big purchases and expenses, such as paying off student loans, buying a car, and affording your housing • Strategies for buying the little things you want and need without going broke • The basics of investing, how to manage an inheritance, and the documents you need to protect your assets This valuable resource puts you in the driver’s seat, so you will be in control of your money and on your way to achieving lifelong financial independence across any economic terrain.

Offers instructions or "recipes" for creating new family rituals or traditions, in categories such as "holidays," "family festivities and ceremonies," and "rites of passage."

A collection of essays offers advice on such subjects as balancing home and work, child care, and difficult bosses

Americans believe economic opportunity is as fundamental a right as life, liberty, and the pursuit of happiness. More concerned about a level playing field for all, they worry less about the growing income and wealth disparity in our country. Creating an Opportunity Society examines economic opportunity in the United States and explores how to create more of it, particularly for those on the bottom rungs of the economic ladder. Ron Haskins and Isabel Sawhill propose a concrete agenda for increasing opportunity that is cost effective, consistent with American values, and focuses on improving the lives of the young and the disadvantaged. They emphasize individual responsibility as an indispensable basis for successful policies and programs. The authors recommend a three-pronged approach to create
more opportunity in America: • Increase education for children and youth at the preschool, K–12, and postsecondary levels • Encourage and support work among adults • Reduce the number of out-of-wedlock births while increasing the share of children reared by their married parents With concern for the federal deficit in mind, Haskins and Sawhill argue for reallocating existing resources, especially from the affluent elderly to disadvantaged children and their families. The authors are optimistic that a judicious use of the nation's resources can level the playing field and produce more opportunity for all. Creating an Opportunity Society offers the most complete summary available of the facts and the factors that contribute to economic opportunity. It looks at the poor, the middle class, and the rich, providing deep background data on how each group has fared in recent decades. Unfortunately, only the rich have made substantial progress, making this book a timely guide forward for anyone interested in what we can do as a society to improve the prospects for our less-advantaged families and fellow citizens.

Covers banking services, credit, home finance, financial planning, investments, and taxes.

Traces the history of money and discusses stocks, bonds, mutual funds, futures, and options.

The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings—the dazzling handiwork of the city’s skilled artists and architects. But equally important for the centuries to follow were geniuses of a different sort: Florence’s manuscript hunters, scribes, scholars, and booksellers, who blew the dust off a thousand years of history and, through the discovery and diffusion of ancient knowledge, imagined a new and enlightened world. At the heart of this activity, which bestselling author Ross King relates in his exhilarating new book, was a remarkable man: Vespasiano da Bisticci. Born in 1422, he became what a friend called “the king of the world’s booksellers.” At a time when all books were made by hand, over four decades Vespasiano produced and sold many hundreds of volumes from his bookshop, which also became a gathering spot for debate and discussion. Besides
repositories of ancient wisdom by the likes of Plato, Aristotle, and Quintilian, his books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. His clients included a roll-call of popes, kings, and princes across Europe who wished to burnish their reputations by founding magnificent libraries. Vespasiano reached the summit of his powers as Europe's most prolific merchant of knowledge when a new invention appeared: the printed book. By 1480, the king of the world's booksellers was swept away by this epic technological disruption, whereby cheaply produced books reached readers who never could have afforded one of Vespasiano's elegant manuscripts. A thrilling chronicle of intellectual ferment set against the dramatic political and religious turmoil of the era, Ross King's brilliant The Bookseller of Florence is also an ode to books and bookmaking that charts the world-changing shift from script to print through the life of an extraordinary man long lost to history—one of the true titans of the Renaissance.

A thorough exploration of the critical topics and issues facing family communication researchers today, The Sage Handbook of Family Communication provides a comprehensive examination of family communication theory and research. Chapters by leading scholars in family communication expand the definition of family, address recent shifts in culture, and cover important new topics, including families in crisis, families and governmental policies, social media, and extended families. The combination of groundbreaking theories, research methods, and reviews of foundational and emerging research in family communication make this an invaluable resource that explores the critical topics and issues facing family communication researchers today.

