Art Of War Anthology For Charity | 323d393a4462b3dfde5a539b4f7cfa8e

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Art of War "There's not a dated maxim or vague prescription in it." — Newsweek
Regarded as the world's oldest military treatise, this compact volume has instructed officers and tacticians for more than 2,000 years. From its origins in China, The Art of War traveled the world to inform the strategies of Napoleon and World War II generals. More recently, it has taken on a new life as a guide to competing successfully in business, law, and sports. All of The Art of War's concepts retain their value to modern readers, from the prudence of circumventing a strong opponent and taking advantage of a weak one to the wisdom of preparedness and flexibility. Other topics include strategy, tactics, maneuvering, communications, the treatment of soldiers, and the worth of
well-trained officers. History enthusiasts, business thought leaders, and anyone intrigued by competition and rivalry will appreciate this elegant edition of the classic work.

Concise 48 Laws of Power This special bilingual edition of Sun Tzu's Original Art of War uses the best of archaeological and academic research to recover the original Chinese text and faithfully recreate it in English, eschewing the unnecessary wordiness and inaccurate abstractions that mar other English translations. Beautifully adorned with the original Chinese text, critics agree: Sun Tzu's Original Art of War brings the modern English reader as close as possible to experiencing Sun Tzu as his readers first did some 2500 years ago -- revealing the vivid, clear and simple military text Sun Tzu intended. Whether it's for the boardroom, the battlefield or cultural study, Sun Tzu's Original Art of War makes the brilliance of Sun Tzu plain for all to see.

Light at the End of the Tunnel This updated and revised edition of Light at the End of the Tunnel is an exhaustive account of the Vietnam War that gives a total overview of the conflict. Starting with Ho Chi Minh's revolt against the French, Andrew Rotter takes the reader through the succeeding years as scholars, government officials, journalists, and others recount the important events and examine issues that developed during this tumultuous time. This book is essential for anyone who has an interest in truly understanding the Vietnam War. These readings will both educate and entertain students about this turning point in the history of the United States and, indeed, the world.

The Art of War Art and War in Japan and its Empire: 1931-1960 features twenty essays that critically study artistic response to the Fifteen-Year War (1931-1945) in Japan, Taiwan, Korea, Manchuria, and China in the wartime and postwar period.

Destiny Grimoire Anthology This collection is the experience-
the knowledge of those who have trained for, and more often than not engaged in war to bring it back to us so that we may indulge ourselves vicariously in war's brutal consequence. We should not diminish their valued contributions by referring to them simply as, warrior poets. Sure, they are that rare and ambiguous blend of strength and intellect, emotional connection and steadfast resolve, deserving of the title, but this is more specifically a collection of Poet-Warriors: individuals with the unique ability to deliver first hand the experience of war using the art of poetry. They are a great benefit to our society, our history, and the understanding of ourselves.

The World Set Free Chinese military strategy written during the sixth century BC by Sun Zi, and is considered to be one of the oldest definitive works on military strategies and tactics of its time.

Battle Scars Art in Theory 1648-1815 provides a wide-ranging and comprehensive collection of documents on the theory of art from the founding of the French Academy until the end of the Napoleonic Wars.

Women on War It was the first and only time during combat operations in the Pacific theater that an Army Air Force unit would land with U.S. Marine assault elements across a hostile beach. The date was February 24, 1945 (D+5), and the beach on which the men of the 386th Air Service Group (ASG), U.S. Army Air Force (USAAF) landed was given the name of a color - Red. They possessed few of the combat skills Marine infantrymen would have had. They weren't trained to close with and destroy an enemy through close combat. They were specialists, trained in skills totally alien to the Marine "grunts" swarming ashore. Their skills, however, were critical to the successful execution and completion of Operation Detachment (code name for the island and battle destined to become legendary in the history of World War II). Red beach
was one of the black sand beaches on the eastern shore of the island named - Iwo Jima. This is a brief history of the 386th ASG, USAAF. Their story could have been lost to history except for the tenacity of a few of the units veterans and their descendants. It’s the account of a group of men who could accomplish almost anything asked of them. They worked 24/7 for months, without complaint, in an environment fraught with danger and instant death. They were part of a generation of Americans whose self-sacrifice, courage, and love of country set them apart from every other generation. These men were members of the generation that saved civilization as we know it, "The Greatest Generation," and they are nearly all gone now. Fortunately, their story survives and should serve as an inspiration to those generations of Americans who follow after them.

