The field of black women's history gained recognition as a legitimate field of study late in the twentieth century. Collecting stories that are both deeply personal and powerfully political, Telling Histories compiles seventeen personal narratives by leading black women historians at various stages in their careers, illuminating how they entered and navigated higher education, a world concerned with - and dominated by - whites and men. In distinct voices and from different vantage points, the personal histories revealed here also tell the story of the struggle to establish the fields of African American and African American women's history.

As seen in the new movie The Post, directed by Steven Spielberg and starring Meryl Streep, here is the captivating, inside story of the woman who piloted the Washington Post during one of the most turbulent periods in the history of American media. In this bestselling and widely acclaimed memoir, Katharine Graham, the woman who piloted the Washington Post through the scandals of the Pentagon Papers and Watergate, tells her story - one that is extraordinary both for the events it encompasses and for the courage, candour and dignity of its telling. Here is the awkward child who grew up amid material wealth and emotional isolation; the young bride who watched her brilliant, charismatic husband - a confidant to John F. Kennedy and Lyndon Johnson - plunge into the mental illness that would culminate in his suicide. And here is the widow who shook off her grief and insecurity to take on a president and a pressman's union as
she entered the profane boys' club of the newspaper business. As timely now as ever, Personal History is an exemplary record of our history and of the woman who played such a shaping role within them, discovering her own strength and sense of self as she confronted - and mastered - the personal and professional crises of her fascinating life. As a fitting epilogue to a life intimately linked to Washington, D.C., Pulitzer Prize winner Katharine Graham, the woman who transformed The Washington Post into a paper of record, left behind this lovingly collected anthology of writings about the city she knew and loved, a moving tribute to the nation’s capital. To Russell Banks, it is a place where “no one is in charge and no one, therefore, can be held responsible for the mess.” To John Dos Passos, it is “essentially a town of lonely people.” Whatever your impressions of Washington, D.C., you will likely find them challenged here. Experience Christmas with the Roosevelts, as seen through the eyes of a White House housekeeper. Learn why David McCullough is happy to declare “I love Washington,” while The Washington Post’s Sally Quinn wonders, “Why Do They Hate Washington?” Glimpse David Brinkley’s depiction of the capital during World War II, then experience Henry Kissinger’s thoughts on “Peace at Last,” post-Vietnam. Written by a who’s who of journalists, historians, First Ladies, politicians, and more, these varied works offer a wonderful overview of Katharine Graham’s beloved city. 'I am a woman's rights. I have plowed and reaped and husked and chopped and mowed, and can any man do more than that? I am as strong as any man that is now' A former slave and one of the most powerful orators of her time, Sojourner Truth fought for the equal rights of black women throughout her life. This selection of her impassioned speeches is accompanied by the words of other inspiring African-American female campaigners from the nineteenth century. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists. Winner of the Orwell Prize for Political Writing 2020. 'The best book on teachers and children and writing that I've ever read. No-one has said better so much of what so badly needs saying' - Philip Pullman Kate Clanchy wants to change the world and thinks school is an excellent place to do it. She invites you to meet some of the kids she has taught in her thirty-year career. Join her as she explains everything about sex to a classroom of thirteen-year-olds. As she works in the school ‘Inclusion Unit’, trying to improve the fortunes of kids excluded from regular lessons because of their terrifying power to end learning in an instant. Or as she nurtures her multicultural poetry group, full of migrants and refugees, watches them find their voice and produce work of heartbreaking brilliance. While Clanchy doesn’t deny stinging humiliations or hide painful accidents, she celebrates this most
creative, passionate and practically useful of jobs. Teaching today is all too often demeaned, diminished and drastically under-resourced. Some Kids I Taught and What They Taught Me will show you why it shouldn’t be. Based on the New York Times bestselling book and the Academy Award-nominated movie, author Margot Lee Shetterly and Coretta Scott King Illustrator Honor Award winner Laura Freeman bring the incredibly inspiring true story of four black women who helped NASA launch men into space to picture book readers! Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden were good at math...really good. They participated in some of NASA's greatest successes, like providing the calculations for America's first journeys into space. And they did so during a time when being black and a woman limited what they could do. But they worked hard. They persisted. And they used their genius minds to change the world. In this beautifully illustrated picture book edition, we explore the story of four female African American mathematicians at NASA, known as "colored computers," and how they overcame gender and racial barriers to succeed in a highly challenging STEM-based career. "Finally, the extraordinary lives of four African American women who helped NASA put the first men in space is available for picture book readers," proclaims Brightly in their article "18 Must-Read Picture Books of 2018." "Will inspire girls and boys alike to love math, believe in themselves, and reach for the stars." This nonfiction picture book is an excellent choice to share in the classroom or for homeschooling. Cecilia Payne-Gaposchkin was the revolutionary scientific thinker who discovered what stars are made of. But her name is hard to find alongside those of Hubble, Herschel, and other great astronomers. Donovan Moore tells the story of Payne's life of determination against all the obstacles a patriarchal society erected against her. The never-more-necessary return of one of our most vital and eloquent voices on technology and culture, the author of the seminal Close to the Machine. The last twenty years have brought us the rise of the internet, the development of artificial intelligence, the ubiquity of once unimaginably powerful computers, and the thorough transformation of our economy and society. Through it all, Ellen Ullman lived and worked inside that rising culture of technology, and in Life in Code she tells the continuing story of the changes it wrought with a unique, expert perspective. When Ellen Ullman moved to San Francisco in the early 1970s and went on to become a computer programmer, she was joining a small, idealistic, and almost exclusively male cadre that aspired to genuinely change the world. In 1997 Ullman wrote Close to the Machine, the now classic and still definitive account of life as a coder at the birth of what would be a sweeping technological, cultural, and financial revolution. Twenty years later, the story Ullman recounts is neither one of unbridled triumph nor a nostalgic denial of progress. It
is necessarily the story of digital technology’s loss of innocence as it entered the cultural mainstream, and it is a personal reckoning with all that has changed, and so much that hasn’t. Life in Code is an essential text toward our understanding of the last twenty years—and the next twenty. For the first time, here is a vigorous overview of the diverse roles adopted by women in one of the most crucial periods of 20th century history, as depicted by new reports, magazine articles and personal diaries of the time. The author describes her privileged but lonely childhood, her tragic marriage to the charismatic Phil Graham, her struggles as the head of the Washington Post, and the colorful politicians and celebrities she has known. From the bestselling author of A History of the World in 21 Women They were famous queens, unrecognised visionaries, great artists and trailblazing politicians. They all pushed back boundaries and revolutionised our world. Jenni Murray presents the history of Britain as you’ve never seen it before, through the lives of twenty-one women who refused to succumb to the established laws of society, whose lives embodied hope and change, and who still have the power to inspire us today. Beyond Women’s Words unites feminist scholars, artists, and community activists working with the stories of women and other historically marginalized subjects to address the contributions and challenges of doing feminist oral history. Feminists who work with oral history methods want to tell stories that matter. They know, too, that the telling of those stories—the processes by which they are generated and recorded, and the different contexts in which they are shared and interpreted—also matters—a lot. Using Sherna Berger Gluck and Daphne Patai’s classic text, Women’s Words, as a platform to reflect on how feminisms, broadly defined, have influenced, and continue to influence, the wider field of oral history, this remarkable collection brings together an international, multi-generational, and multidisciplinary line-up of authors whose work highlights the great variety in understandings of, and approaches to, feminist oral histories. Through five thematic sections, the volume considers Indigenous modes of storytelling, feminism in diverse locales around the globe, different theoretical approaches, oral history as performance, digital oral history, and oral history as community-engagement. Beyond Women’s Words is ideal for students of oral history, anthropology, public history, women’s and gender history, and Women’s and Gender Studies, as well as activists, artists, and community-engaged practitioners. "Personal history of dog people." -- (p.4) of cover. A fun and feminist look at forgotten women in science, technology, and beyond, from the bestselling author of THE FANGIRL’S GUIDE TO THE GALAXY You may think you know women’s history pretty well. But have you ever heard of... · Alice Ball, the chemist who developed an effective treatment for leprosy—only to have the credit taken by a man? · Mary Sherman Morgan, the rocket scientist whose
liquid fuel compounds blasted the first U.S. satellite into orbit? · Huang Daopo, the inventor whose weaving technology revolutionized textile production in China—centuries before the cotton gin? Smart women have always been able to achieve amazing things, even when the odds were stacked against them. In Wonder Women, author Sam Maggs tells the stories of the brilliant, brainy, and totally rad women in history who broke barriers as scientists, engineers, mathematicians, adventurers, and inventors. Plus, interviews with real-life women in STEM careers, an extensive bibliography, and a guide to women-centric science and technology organizations—all to show the many ways the geeky girls of today can help to build the future. Table of Contents: Women of Science Women of Medicine Women of Espionage Women of Innovation Women of Adventure

