Prose Unseens For A Level Latin

Latin Momentum Tests for GCSE

which University?

This is the endorsed publication from OCR and Bloomsbury for the Latin A-Level (Group 4) prescription of Ovid's Amores, giving full Latin text, commentary and vocabulary for Amores 2.2, 2.4, 2.6, 2.10, 2.12. A detailed introduction covers the prescribed text to be read in English, placing the poems in their Roman literary context. Ovid's Amores represent the culmination of Roman love elegy, and the selection from Book II presented here shows the poet at the height of his literary and sexual powers. From dead parrots and eunuch slaves to the elusive mistress Corinna, Ovid teases and tantalises, deftly reworking themes and motifs from his elegiac predecessors to produce verse of effortless sophistication, wit and charm, poems that for the last two thousand years have scandalised and delighted readers in equal measure. Resources are available on the Companion Website www.bloomsbury.com/ocr-editions-2019-2021

Latin Beyond GCSE

One of a series, this book gives information on Arts, Humanities and language first degree courses. It is divided into subject chapters, with courses arranged alphabetically by title and institution. Each course entry includes the course length, mode of study, UCAS code and entrance requirements.

Livy, History of Rome I: A Selection

This is the endorsed publication from OCR and Bloomsbury for the Latin A-Level (Group 4) prescription of Ovid's Amores, giving full Latin text, commentary and vocabulary for Amores 2.2, 2.4, 2.6, 2.10, 2.12. A detailed introduction covers the prescribed text to be read in English, placing the poems in their Roman literary context. Ovid's Amores represent the culmination of Roman love elegy, and the selection from Book II presented here shows the poet at the height of his literary and sexual powers. From dead parrots and eunuch slaves to the elusive mistress Corinna, Ovid teases and tantalises, deftly reworking themes and motifs from his elegiac predecessors to produce verse of effortless sophistication, wit and charm, poems that for the last two thousand years have scandalised and delighted readers in equal measure. Resources are available on the Companion Website www.bloomsbury.com/ocr-editions-2019-2021

Latin Prose Composition

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. A firmer the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

Bradley's Arnold Latin Prose Composition

This collection of Latin unseen passages forms a companion volume to Latin Momentum Tests for GCSE, and is intended to be used similarly by students preparing for examinations at A5, A2 and AEA levels. The largest section is set at A5 level and comprises prose passages forming a coherent story based on original sources but simplified to maintain a level of difficulty appropriate for this level. The text assumes the student will have a working knowledge of a typical vocabulary list of about 1000 words. Most of the rest of the
passages are, with rare exceptions, un-adapted Latin, both prose and verse, taken from the authors used in the examinations. Difficult or rare words are glossed. The last few passages are of a standard of difficulty appropriate to AEA level. All passages are of a similar length and format to those used in the examinations. One sample mark scheme has been included to give teachers and students some insight into how these unseens are marked in the examinations.

Cambridge International AS & A Level Literature in English Coursebook

This is a collection of passages from Latin authors for unseen translation A Level and for first-year undergraduate students. The passages are arranged according to difficulty, and the authors chosen are all regularly set in examination.

Phrasal Patterns in English Prose

Ovid Unseens provides a bank of 80 practice passages of Latin verse, half elegiac and half hexameter. Taken from across Ovid's works, including the Metamorphoses, Fasti, Heroides, Amores and Tristia, the passages help build students' knowledge and confidence in a notoriously difficult element of Latin language learning. Every passage begins with an introduction, outlining the basic story and theme of the passage, followed by a 'lead-in' sentence, paraphrasing the few lines before the passage begins. The first set of passages are translation exercises of 12-16 lines, each accompanied by a Discendum box which highlights a key feature of poetic Latin, equipping students further with the skills to tackle ever more difficult verse passages at first sight. These are followed by longer passages with scanion exercises and questions on comprehension and stylistic analysis, replicating unseen verse exam questions in full. The comprehensive introduction provides an overview of Ovid's life and work, an account of some of the stylistic features of his poetry, and practical help in the form of tips on how to approach the more challenging lines of Latin verse and produce a fluent translation. A step-by-step guide to scansion, with practice exercises and answers, covers the essential principles for scanning lines of Latin verse, from the basics of understanding syllables, feet and types of metres, to coping with elision and caesurae. A guideline verse vocabulary list is provided which covers words particularly common in Ovid's works. Broken down into small 'checklists', each corresponding to a group of four passages, the vocabulary is learnt cumulatively and as it is encountered.