The War Baby Wayne Vansant's critically acclaimed World War II comic series that began with Days of Darkness now depicts the gripping war in the Pacific at Guadalcanal and the Battle of Bloody Ridge in the issue collected graphic novel Days of Wrath. When the U.S. Navy orders its ships to run from the Japanese fleet, they abandon American troops on a bloody battered island in the South Pacific. This is the powerful story of the long, vicious battle for Guadalcanal. As the men left on Guadalcanal find out that there will be no prisoners taken on either side. It is a kill or be killed battleground as the stranded U.S. marines fight against overwhelming odds and hope for reinforcements before it's too late. As the events unfold, a Marine unit is deployed onto a small grassy hill to hold off the onslaught of Japanese assault troops. The three day-three night battle that ensues will go down in history as the Battle of Bloody Ridge. Collects comic book issues 1-4. A Caliber Comics release.

Godstones It's called the "Gettysburg of the West," the battle for control of Glorieta Pass, near Santa Fe. At stake is a route to Colorado's gold and San Francisco's unblockadable sea
coast, two goals that would give the Confederate States a vital edge. General H.H. Sibley's Texas Confederates are opposed by a Union army under Colonel E.R.S. Canby. Before the war, Sibley and Candby were on the same side. Now there's just no winning in this bloody battle between countrymen torn apart by money, politics, and geography. History will ignore the fate of Lieutenant Franklin of New York, Captain O'Brien of the Colorado Volunteers, Jamie Russell of San Antonio, and Miss Laura Howland, recently arrived from Boston. They will be utterly changed, however, in the cauldron of battle where the fate of Glorieta Pass--and hundreds of lives--is decided.

Sun Tzu's Original Art of War From business to politics to sports, the Art of War is as timely for leaders today as it was for military strategists in ancient China: strategy, negotiation, management, analysis, psychology, logistics, risk, conflict--everyone from Secretary of State Colin Powell to influential tech CEO Larry Ellison to NBA super-coach Phil Jackson has profited from the timeless wisdom of Sun Tzu's classic. This centennial anthology of Art of War celebrates a hundred years of English translation and scholarship in the study of Sun Tzu's timeless military strategy masterpiece. Included with the original source Chinese are two groundbreaking translations: Andrew W. Zieger's 2010 Sun Tzu's Original Art of War, which utilizes the latest scholarly and archeological research to bring the modern English reader closer than ever before to experiencing Sun Tzu as his first readers did some 2500 years ago; and the translation that started it all, Lionel Giles' 1910 seminal, oft-quoted The Art of War: The Oldest Military Treatise in the World. Building on the scholarship and research of the last hundred years, PART I is the 2010 Zieger translation, the first translation of Sun Tzu to utilize the rigorous and painstaking methodologies refined by the thousands of translators, editors and scholars that have dedicated their lives in the field of biblical translation. The result is a rendering of Sun Tzu that pushes beyond concepts and meaning to clearly reveal the imagery and voice of the
original Chinese. PART II presents the 1910 Giles Translation, undoubtedly the most influential and ubiquitous version in publication - and a must-read for anyone seriously interested in Sun Tzu or translation. Despite the limitations of the age - incomplete archaeological data and undeveloped translation methodology that resulted in inevitable inaccuracies - it is a translation that stands up remarkably well against many modern translations. A must-have volume for those serious about understanding Sun Tzu.