This collection of essays explores the lives and roles of women in antiquity. A recurring theme is the relationship between private and public, and many of the essays find that women's public roles develop as a result of their private lives, specifically their family relationships. Essays on Hellenistic queens and Spartan and Roman women document how women exerted political power--usually, but not always, through their relationship to male leaders--and show how political upheaval created opportunities for them to exercise powers previously reserved for men. Essays on the writings of Sappho and Nossis focus on the interaction between women's public and private discourses. The collection also includes discussion of Athenian and Roman marriage and the intrusion of the state into the sexual lives of Greek, Roman, and Jewish women as well as an investigation of scientific opinion about female physiology. The contributors are Sarah B. Pomeroy, Jane McIntosh Snyder, Marilyn M. Skinner, Cynthia B. Patterson, Ann Ellis Hanson, Lesley Dean-Jones, Natalie Boymel Kampen, Mary Taliaferro Boatwright, and Shaye J.D. Cohen.

One nineteenth-century commentator noted the ‘public’ character of Quaker women as signalling a new era in female history. This study examines such claims through the story of middle-class women Friends from among the kinship circle created by the marriage in 1839 of Elizabeth Priestman and the future radical Quaker statesman, John Bright. The lives discussed here cover a period from the late eighteenth to the early twentieth centuries, and include several women Friends active in radical politics and the women’s movement, in the service of which they were able to mobilise extensive national and international networks. They also created and preserved a substantial archive of private papers, comprising letters and diaries full of humour and darkness, the spiritual and the mundane, family confidences and public debate, the daily round and affairs of state. The discovery of such a collection makes it possible to examine the relationship between the personal and public lives of these women Friends, explored through a number of topics including the nature of Quaker domestic and church cultures;
the significance of kinship and church membership for the building of extensive Quaker networks; the relationship between Quaker religious values and women’s participation in civil society and radical politics and the women’s rights movement. There are also fresh perspectives on the political career of John Bright, provided by his fond but frank women kin. This new study is a must read for all those interested in the history of women, religion and politics. One of Apple's Most Anticipated Books of Winter 2021 "Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor."
—Stacy Schiff
Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters’ allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial and triumph. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women’s rights—or with each other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now."A riveting work of historical detection revealing that the origin of Wonder Woman, one of the world's most iconic superheroes, hides within it a fascinating family story--and a crucial history of twentieth-century feminism Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman's creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In the 1930s, Marston and Byrne wrote a regular column for Family Circle celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth--he invented the lie detector test--lived a life of secrets, only to spill them on the pages of
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Wonder Woman. The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Lepore argues, is the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. This edition includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers. With 161 illustrations and 16 pages in full color. From the Peter Neil Issacs collection. The never-more-necessary return of one of our most vital and eloquent voices on technology and culture, the author of the seminal Close to the Machine. The last twenty years have brought us the rise of the internet, the development of artificial intelligence, the ubiquity of once unimaginably powerful computers, and the thorough transformation of our economy and society. Through it all, Ellen Ullman lived and worked inside that rising culture of technology, and in Life in Code she tells the continuing story of the changes it wrought with a unique, expert perspective. When Ellen Ullman moved to San Francisco in the early 1970s and went on to become a computer programmer, she was joining a small, idealistic, and almost exclusively male cadre that aspired to genuinely change the world. In 1997 Ullman wrote Close to the Machine, the now classic and still definitive account of life as a coder at the birth of what would be a sweeping technological, cultural, and financial revolution. Twenty years later, the story Ullman recounts is neither one of unbridled triumph nor a nostalgic denial of progress. It is necessarily the story of digital technology’s loss of innocence as it entered the cultural mainstream, and it is a personal reckoning with all that has changed, and so much that hasn’t. Life in Code is an essential text toward our understanding of the last twenty years—and the next twenty. When Judy Chicago's multimedia exhibit "The Dinner Party" opened in the 1970s, it was hailed "an icon of feminist art" (ARTnews) and was seen by nearly one million people. Now, in a book celebrating the re-opening of the exhibit in Los Angeles later this year, Chicago updates the themes, interpretation, and history of her landmark exhibit. AN ECONOMIST BOOK OF THE YEAR A CBC BOOK OF THE YEAR The extraordinary story of an indomitable 95-year-old woman—and of the most extraordinary century in Ethiopia’s history. A new Wild Swans. A look inside the personal life of every first lady in American history, based on original interviews with major historians. C-SPAN’s yearlong history series, First Ladies: Influence and Image, featured interviews with more than fifty preeminent historians and biographers. In this informative book, these experts paint intimate portraits of all forty-five first ladies—their lives, ambitions, and unique partnerships with their presidential spouses. Susan Swain and the C-SPAN team elicit the details that made these women who they were: how Martha
Washington intentionally set the standards followed by first ladies for the next century; how Edith Wilson was complicit in the cover-up when President Wilson became incapacitated after a stroke; and how Mamie Eisenhower used the new medium of television to reinforce her, and her husband’s, positive public images. This book provides an up-close historical look at these fascinating women who survived the scrutiny of the White House, sometimes at great personal cost, while supporting their families and famous husbands—and sometimes changing history. Complete with illustrations and essential biographical details, it is an illuminating, entertaining, and ultimately inspiring read.