Cambridge IGCSETM and O Level Literature in English

This volume is designed to accompany the OCR A-Level specification in Latin (first teaching September 2016), with practice unseen passages from Livy, the set prose for Paper 1, together with passages from a selection of other writers to support Paper 2, for which no author is set. A bank of 80 passages aims to take Sixth Form students from the level of heavily adapted post-GCSE (‘AS’-equivalent) passages and develop their knowledge and skills to reach A-Level standard. But this is not just a book of unseen passages: there is a chronological progression through the unseens in order to give the reader a sense of the narrative of Roman history, exploring key events through the words of original texts. Every passage begins with an introduction, outlining the basic content of the passage, followed by a 'lead-in' sentence, paraphrasing the few lines before the passage begins. Part 1 passages are straight translation exercises on the model of the A-Level Paper 1. They also feature, however, a 'Discendum' box, highlighting a facet of Latin prose with which students may not be familiar, or extension questions on grammar and style. Part 2 passages are accompanied by questions on comprehension, translation and grammar, replicating the demands of Paper 2 in full. An extensive word list is provided in the form of checklists which build the reader's knowledge of the most commonly occurring words and phrases in Latin prose. The passages are punctuated with discussions of Roman history during the periods covered in the passages, and a comprehensive introduction includes portraits of the authors featured in the book, as well as grammatical reminders to help readers deal with both the trickier elements of unseen prose and with A-Level grammatical analysis questions.

About Literature A Jazz Of Poems, Prose & Plays Volume 1

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Latin to GCSE

A newly revised and typeset edition of one of the most popular textbooks used for review of grammar and for writing Latin composition. The main justification for composing Latin prose is that it is an invaluable means of acquiring a real mastery of the language. Progress is made as the language is used as a medium of expression. This book is appropriate for those who already have a basic command of the Latin language.

Prose Unseens for A-Level Latin

This book helps students to write Latin using increasingly complex forms of expression. Part 1 gives guidance and practice exercises for the new sentences required at GCSE, while Parts 2 and 3 contain a series of chapters of grammatical introduction and exercises for translation into Latin leading up to A Level and Pre-U. Part 4 takes students into more advanced areas of composition. Continuous passages are included from an
early stage alongside stand-alone sentences. Leigh gives clear guidance on the characteristic features of Latin prose, such as word order and subordination, as well as more advanced grammatical complexities. At the back of the book, lists of vocabulary and accidence provide reference and revision tools for students at all levels. Working through the book the rewards of learning to write Latin are clear: not merely a challenge to be overcome, prose composition gives a heightened appreciation of how Latin authors used the language to express themselves in their own particular styles.

**Latin Momentum Tests for GCSE**

The moving story of a daughter’s quest to discover the truth about her beloved father’s hidden past. Ada Sibelius is raised by David, her brilliant, eccentric, socially inept single father, who directs a computer science lab in 1980s-era Boston. Home-schooled, Ada accompanies David to work every day; by twelve, she is a painfully shy prodigy. The lab begins to gain acclaim at the same time that David’s mysterious history comes into question. When his mind begins to falter, leaving Ada virtually an orphan, she is taken in by one of David’s colleagues. Soon she embarks on a mission to uncover her father’s secrets: a process that carries her from childhood to adulthood. What Ada discovers on her journey into a virtual universe will keep the reader riveted until The Unseen World’s heart-stopping, fascinating conclusion.

**The Unseen World: A Novel**

**A/AS Level English Literature A for AQA Student Book**

This is the endorsed publication from OCR and Bloomsbury for the Latin A-Level (Group 2) prescription of Apuleius’ Metamorphoses V, giving full Latin text, commentary and vocabulary for sections 11-24. A detailed introduction covers the prescribed text to be read in English, placing the work in its Roman literary context. Apuleius is considered one of the great Latin stylists. The tale of Cupid and Psyche, a story set within the larger narrative of his novel, the Metamorphoses, follows the romance of the god of love, Cupid, and his mortal lover, Psyche, brought to disaster by the wiles of Psyche’s wicked sisters and the anger of Venus, but eventually reconciled. It is both an adventure story, and an allegory for the relationship between the soul and desire. The OCR selection contains some of the most hauntingly beautiful Latin prose which has come down to us and gives an unparalleled insight into the relationship between philosophy, religion, and art under the high empire. Resources are available on the Companion Website www.bloomsbury.com/ocr-editions-2019-2021

**Cicero, Pro Cluentio: A Selection**

This collection of tests provides practice for students preparing to take the new Latin language examinations at the WJEC examination board Levels 1 and 2. It also includes tests similar to those used in the OCR examination board GCSE examinations. The book is divided into five sections, each devoted to a different format or level of tests. Words that are not expected to be known at each level are glossed. The range of grammatical and syntactical features is similar to that found in the public examinations. The tests are designed to cover translation and comprehension of specially constructed stories in Latin. Readers are not expected to have familiarity with any particular course book, and the stories may also be used simply as a graduated Latin reader, if desired. Also available from Bloomsbury: Latin Language Tests, by Mark Schemes 9781853997525