Poetry of the First World War The three most fundamental works on the nature of war are Sun Tzu's "The Art of War," Machiavelli's "The Prince," and Clausewitz's "On War." This collection is the ultimate guide to military strategy for strategic thinkers, generals, and heads of state. "The Art of War" is an ancient Chinese military treatise by Sun Tzu, a high-ranking military general, strategist and tactician. It has had an influence on Eastern and Western military thinking, business tactics, legal strategy and beyond. "The Prince" examines the reasons that Kings, Emperors, Dukes and governments have thrived or crumbled, while suggesting a set of principles that any leader would find difficult to follow, but impossible to ignore. "On War" is a book on military strategy by Prussian general Carl von Clausewitz, written mostly after the Napoleonic wars. It is one of the most important treatises on political-military analysis and strategy ever written, and remains both controversial and an influence on strategic thinking.

Art of War

The Art of War Meets the Black Strategy Pocket hardcovers -- the new non-fiction series that combines the collectability of Classics with the popular spirit of Great Ideas. Offering essential advice on battlefield tactics, managing others and employing cunning, discipline and deception to outwit your opponent, Sun-tzu's The Art of War has provided leaders with
the ultimate guide to survival and success for more than two thousand years, whether in battle or in business.

Once Upon a Mulberry Field Maude King, Maggie McDonald, and Millie Mitchell had been best friends for as long as they could remember. The night before the girls graduated from high school in 1941, they made a "one for all and all for one" Three Musketeer vow. Each young woman sent her fellow off to war, and eventually all became wives and mothers. The War Baby is the heartwarming story of one of their offspring. This book will make you laugh, and it will make you cry. The captivating characters of this engaging family drama will keep you turning page after page. The intricate plot revolves around keeping hush-hush a big secret. Those in on the deception have pledged to take it with them to their graves. The narrative navigates the reader down the oft-rocky road to romance, through shadows of doubt, in and out of some adventuresome alleyways, and even behind the veil of mystery. In due course, triumph trumps tragedy, but not before traversing some intriguing, as well as ironic twists and turns along the way. This provocative tale might also prompt you to pause, and to ponder just who you are, and how you came to be. Larry G. Johnson devoted periods of his life to ministry, college administration, and counseling. He also owned one of the oldest bookstores in the United States, and then he became a newspaper columnist. The author is now a self-unemployed journalist who migrates back and forth between his little lakeside retreat in northwest Georgia, and a special place at the edge of the wilderness on the Kenai Peninsula in Alaska. This wandering writer's other interests include woodworking and winemaking.

Eternity How do you get forty fantasy authors to contribute short stories for a war-themed anthology without paying them? It sounds as if there should be a good punchline to that, but all Petros Triantafyllou did was twist the moral thumbscrews and tell them all the profits would go to Doctors
Without Borders, a charity that works tirelessly across the world to alleviate the effects of conflict, sickness and poverty. So, with clear consciences, several busloads of excellent and acclaimed fantasy authors have applied themselves to the task of penning a veritable mountain of words on the subject of The Art of War, expect bloodshed, gore, pathos, insight, passion, and laughs. Maybe even a wombat. Who knows. Anyway, as the original blurb said: "It's good. Buy it." -Mark Lawrence


The Book of Military Strategy Since the Civil War ended eighteen years ago, Eristead has been a place of peace thanks to Meredith, the ambassador between the realms. After her untimely death, war threatens to break out once again over the land. Her son, Adaam, is the only chance Eristead has to prevent the next war. He must travel the land, hunting down the eight godstones, and use them to bring his mother back to life. But his mother’s killer is still out there, and unbeknownst to him, so are other perilous creatures. During his travels, he will learn the secret behind the stones that were forged by the gods, and uncover something larger than he could ever imagine.

The Forgotten Unit of Iwo Jima Includes a download code printed on card for an exclusive Destiny 2 in-game emblem!
Bungie presents the Destiny Grimoire Anthology, a must-have collectible lore compendium designed and assembled for Destiny’s devoted and enlightened scholars and lore lovers, as well as fans of fantasy and science fiction storytelling. Until now, the myths, mysteries, and machinations of the Destiny universe were found hidden throughout the worlds - enticing threads that hinted at a greater tapestry. The Destiny Grimoire Anthology weaves tales from multiple sources together for the first time, casting new light on Destiny’s most legendary heroes, infamous villains, and their greatest moments of triumph and tragedy. Each unique volume intends to illuminate a facet of the world, and the complete anthology will confirm and challenge players' thoughts and assumptions on what it means to be a Guardian, offering new and differing perspectives on the cosmic war that rages between the Traveler and its ancient enemies.