An instant New York Times bestseller, From the bestselling author of The Cost of These Dreams, The story of how Julian Van Winkle III, the caretaker of the most coveted cult Kentucky Bourbon whiskey in the world, fought to protect his family's heritage and preserve the taste of his forebears, in a world where authenticity, like his product, is in very short supply. As a journalist said of Pappy Van Winkle, "You could call it bourbon, or you could call it a $5,000 bottle of liquified, barrel-aged unobtanium." Julian Van Winkle, the third-generation...
Where To Download Wall Street Journal Modern Family

head of his family's business, is now thought of as something like the Buddha of Bourbon - Booze Yoda, as Wright Thompson calls him. He is swarmed wherever he goes, and people stand in long lines to get him to sign their bottles of Pappy Van Winkle Family Reserve, the whiskey he created to honor his grandfather, the founder of the family concern. A bottle of the 23-year-old Pappy starts at $3000 on the internet. As Julian is the first to say, things have gone completely nuts. Forty years ago, Julian would have laughed in astonishment if you'd told him what lay ahead. He'd just stepped in to try to save the business after his father had died, partly of heartbreak, having been forced to sell the old distillery in a brutal downturn in the market for whiskey. Julian's grandfather had presided over a magical kingdom of craft and connoisseurship, a genteel outfit whose family ethos generated good will throughout Kentucky and far beyond. There's always a certain amount of romance to the marketing of spirits, but Pappy's mission statement captured something real: "We make fine bourbon - at a profit if we can, at a loss if we must, but always fine bourbon." But now the business had hit the wilderness years, and Julian could only hang on for dear life, stubbornly committed to preserving his namesake's legacy or going down with the ship. Then something like a miracle happened: it turned out that hundreds of very special barrels of whiskey from the Van Winkle family distillery had been saved by the multinational conglomerate that bought it. With no idea what they had, they offered to sell it to Julian, who scrambled to beg and borrow the funds. Now he could bottle a whiskey whose taste captured his family's legacy. The result would immediately be hailed as the greatest whiskey in the world - and would soon be the hardest to find. But now, those old barrels were used up, and Julian Van Winkle faced the challenge of his lifetime: how to preserve the taste of Pappy, the taste of his family's heritage, in a new age? The amazing Wright Thompson was invited to be his wingman as he set about to try. The result is an extraordinary testimony to the challenge of living up to your legacy and the rewards that come from knowing and honoring your people and your craft. Wright learned those lessons from Julian as they applied to the honest work of making a great bourbon whiskey in Kentucky, but he couldn't help applying them to his own craft, writing, and his upbringing in Mississippi, as he and his wife contemplated the birth of their first child. May we all be lucky enough to find some of ourselves, as
Wright Thompson did, in Julian Van Winkle, and in Pappyland.

A practical approach to affording your kids from cradle to college. Bringing home your bouncing baby boy or girl should be an exciting time of celebration—not cause for worry about how you’re going to pay for feeding, clothing, and caring for your new bundle of expenses. The average family will spend between $11,000 and $16,000 during a new baby’s first year, and more than $200,000 before a kid’s eighteenth birthday. Unfortunately, a second child only doubles your costs, with little economy of scale for each additional baby. Before you start using these statistics as birth control, take a deep breath and know that you can have a family and make a comfortable future for your children while saving for your own important goals. The Wall Street Journal Financial Guidebook for New Parents shows you the way, with information on how to: • Safeguard your child’s well-being with wills, trusts, and life insurance • Best weigh your child-care options and decide whether to go back to work • Save on taxes with child-friendly tax credits and deductions plus tax-advantaged benefits at work • Manage your family’s health-care costs • Save for long-term costs by setting up a college fund • Spend smart and save money at every stage of your child’s development • Continue to contribute to your own retirement savings From maternity (and paternity) leave to flexible spending accounts to 529 college plans, The Wall Street Journal Financial Guidebook for New Parents provides all the information you need to meet your child’s expenses while also protecting your family’s financial security.