**Latin Unseen Translation**

**The Teaching of Classics**

We are working with Cambridge Assessment International Education to gain endorsement for this forthcoming title. Provide students with a clear structured route through the qualification, with opportunities to assess their own progress, as well as reflect on and discuss new ideas and concepts. - Offer an international approach with a variety of text extracts from around the world. - Practise the approaches required for success with writing practice at the end of each unit varying from planning practice to one-paragraph answers, to analysis of example responses, to full longform exam-style responses. - Build skills with a range of solo, pair and groupwork activities that use a range of active learning methods. - Take learning further with extension activities and material to encourage a wider curiosity in the subject. - Consolidate learning with unit summaries, key definitions of literature terminology and revision tips. - Support students in applying their learning to their own chosen texts with the set text focus section. - Suggested answers/answer frameworks for all written tasks in the Student’s Book in our Teacher’s Guide.

**Ovid Unseens**

Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout, with added colour and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseens, scansion, and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words.

**Alif the Unseen**
Prose Unseens for A-Level Latin

Greek Unseen Translation

This is the OCR-endorsed publication from Bloomsbury for the Latin AS and A-Level (Group 1) prescription of Cicero's Pro Cluentio, sections 1-7 and 10-11, and the A-Level (Group 2) prescription of sections 27-32 and 35-37, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed poems to be read in English for A-Level. In 66 BC, Aulus Cluentius Habitus was tried for the attempted murder of Status Aulus Oppianicus the Elder. The prosecutor was Sasia, Cluentius' own mother. Marcus Tullius Cicero, the famous statesman, orator and lawyer, defended Cluentius in his Pro Cluentio, a persuasive oratorical tour de force. The selections in this edition prove that Cicero was not above using character assassinations in his speeches, first attacking Oppianicus the Elder, then Sasia in a vivid, melodramatic narrative which distracts and diverts the jury from Cluentius' alleged crimes. Resources are available on the Companion Website.

The Forest Unseen

Advanced Latin offers a range of material to help students build and develop the knowledge and skills needed for A2 and Pre-U Latin. There are 24 translation/comprehension exercises, based on passages taken predominantly from Livy, Caesar and Ovid. These match exactly the requirements of A2, but the passages work equally well as unseens for those working towards Pre-U. Six further passages are offered for unseen translation only, and are designed to stretch the most able. There are then 12 passages of continuous prose for translation into Latin, each supported by notes to help the student; and an appendix that contains a comprehensive English-Latin vocabulary. To support the study of A2 and Pre-U literature, there are short commentaries on sample passages from each of the prescribed authors, demonstrating a variety of interpretative approaches. In addition, for each author there is an annotated bibliography, to guide both teacher and student to the most useful secondary literature available. A separate section focuses on the Pre-U unseen literary criticism option and offers six practice passages.

Sharpening the Senses

Latin Unseens for A-Level

Reveals what can be understood about the natural world through the author's year-long observation of a one-square-meter patch of old-growth Tennessee forest, explaining the scientific ties binding all life and how the ecosystem has cycled for millions of years. 25,000 first printing.

Apuleius Metamorphoses V: A Selection

This is a useful collection of 120 passages from Greek authors, ideal for students at GCSE and A level. The first half contains twenty adapted passages building up to GCSE level, thirty lightly adapted ones for AS, and ten easy unadapted passages to introduce the translation of verse. The second half contains thirty prose and thirty verse passages of A level standard, unadapted except by minor omissions. Vocabulary beyond the core assumed at each level is glossed.

Teaching and Learning Foreign Languages

A new series of bespoke, full-coverage resources developed for the 2015 A-level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A-Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

Ovid Amores II: A Selection

This collection of 15 tests is modelled on those used in GCSE examinations. The first few are at the standard of Foundation Tier and provide appropriate practice for Foundation Tier candidates as well as an easier introduction to the harder tests for Higher Tier candidates. The remaining tests are designed for Higher Tier candidates. All the tests contain a range of grammatical and syntactical features appropriate for GCSE and assume a basic knowledge of about 500 words of vocabulary; other words and proper names are glossed. Each test consists of three sections: a passage of about 60 words, tested by simple comprehension questions; a passage of about 100 words, for translation; and a passage of about 90 words, tested by more demanding questions. A gradient of difficulty is maintained throughout the Latin. Each test also has two mark schemes, suitable for use by the teacher or by the student for self-assessment.