Art and War in Japan and Its Empire, 1931-1960 This engrossing anthology gathers together a remarkable collection of writings on the use of strategy in war. Gérard Chaliand has ranged over the whole of human history in assembling this collection—the result is an integration of the annals of military thought that provides a learned framework for understanding global political history. Included are writings from ancient and modern Europe, China, Byzantium, the Arab world, Persia, and the Ottoman Empire. Alongside well-known militarists such as Julius Caesar, Napoleon, Walter Raleigh, Rommel, and many others are "irregulars" such as Cortés, Lawrence of Arabia, and even Gandhi. Contrary to standard interpretations stressing competition between land and sea powers, or among rival Christian societies, Chaliand shows the great importance of the struggles between nomadic and sedentary peoples, and of the conflicts between Christianity and Islam. With the invention of firepower, a relatively recent occurrence in the history of warfare, modes of organization and strategic concepts—elements reflecting the nature of a society—have
been key to how war is waged. Unparalleled in its breadth, this anthology will become the standard work for understanding a fundamental part of human history—the conduct of war. "This anthology is not only an unparalleled corpus of information and an aid to failing memory; it is also and above all a reliable and liberating guide for research. . . . Ranging "from the origins to the nuclear age," it compels us to widen our narrow perspectives on conflicts and strategic action and open ourselves up to the universal."—from the Foreword

The Squad

Glorieta Pass The perfect gift book for the power hungry (and who doesn't want power?) at an excellent price. The Concise Edition of an international bestseller. At work, in relationships, on the street or on the 6 o'clock news: the 48 Laws apply everywhere. For anyone with an interest in conquest, self-defence, wealth, power or simply being an educated spectator, The 48 Laws of Power is one of the most useful and entertaining books ever. This book 'teaches you how to cheat, dissemble, feign, fight and advance your cause in the modern world.' (Independent on Sunday) The distilled wisdom of the masters - illustrated through the tactics, triumphs and failures from Elizabeth I to Henry Kissinger on how to get to the top and stay there. Wry, ironic and clever this is an indispensable and witty guide to power. The laws are now famous:- Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary

Fighting the Future War Hot Art, Cold War – Southern and Eastern European Writing on American Art 1945-1990 is one of two text anthologies that trace the reception of American art in Europe during the Cold War era through primary sources. Translated into English for the first time from sixteen languages and introduced by scholarly essays, the texts in this volume offer a representative selection of the diverse
responses to American art in Portugal, Italy, Spain, Greece, Yugoslavia, Romania, Bulgaria, Soviet Union (including the Baltic States), Czechoslovakia, Poland, Hungary, and East Germany (GDR). There was no single European discourse, as attitudes to American art were determined by a wide range of ideological, political, social, cultural and artistic positions that varied considerably across the European nations. This volume and its companion, Hot Art, Cold War – Northern and Western European Writing on American Art 1945-1990, offer the reader a unique opportunity to compare how European art writers introduced and explained contemporary American art to their many and varied audiences. Whilst many are fluent in one or two foreign languages, few are able to read all twenty-five languages represented in the two volumes. These ground-breaking publications significantly enrich the fields of American art studies and European art criticism.