From the bestselling author of A History of Britain in 21 Women The history of the world is the history of great women. Marie Curie discovered radium and revolutionised medical science. Empress Cixi transformed China. Frida Kahlo turned an unflinching eye on life and death. Anna Politkovskaya dared to speak truth to power, no matter the cost. Their names should be shouted from the rooftops. And that is exactly what Jenni Murray is here to do.

A graceful and penetrating memoir interweaving the author’s descent into depression with a medical and cultural history of this illness. At the age of twenty-seven, married, living in New York, and working in book design, Mary Cregan gives birth to her first child, a daughter she names Anna. But it’s apparent that something is terribly wrong, and two days later, Anna dies—plunging Cregan into suicidal despair. Decades later, sustained by her work, a second marriage, and a son, Cregan reflects on this pivotal experience and attempts to make sense of it. She weaves together literature and research with details from her own ordeal—and the still visible scar of her suicide attempt—while also considering her life as part of the larger history of our understanding of depression. In fearless, candid prose, Cregan examines her psychotherapy alongside early treatments of melancholia, weighs the benefits of shock treatment against its terrifying pop culture depictions, explores the controversy around antidepressants and how little we know about them—even as she acknowledges that the medication saved her life—and sifts through the history of the hospital where her recovery began. Perceptive, intimate, and elegantly written, The Scar vividly depicts the pain and ongoing stigma of clinical depression, giving greater insight into its management and offering hope for those who are suffering.

Catherine the Great is one of the most influential rulers in Russian history. Though born in Prussia, she endeavored to gain the throne of Russia and went on to be the longest-ruling empress in Russian history. She ruled as an enlightened despot, promoting the principles of the European Enlightenment as she sought to modernize her beloved country. She reformed the educational system of Russia, creating a national system that utilized modern educational theory in a co-educational setting. She attracted some of the most brilliant thinkers to
her court and engaged their assistance in modernizing the arts and sciences as well as the Russian economic system. Because of her efforts, she ruled over what is considered the Golden Age of Russian Enlightenment. Inside you will read about ✓ The Early Life of an Empress ✓ The Dawn of a New Era ✓ A Patron of the Arts ✓ Catherine the Warrior ✓ Catherine’s Personal Life and Death And much more! Catherine the Great counted among her successes many glorious military victories which succeeded in expanding Russia’s realm to over 200,000 square miles. She was, by all accounts, an efficacious leader and reformer in Russian history. Despite her professional successes, her personal life was far from ideal. Catherine never loved her husband and was alleged to have been complicit in his assassination. She never remarried, instead taking a string of lovers only for as long as they held her interest. She had three children, none of whom she claimed were fathered by her husband, Peter III. Despite her promiscuity, she was a generous lover, and many of her former lovers remained devoted to her throughout her life. She lived her life passionately, and can even be described as an early feminist, doing what she wanted. This book tells the story of this unconventional woman in a concise, entertaining, and informative manner. The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer. WATCH THE WORLD PREMIERE OF THE KENNEDYS - AFTER CAMELOT MINISERIES ON REELZCHANNEL, SUNDAY APRIL 2. From the New York Times bestselling author of Jackie, Ethel, Joan - Women of Camelot, comes an engrossing and revealing portrait of the next generation of Kennedys. For more than half a century, Americans have been captivated by the Kennedys - their joy and heartbreak, tragedy and triumph, the dark side and the remarkable achievements. In this ambitious and sweeping account, J. Randy Taraborrelli continues the family chronicle begun with his bestselling Jackie, Ethel, Joan: Women of Camelot and provides a behind-the-scenes look at the years "after Camelot." He describes the challenges Bobby's children faced as they grew into adulthood; Eunice and Sargent Shriver's remarkable philanthropic work; the sudden death of JFK JR; and the stoicism and grace of his sister Caroline. He also brings into clear focus the complex and intriguing story of Ted Kennedy and shows how he influenced the sensibilities of the next generation and challenged them to uphold the Kennedy name. Based on extensive research, including hundreds of exclusive interviews, After Camelot captures the wealth, glamour, and fortitude for which the Kennedys are so well known. With this book, Taraborrelli takes readers on an epic journey as he unfolds the ongoing saga of the nation's most famous -- and controversial -- family. At the height of the Vietnam War protests, twenty-eight-year-old Judith Nies and her husband lived a seemingly idyllic life. Both were building their respective careers in
Washington—Nies as the speechwriter and chief staffer to a core group of antiwar congressmen, her husband as a Treasury department economist. But when her husband brought home a list of questions from an FBI file with Judith's name on the front, Nies soon realized that her life was about to take a radical turn. Shocked to find herself the focus of an FBI investigation into her political activities, Nies began to reevaluate her role as grateful employee and dutiful wife. A heartfelt memoir and a piercing social commentary, *The Girl I Left Behind* offers a fresh, candid look at the 1960s. Recounting Nies's courageous journey toward independence and equality, it evaluates the consequences of the feminist movement on the same women who made it happen—and on the daughters born in their wake.