Muriel's family can't afford to hold a Passover Seder this year--but when a mysterious magician appears, a miracle ensues. It is the first night of Passover, 1933. Walking past the Lincoln memorial in Washington D.C., Muriel spots a magician and pauses to watch his act. When she offers him a tip, the magician encourages Muriel to hurry home for her family's Seder. Though she knows her family is too poor to prepare a meal this year, Muriel does go--and, miraculously, a Passover feast awaits her. The whole Jewish community delights--but who could the mysterious magician have been, and how did he manage it? Perfect for any Passover gathering This adaptation of Der Kunzen-Macher (The Magician) by Polish author and playwright
I.L. Peretz, perfect for young readers, evokes the spirit of the holiday-- and the magic of belief. Handsomely illustrated by graphic novelist Sean Rubin, the Depression-era setting draws from historical photographs of Washington, D.C., bringing Muriel's world to life. Backmatter includes useful essays on the holiday.

In The Secrets of Happy Families, New York Times bestselling author Bruce Feiler has drawn up a blueprint for modern families — a new approach to family dynamics, inspired by cutting-edge techniques gathered from experts in the disciplines of science, business, sports, and the military. The result is a funny and thought-provoking playbook for contemporary families, with more than 200 useful strategies, including: the right way to have family dinner, what your mother never told you about sex (but should have), and why you should always have two women present in difficult conversations... Timely, compassionate, and filled with practical tips and wise advice, Bruce Feiler’s The Secrets of Happy Families: Improve Your Mornings, Rethink Family Dinner, Fight Smarter, Go Out and Play, and Much More should be required reading for all parents.

When it comes to viewing art, living in the information age is not necessarily a benefit. So argues Michael Findlay in this book that encourages a new way of looking at art. Much of this thinking involves stripping away what we have been taught and instead trusting our own instincts, opinions, and reactions. Including reproductions of works by Mark Rothko, Paul Klee, Joan Miró, Jacob Lawrence, and other modern and contemporary masters, this book takes readers on a journey through modern art. Chapters such as “What Is a Work of Art?”, “Can We Look and See at the Same Time?”, and “Real Connoisseurs Are Not Snobs,” not only give readers the confidence to form their own opinions, but also encourages them to make connections that spark curiosity, intellect, and imagination. “The most important thing for us to grasp,” writes Findlay, “is that the essence of a great work of art is inert until it is seen. Our engagement with the work of art liberates its essence.” After reading this book, even the most intimidated art viewer will enter a museum or gallery feeling more confident and leave it feeling enriched and inspired.
The conservative, thoughtful, thrifty investor’s guide to building a real-estate empire. Profitable real-estate investing opportunities exist everywhere as long as you know what to look for and understand how to make prudent deals that transform property into profits. David Crook, of The Wall Street Journal, shows how to make safe and sane investments that ensure a good night’s sleep as your real-estate portfolio grows, your properties appreciate and your income increases. The Wall Street Journal Complete Real-Estate Investing Guidebook offers the most authoritative information on: • Why real-estate investing is a great wealth-building alternative to stocks and bonds and why it’s crucial that you avoid get-rich schemes • How to get the financing and make the contacts to get started • How to start small and local, be hands-on and go step-by-step with a vacation home to rent out, a pure rental property or a small apartment building • How to find and value great properties, do the numbers and ensure you have that beautiful thing called cash flow • How the government blesses real-estate investors with tax breaks and loopholes, and how you can be one of the anointed • How to deal with the nuts-and-bolts of being a landlord and have a strife-free relationship with your tenants.

The captivating story of the famed Savoy Hotel’s founders, told through three generations—and one hundred years—of glamour and high society. For the gondoliers-themed birthday dinner, the hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice. Dinner was served on a silk-lined floating gondola, real swans were swimming in the water, and as a final flourish, a baby elephant borrowed from London Zoo pulled a five-foot high birthday cake. In three generations, the D'Oyly Carte family and London's Savoy Hotel pioneered the idea of the luxury hotel and the modern theater, propelled Gilbert and Sullivan to lasting stardom, made Oscar Wilde a transatlantic celebrity, inspired a P. G. Wodehouse series, and popularized early jazz, electric lights, and Art Deco. Following the history of the iconic Savoy Hotel through three generations of the D'Oyly Carte family, The Secret Life of the Savoy brings to life the extraordinary cultural legacy of the most famous hotel in the world.