The Man Who Ended War Marine Corporal Sean Nichols is wounded in a devastating ambush that takes the lives of his three friends and leaves him an amputee. If not for the heroism of his sergeant, Deke Tilman, who pulled him out of the road, Sean would have surely died with his fire team. With the help of Deke, Sean now embarks on his next mission—re recuperate from his serious injuries, and visit the families of his fallen comrades as he tries to make peace with such profound loss. Battle Scars is a thought provoking drama with compelling characters that illustrates the resiliency and strength of the human spirit, the power of love and friendship, and the ability to overcome even our darkest moments. Gritty realism and original storytelling breathe life into Battle Scars as it inspires us with a surprising tale of heroism and the great sacrifice made by our modern war fighters. "Battle Scars is an incredible story of brothers in arms and the bonds formed in combat. The struggles that are faced by combat veterans returning from war are real and nothing I've read brings that story to life like Battle Scars. This is a must read!" LTCOL T. Kevin White "TK" 150th Special Operations Wing "This book is
a gut check for those who have worn the cloth of the nation. For those who have not it is a testimonial for those who have served and sacrificed. As Americans we are blessed with freedom. It comes at a price." James E. Livingston Major General USMC (Ret) Medal of Honor Recipient "This book was a tough read, and at the same time I couldn’t put it down. Salkin got this one right! Every now and again you come across a book that is as much cathartic as it is entertaining. At a time when we are losing way too many Soldiers, Sailors, Airmen and Marines, it struck a chord with this Old Soldier." COL William L. Peace, Sr. U.S. Army National Guard "David Salkin has fired at close range and with unerring accuracy with this tale! He takes a tough situation that is all-too-often neglected and gives it life. This story is for all veterans and their supporters. His first-person writing style makes the reader feel present throughout the story. It's a quick read that will leave you thinking long after completion. I most strongly recommend it to all who are interested in understanding better the true costs of America's conflicts-past, present, and future. " Major General GT Garrett, USA (Ret) 42nd Infantry Division "David Salkin's story is a must-read for all Veterans and supporters. This book not only entertains you, it educates you on the price paid by those who have the guts to walk the walk. His first-person writing takes you on a ride which seems to bring out all emotions and it also places you right on the battlefield. Maybe it's just my love of heroic deeds but it sure knocked me on my knees. The read is overall life-like and is very consistent with the actions taking place every day in Iraq and Afghanistan. Kudos to Dave for really knocking this one out of the park" Christian S. DiMeco (Ret) SFC. USMC / Embassy Marine Cairo/Beirut/Geneva - ARMY NG / Operation Enduring Freedom "Battle Scars" hits like an RPG! Camaraderie, adrenaline, fear, loss, hope and redemption all in one exhilarating and disturbingly beautiful tale. Hard to believe David hasn't been on the battlefield, because this tale rocked me back for days! A must read for everyone who is, has been, or supports our warriors!" Wayne Emery CPT, USA
Military Assistance Command Vietnam, I Corps Team Leader, Advisory Team 1 and Advisory Team 3

Anthologie Mondiale de la Stratégie. Anglais “A rich, sensual, bewitching adventure of good vs. evil with love as the prize.” ~Publisher’s Weekly on ETERNITY

300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace’s forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can’t be real. She tells him of another lifetime, claims to be immortal. Though he knows she’s deluded, he can’t stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don’t miss Book 2, INFINITY. “A hauntingly beautiful story of a love that endures through time itself.” ~New York Times Bestselling Author, Kay Hooper

“This captivating story of a love that reaches across the centuries, becomes as immortal as the lover’s themselves, resonates with timeless passion, powerful magic, and haunting heartbreak.” ~BN.com’s official review

Moltke on the Art of War Chess players have long dreamed of a winning strategy for black. Previous strategies have produced mostly losses for black. It is unrealistic for black to expect to begin winning more using the white strategy of 'control the center and win the endgame.' It is time for a more effective approach. -------Part One introduces the reader to Alexander the Great, Hannibal of Carthage, and King Leonidas of Sparta. Each of these leaders defeated an army which controlled the center and possessed superior numbers. The same strategy has been successfully applied to the black side of the chess board by a handful of Grandmasters. -------The Black Strategy illuminates the way forward. This strategy has
been referred to as the Hippopotamus Defense. The reason is that, like the Hippo, the Black position develops into something which appears slow and lethargic. However, once it engages with White forces, it is like a combination of behemoth and leviathan. White inevitably will send some pieces to the Black side of the board where they will get tangled up and eliminated. Eventually, the Black juggernaut will grind the White player into submission. The Hippo is quite fierce once it engages with opponents. It is not easily handled and it causes a lot of confusion for White players who have extremely limited experience with it.