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

In the last several decades, U.S. women's history has come of age. Not only have historians challenged the national narrative on the basis of their rich explorations of the personal, the social, the economic, and the political, but they have also entered into dialogues with each other over the meaning of women's history itself. In this collection of seventeen original essays on women's lives from the colonial period to the present, contributors take the competing forces of race, gender, class, sexuality, religion, and region into account. Among many other examples, they examine how conceptions of gender shaped government officials' attitudes towards East Asian immigrants; how race and gender inequality pervaded the welfare state; and how color and class shaped Mexican American women's mobilization for civil and labor rights.

Move aside history—it’s time for herstory. Celebrate fifty inspiring and powerful women who changed the world and left their mark in this lavishly illustrated biography compilation that’s perfect for fans of Good Night Stories for Rebel Girls and She Persisted. Throughout history, girls have often been discussed in terms of what they couldn’t or shouldn’t do. Not anymore. It’s time for herstory—a celebration of not only what girls can do, but the remarkable things women have already accomplished, even when others tried to stop them. In this uplifting and inspiring book, follow the stories of fifty powerhouse women from around the world and across time who each managed to change the world as they knew it forever. Telling the stories of their childhood, the challenges they faced, and
the impact of their achievements, each lavishly illustrated spread is a celebration of girl power in its many forms. From astronauts to activists, musicians to mathematicians, these women are sure to motivate young readers of all backgrounds to focus not on the can’ts and shouldn’ts, but on what they can do: anything! No feminism or feminist philosophy without “A Vindication of the Rights of Woman”. Wollstonecraft argues not only that women ought to have the education of a woman should fit her position and role in society, but also that they are human beings and thus deserve the same fundamental rights as men. An award-winning novel with incredible heart, about life on the prairie as it’s rarely been seen When Rachel, hired help in a Chicago boardinghouse, falls in love with Isaac, the boardinghouse owner’s son, he makes her a bargain: he’ll marry her, but only if she gives up her 160 acres from the Homestead Act so he can double his share. She agrees, and together they stake their claim in the forebodingly beautiful South Dakota Badlands. Fourteen years later, in the summer of 1917, the cattle are bellowing with thirst. It hasn’t rained in months, and supplies have dwindled. Pregnant, and struggling to feed her family, Rachel is isolated by more than just geography. She is determined to give her surviving children the life they deserve, but she knows that her husband, a fiercely proud former Buffalo Soldier, will never leave his ranch: black families are rare in the West, and land means a measure of equality with the white man. Somehow Rachel must find the strength to do what is right-for herself, and for her children. Reminiscent of The Color Purple as well as the frontier novels of Laura Ingalls Wilder and Willa Cather, The Personal History of Rachel DuPree opens a window on the little-known history of African American homesteaders and gives voice to an extraordinary heroine who embodies the spirit that built America. I made up my mind to try. I tried and I was successful. - Bessie Coleman Meet the little leaders. They're brave. They're bold. They changed the world. NEW YORK TIMES BESTSELLER Did you know the treatment for leprosy was developed by a young scientist called Alice Ball? And Josephine Baker- world famous cabaret singer and dancer- was also a spy for the French résistance? Featuring 40 trailblazing black women in the world's history, this book educates and inspires as it relates true stories of women who broke boundaries and exceeded all expectations. Debut author/illustrator Vashti Harrison pairs captivating text with stunning illustrations as she tells the stories of both iconic and lesser-known female figures of black history, including: Nurse Mary Seacole Politician Diane Abbott Mathematician Katherine Johnson Singer Shirley Bassey Inspire your own little leader with the stories of these amazing women. Copyright code: 84ec3ec9f0a883de9570d584762a53ef