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an
"extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide* 

As you think about retirement, you've got facts to face, planning to do, decisions to make and numbers to crunch. With the experts at The Wall Street Journal to guide you, you'll learn how to tailor a financial plan for the lifestyle you want. • Answers your biggest question—How big does my nest egg need to be?—by linking it to your particular hopes for how you want to spend your days in retirement • Shows how to translate your dreams and interests into daily activities, whether traveling, opening a business, volunteering or going back to school • Provides a timeline for decisions to make and steps to take ten years, five years
and one year before you retire • Offers tips on investing wisely and working with the right financial adviser • Tells you how to maximize your benefits from Social Security and Medicare • Guides you through the intricacies of 401(k)s, IRAs, annuities and other financial tools and resources Today, the average person can expect to spend two decades in retirement—why leave it to chance? For all of its changes and challenges, a well-planned retirement could very well be the best part of your life.

The story of the man who transformed The Wall Street Journal and modern media In 1929, Barney Kilgore, fresh from college in small-town Indiana, took a sleepy, near bankrupt New York financial paper—The Wall Street Journal—and turned it into a thriving national newspaper that eventually was worth $5 billion to Rupert Murdoch. Kilgore then invented a national weekly newspaper that was a precursor of many trends we see playing out in journalism now. Tofel brings this story of a little-known pioneer to life using many previously uncollected newspaper writings by Kilgore and a treasure trove of letters between Kilgore and his father, all of which detail the invention of much of what we like best about modern newspapers. By focusing on the man, his journalism, his foresight, and his business acumen, Restless Genius also sheds new light on the Depression and the New Deal. At a time when traditional newspapers are under increasing threat, Barney Kilgore's story offers lessons that need constant retelling.

In a wise and witty graphic memoir, a young artist finds her path apart from the expectations of those around her. Sylvie lives in a school in France. Her father is the principal, and her home is an apartment at the end of a hallway of classrooms. As a young child, Sylvie and her brother explore this most unusual kingdom, full of small mysteries and quirky surprises. But in middle and high school, life grows more complicated. Sylvie becomes aware of her parents’ conflicts, the complexities of shifting friendships, and what it means to be the only Jewish family in town. She also begins to sense that her perceived “success” relies on the pursuit of math and science—even though she loves art. In a funny and perceptive graphic memoir, author-illustrator Sylvie Kantorovitz traces her first steps as an artist and teacher. The
text captures her poignant questioning and her blossoming confidence, while the droll illustrations depict her making art as both a means of solace and self-expression. An affecting portrait of a unique childhood, Sylvie connects the ordinary moments of growing up to a life rich in hope and purpose.

The story of America’s most sacred and carefully constructed football dynasty is revealed in this unflinching family portrait. For generations, American athletes have enjoyed the ever-escalating celebrity lavished upon them when they combine on-the-field talent with off-the field charisma, but never before have we seen as transformative a sports dynasty as the Mannings: a bloodline of strong arms, Southern values, and savvy business instincts—each man compelling in his own right, made whole by family. But how, in just fifty years, did this private trio achieve football immortality? A gripping and definitive account, In the Name of the Father traces Archie, Peyton, and Eli’s roots from red-clay Mississippi to the bright lights of the Super Bowl to reveal the truth of their grit and dedication, their inherent ability, and the drama they endured behind closed doors. As New York Times Notable biographer Mark Ribowsky meticulously chronicles, the road to football stardom was not paved smoothly for patriarch Archie. The most celebrated and beloved athlete to emerge from tiny Drew, Mississippi, Archie lost his father to suicide during his heyday at Ole Miss. Then, despite his playing through the pain, a string of surgeries prematurely ended a storied NFL career, most memorably spent with the New Orleans Saints. Similar savior-like expectations were passed to Archie’s eldest, Cooper, the most gifted of his brood, but the shocking discovery of a spinal condition prevented Cooper from ever playing a single snap of college ball. Luckily, Archie had been raising all three of his sons to love the gridiron, throwing deep balls to them off the front porch, and there were two more heir apparents in the wings. Raised watching dusty old game films in the family den, Peyton was swiftly hailed as a generational talent, his record-breaking tenure at Tennessee paving a clear path to the NFL. Winning Super Bowls with both the Indianapolis Colts and the Denver Broncos, he was able to overcome a debilitating neck injury—after barely being able to hold a football—to eclipse Archie in football success. It was Peyton who would first pair his football cachet with
capitalism, selecting commercials and appearances to show off his humor and expand the now-ubiquitous Manning brand into mainstream popular culture. And finally there was quiet Eli, with an arm and a career to match his big brother’s but a reserved and enigmatic affect all his own. The good-boy who followed his father to Ole Miss, Eli entered the NFL even more carefully managed then his brother was, forcing a trade when the lackluster San Diego Chargers selected him with the first pick in the draft. Even with two dramatic Super Bowl wins with the New York Giants, Eli’s lows have been catastrophic, and he has never been quite the media darling his brother is. But even as their football careers wind down, the power of the Manning name only grows. Drawing on new interviews and research, Ribowsky reveals a family of transcendent talent and intense loyalty dedicated to maintaining an all-American façade that has, on occasion, shown cracks. From the family’s past steeped in problematic parts of Southern identity, to locker-room scandal turned lawsuit, to flashes of fraternal jealousy, Ribowsky leaves no stone unturned. Rich in gridiron dramatics and familial intrigue, In the Name of the Father is a quintessentially American saga of a multifaceted lineage that has forever changed the game.