Part Two draws inspiration from the works of Sun Tzu (The Art of War) and Miyamoto Musashi (The Book of Five Rings). Sun Tzu (Chinese general, military strategist, and philosopher) wrote the original Art of War 2500 years ago. It is the definitive work on military strategy and tactics. Musashi was undefeated in over 60 duels. The Book of Five Rings is the ultimate guide to one-on-one dueling with an eye towards total victory.

The knowledge from these two books is synthesized and applied to the game of chess. The reader is introduced to a new way of analyzing the situations which arise on the chess board, and responding forcefully with accurate moves.

Art and Lyric Book The period between World War I and World War II was one of intense change. Everything was modernizing, including our technology for making war—witness machine guns, trench warfare, biological agents, and ultimately The Final Solution. This modernization and eye toward the future was reflected in many facets of pop culture, including fashion, home-wear design, and the popular literature of the time. In sci-fi, a specific genre emerged—that of the ‘future war.’ Fred Krome has collected many of these future war stories together for the first time in Fighting the Future War. Bolstered by a comprehensive introduction, and introduced with historical information about both the authors of the stories and the historical time period, these stories provide a view into the field of pulp science fiction writing, the
issues that informed the time period between the world wars, and the way people envisioned the wars of tomorrow. Revealing anxieties about society, technology, race and politics, the genre of the future war story is important material for students of history and literature.

The Art and Craft of Cover Design Presents an anthology of writings by over 150 women on the subject of war and peace.

The Art of War & Other Classics of Eastern Philosophy Tet, 1968. That was the Vietnam War's D Day, Battle of the Bulge, Iwo Jima, Crossing of the Rhine. In a series of battles in all parts of the country, condensed mostly in a three day span - although a few fights (Khe Sanh, Hue City) lasted longer - the Viet Cong were effectively destroyed as a fighting entity, and the North Vietnamese Army was severely damaged. Tet, 1968 was also when the United States lost the Vietnam War. In THE SQUAD one fourteen man US Marine Corps rifle squad led by Sergeant George Bingham is in a routine ambush outside a remote fire base in northern I Corps, close to the Demilitarized Zone between North and South Vietnam. This is the night before a scheduled cease fire for the Tet holiday; they don't expect any problems. When their fire base is unexpectedly hit by a superior force of North Vietnamese, the squad loses communication, and the Marines on the fire base are driven back. Unfortunately, the loss of communications means the squad doesn't get the word to pull out of their ambush and rejoin the rest of their company for the withdrawal. Their failure to rejoin their company leaves the other Marines thinking they were found and wiped out by the North Vietnamese. Morning finds the fourteen Marines not dead or even wounded, but alone deep behind North Vietnamese lines. Without knowing what's going on, or where friendly units are, Sergeant Bingham and his Marines must find a way to evade contact with the thousands of enemy soldiers, and reconnect with other Marines. Complicating matters, they started out with only enough supplies on the ambush to last overnight.
Who are these Marines? How do they relate to each other? In order to tell their story properly, LtCol R. W. Thoreau, the fictional narrator whose After Action Reports and historical analysis are spread throughout the novel, begins the story on March 9, 1965, the day Bingham learns of the Marine landing at Da Nang, which was the beginning of the American ground war in Vietnam. Bingham drops out of college at the end of the term and enlists in the Marines. The members of this squad, as is the case in all squads, have strong friendships - as well as conflicts among the Marines.

Hot Art, Cold War – Southern and Eastern European Writing on American Art 1945-1990 "The Man Who Ended War" by Hollis Godfrey. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Art of War The Art of Freezing Pickles is about a tiny fictional town in Alabama with a large heart. It is a place where one can be met without the pre-wash of prejudice, where one is judged by who they are and not by what they look like or how they talk. The story begins with the colorful townsfolk and farmers, neighbors you will soon learn to love as you become a part of this wise and accepting community. Eventually the artists discover the beauty and warmth of the place and begin to migrate and assimilate.