When Ohio-born Pru Steiner arrives in New York in 1976, she follows in a long tradition of young people determined to take the city by storm. But when she falls in love with and marries Spence Robin, her hotshot young Shakespeare professor, her life takes a turn she couldn’t have anticipated. Thirty years later, something is wrong with Spence. The Great Man can’t concentrate; he falls asleep reading The New York Review of Books. With their daughter, Sarah, away at medical school, Pru must struggle on her own to care for him. One day, feeling especially isolated, Pru meets a man, and the possibility of new romance blooms. Meanwhile, Spence’s estranged son from his first marriage has come back into their lives. Arlo, a wealthy entrepreneur who invests in biotech, may be his father’s last, best hope. Morningside Heights is a sweeping and compassionate novel about a marriage surviving hardship. It’s about the love between women and men, and children and parents; about the things we give up in the face of adversity; and about how to survive when life turns out differently from what we thought we signed up for.
Inspired by "The Wall Street Journal," this anecdotal report offers the latest word on corporate executive style, complete with detailed data on CEO schools, fashion, neighborhoods, and more.

Why is this night different from all other nights? Every year when families gather for the Passover holiday, the youngest child poses that question as part of the poetic Four Questions near the start of the Seder. The answers are no less than the story of a people bound in slavery, their suffering in a foreign land, and their ultimate liberation — the story of Passover. Here the Four Questions are presented in breathtakingly luminous paintings by Ori Sherman. Whimsical animals parade through a unique format that can be read straight through in English or turned upside down to focus on the delicate Hebrew calligraphy and ingenious split-frame pictures. Each side of the Seder table can see its own variation of the richly colored scenes as elephants eat matzoh, monkeys dip herbs into water, and lions recline in newfound freedom. Author Lynne Sharon Schwartz answers the questions with refreshing clarity, providing insight into the symbols and rituals of the holiday. Experience a glorious art book, a beautiful book for the kids who find the afikomen, and a wonderful way to experience Passover and its unique celebration of freedom.

Your Map for a Brave New Real-Estate World The days of real-estate mania—when you really couldn’t go wrong with buying a home, then selling it in a few years for a lot more than you paid for it—are over. Inflated prices and the “subprime” mortgage crisis have finally burst the bubble. Now, more than ever, it’s important for current and prospective home buyers to understand just what they’re getting into when they take that plunge—and to think smarter when it comes to making the most of their biggest asset. The Wall Street Journal. Complete Home Owner’s Guidebook shows readers how to become savvy home buyers—and eventually owners—not only in this new, uncertain era but in any market: • Understand the benefits and pitfalls of owning versus renting • Make sense of the housing market—ask the important questions, factor in the unforeseen costs, and explode the big myths of home ownership • Take advantage of current opportunities if you’re a first-time home buyer • Overcome the
challenges if you’re looking to trade up or cash out on your home for retirement • Make the best profit on your home in any market • Understand why your home—your number one asset—really isn’t such a great investment From the Trade Paperback edition.

Offers advice on estate-planning, identifies key documents, and explains the technical jargon.

This book examines the growing body of autobiographical and fictional writing on family and parenting issues in Anglo-American culture from the late 1990s to the present day.

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