The Art of Freezing Pickles After learning of atomic physics, H. G. Wells began to think of its potential impact on human society. In The World Set Free, atomic energy causes massive unemployment, shaking the already fragile social order. The
ambitious powers of the world decide to seize the opportunity to compete for dominance, and a world war breaks out, echoing the looming Great War about to ignite in 1914. Waking to the catastrophe, humanity begins the hard search for a way into a better future. The novel traces a soldier, an ex-king, a despot, and a sage through a profound transformation of human society, and we gain a window into Wells’ own thoughts and hopes along the way. With one prophetic stroke, Wells gives the first detailed depiction of atomic energy and its potential destructive power, and predicts the use of the air power in modern warfare. He may have even directly influenced the development of nuclear weapons, as the physicist Leó Szilárd, shortly after reading the novel in 1932, then conceived of harnessing the neutron chain reaction critical to the development of the atom bomb. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Disenchantment The words of the ancient Chinese sages are as timeless as they are wise. The words of ancient Chinese philosophers have influenced other thinkers across the world for more than 2,000 years, and continue to shape our ideas today. The Art of War & Other Classics of Eastern Philosophy includes translations of Sun Tzu’s Art of War, Lao-Tzu’s Tao Te Ching, the teachings of the master sage Confucius, and the writings of Mencius. From insights on warfare and diplomacy to advice on how to deal with one’s neighbors and colleagues, this collection of classical Eastern philosophy will provide readers with countless nuggets of wisdom. IBPA Benjamin Franklin Gold Award Winner 2017!

In Love & War A new anthology that combines generous selections from well-known soldier poets such as Wilfred Owen and Siegfried Sassoon with work by civilian and women writers. A general introduction places Great War poetry in its contexts and the work of each poet is prefaced with a biographical account that explains the circumstances of
The Art of War Believed to have been first published more than two thousand years ago, The Art of War is the classic Chinese book of military strategy. It has not only influenced many of the world's most powerful military leaders but has also been adapted to teach winning strategies in business, politics and everyday relationships.

The Trap Learn how to create your own dazzling Book Cover with this Comprehensive Guide by Veteran Cover Desinger Gene Stirm. Every book deserves a great cover, it is the number one marketing tool for Self-Publishers.

The Artist Formerly Known as Adolf Hitler In 1907 and again in 1908 Adolf Hitler applied for entry at the Academy of Fine Arts in Vienna. He was rejected on both occasions - a professor citing "unfitness for painting." It seems that this decision has been deemed by many historians as not a significant event. But what if Adolf Hitler had been accepted to the prestigious Academy of Fine Arts? Prior to this rejection, Adolf had sold some of his paintings so it would not have been unthinkable for him to have been accepted. Some have thought that perhaps he had been rejected by Jewish professors and so began his hatred of the Jews. Again, we have to think about what if Adolf Hitler had been accepted in the Academy of Fine Arts? Would that have change his path and therefore changed the course of history? Would someone else have simply taken his place? "The Artist Formerly Known as Adolf Hitler," is a novel that looks at what the world may have looked like had he chose a different course in life. For many people, the name Adolf Hitler is the embodiment and true definition of evil. The purpose of this book is not to venerate Adolf Hitler. This story is meant to have the reader think in a different way about Adolf Hitler. Was Adolf Hitler predestined to be the architect of one of the most horrendous and evil events in modern history, or was it simply a series of bad choices and decisions and
eventually choosing the wrong course in life? There is evidence that in Adolf Hitler's youth, he had many interactions with Jewish people and in some cases, quite beneficial ones. What were those events or interactions that shaped his opinions to become drastically different in later life? What if we had to walk a mile in Adolf Hitler's shoes? Many find such a thought preposterous. But what if we had his formative years? What if we had his physiology? What if we had the same path and obstacles to go down or around as he? Would we make the same decisions? While we may judge people like Hitler, Stalin and Mao as ruthless and evil dictators, had we been born to live their lives, would we have made different choices while in their shoes? To this point, are all human beings just subject to their predestined fate, or do we all the unfettered opportunity to make the correct or incorrect choices that lead us down a certain path? Another aspect of this novel looks at how the 20th century would have transpired, had Adolf Hitler chosen another path. Is it likely World War II would have occurred? If it hadn't what would the world look like? The war was directly responsible for the economic upturn for the United States and many countries, lifting them from the malaise of the Great Depression. What would have become of the Soviet Union? Would we have landed a man on the moon? The war brought about economic, political and technological changes to an extent that had never been experienced before in history. What would this have meant for the Jewish race as well as all people all around the world? The book also looks at what might have happened to some notable people affected directly or indirectly by Adolf Hitler had he lived his life differently. What might have happened to the political careers of Rosa Luxemburg and Karl Leibknect? What might have happened to Ann Frank? Who was Ernst Thallman and Marla de los Remedios Alicia Rodriga Varo y Uranga? What is amazing to think in terms of, is that how could the decisions of one man have made such a dramatic impact on the history and culture of the world that we live in today. "The Artist Formerly Known as Adolf Hitler"
will make you rethink history and how our behavior can impact not only the lives of our small communities, but the entire world.

The Art of War Field Marshal Helmuth Graf von Moltke is best known for his direction of the German/Prussian campaigns against Austria in 1866 and France in 1870-71, yet it was during his service as chief of the General Staff that he laid the foundation for the German way of war which would continue through 1945. Professor Daniel Hughes of the Air War College, in addition to editing and assisting with the translation of this selection of Moltke’s thoughts and theories on the art of war, has written an insightful commentary on “Moltke the Elder” that places him in the broader context of Prussian military theorist Carl von Clausewitz’s sometimes abstract philosophical ideas. The book also contains an extensive bibliographic and historiographic commentary that includes references to Moltke and his theories in the current literature in Germany, England, and the United States—a valuable aid to anyone doing research on the subject. This volume, in addition to its appeal to scholars, serves as an introduction to the theory of the German army, as well as a summary of Moltke’s enduring theoretical legacy. Praise for Moltke on the Art of War “Moltke molded the Prussian and ultimately the German army at a time of technological and economic change. For that reason . . . this book deserves a much wider audience than those interested in nineteenth-century military history. Readers will be particularly grateful for the editor’s careful explanation of terms that are easily mistranslated in English, and for concise and useful footnotes and bibliography. A model of fine editing.”—Foreign Affairs Magazine “This valuable work ably compiles the selected writings on the art of war of one of military history’s greatest geniuses. [Moltke’s] impact on American military thinking persists, especially in various military staff college curricula. Strongly recommended.”—Armed Forces Journal “A thoughtfully edited, well-translated anthology that merits a place in any
serious collection on the craft of war in the modern Western world."—Journal of Military History

Art in Theory 1815-1900 This is a book or art, and songs, that I wrote. I just placed my songs, on computer, that were hand written. I just wanted a different style of book.

Days of Wrath Dan Billany’s The Trap, first published in 1950, still stands - in the opinion of M.R.D. Foot - as 'one of the most powerful English novels to come out of the [Second World War].' It echoes the wartime experiences of its author, who is believed to have died in 1943 while on the run from an Italian POW camp, but not before entrusting the manuscripts of The Trap to safekeeping. The book's narrator, army lieutenant Michael Carr, tells of his early years in Cornwall, of the girl he met and loved there, and of the hard times her family endured between the wars. These troubles and joys give way to the tragedy of war, and the book's narrative becomes one of comradeship, suspense and fighting in the North African desert. 'The Trap is an outstanding novel by a writer of natural genius written with great force and honesty profoundly impressive.' Times Literary Supplement

Fishing with Hand Grenades Roger Connors, a widower with no children, is pondering whether to pursue aggressive treatment for his cancer when a cryptic note arrives from a long-lost USAF buddy announcing the visit of an acquaintance from Vietnam. Faced with ghosts of fallen comrades and haunting memories of the great love he once knew, Connors receives revelations from his visitor that uncover a missing part of his life. As he delves into a decades-old secret in search of answers and traces of a passion unfulfilled, on a journey from the jungles of Vietnam through the minefields of the heart, Connors is on a journey fraught with disillusionment and despair but ultimately redeemed by the power of love.
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