Greek Beyond GCSE
Evidence of Things Unseen

Latin unseens, hints on translation into English, with papers set in

This book helps students to write Latin using increasingly complex forms of expression. Part 1 gives guidance and practice exercises for the new sentences required at GCSE, while Parts 2 and 3 contain a series of chapters of grammatical introduction and exercises for translation into Latin (leading up to A Level and Pre-U). Part 4 takes students into more advanced areas of composition. Continuous passages are included from an early stage alongside stand-alone sentences. Leigh gives clear guidance on the characteristic features of Latin prose, such as word order and subordination, as well as more advanced grammatical complexities. At the back of the book, lists of vocabulary and accidence provide reference and revision tools for students at all levels. Working through the book, the rewards of learning to write Latin are clear: not merely a challenge to be overcome, prose composition gives a heightened appreciation of how Latin authors used the language to express themselves in their own particular styles.

War with Hannibal

This is the OCR-endorsed publication from Bloomsbury for the Latin A-Level (Group 2) prescription of Livy’s History of Rome, Book I, giving full Latin text, commentary and vocabulary for chapters 53–54, 56 (haec agent) – 60, with a detailed introduction that also covers the prescribed text to be read in English. Livy is one of the great Roman historians. His History of Rome, written in the late 1st century BCE, covered more than 700 years from the foundation of the city to his own era. In this selection he provides an account of the reign of the last King of Rome, Tarquinius Superbus, the rape of Lucretia by the King’s son, and the overthrow of the monarchy and establishment of Republican government by Brutus. These dramatic events must be read in the context of Livy’s perspective as an author writing at the very beginning of the Imperial period.

Resources are available on the Companion Website.

Afro-Greeks

Beyond A-level in Teaching of French

A tour-de-force of a debut that blends classic fantasy — the fascinating, frightening, sometimes-invisible world of the djinn — with a 21st-century reality of a super-hacker in mortal danger in a repressive security state on the Arabian Gulf. Alif (that’s his handle) is a brilliant young superhacker working out of his mother’s small apartment, and his computer has just been breached. While Alif scramble[s] to protect his clients — dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they’ve been found by ‘the Hand’ — maybe a person, maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground — or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless Thousand and One Nights, Alif the Unseen is a tour-de-force debut with major potential — a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irresistible page-turner.

Advanced Latin

This volume is designed to accompany the OCR A-Level specification in Latin (first teaching September 2016), with practice unseen passages from Livy, the set prose for Paper 2, together with passages from a selection of other writers to support Paper 2, for which no author is set. A bank of 80 passages aims to take Sixth Form students from the level of heavily adapted post-GCSE (‘AS’-equivalent) passages and develop their knowledge and skills to reach A-Level standard. But this is not just a book of unseen passages: there is a chronological progression through the unseens in order to give the reader a sense of the narrative of Roman history, exploring key events through the words of original texts. Every passage begins with an introduction, outlining the basic content of the passage, followed by a ‘lead-in’ sentence, paraphrasing the few lines before the passage begins. Part 1 passages are straight translation exercises on the model of the A-Level Paper 1. They also feature, however, a ‘Discendum’ box, highlighting a facet of Latin prose which students may not be familiar with, or extension questions on grammar and style. Part 2 passages are accompanied by questions on comprehension, translation and grammar, replicating the demands of Paper 2 in full. An extensive word list is provided in the form of checklists which build the reader’s knowledge of the most commonly occurring words and phrases in Latin prose. The passages are punctuated with discussions of Roman history during the periods covered in the passages, and a comprehensive introduction includes portraits of the authors featured in the book, as well as grammatical reminders to help readers deal with both the trickier elements of unseen prose and with A-Level grammatical analysis questions.

Which Degree 1997

Greek Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be used independently. This second
Acces PDF Prose Unseens For A Level Latin Latin Language Learning

eDITION is brought in line with the current OCR specifications. The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages (which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse unseens, scansion, and a list of 300 common poetic words (new to this edition). Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words.

Writing Unseen Commentaries

This edition of Book III of Eutropius's Breviarium ab urbe condita is designed to be a student's first encounter with authentic, unabridged Latin prose. Written in a simple and direct style, the Breviarium covers the period of Roman history that students find the most interesting—the Second Punic War fought against Carthage—and the original Latin text is supplemented with considerable learning support. Full annotations on every page, detailed commentary on grammar and syntax, and a glossary designed specifically for the text allow students to build both their confidence and their reading skills. The commentary in the back of the book is cross-referenced to the following commonly used textbooks: • Wheelock's Latin, 6th Edition • Latin: An Intensive Course by Moreland and Fleischer • Ecce Romani III, 3rd Edition • Latin for Americans, Level 2 • Jenny's Second Year Latin • Allen and Greenough's New Latin Grammar Macrons have been added to the entire text in accordance with the vowel quantities used in the Oxford Latin Dictionary. Additional resources include an unannotated version of the text for classroom use, supplementary passages in English from other ancient authors, and appendices with a timeline of events and maps and battle plans. The text may be used in secondary schools and colleges as early as the first year of study. The copious translation help, notes, and cross-references also make it ideal for independent learners.

Greek to GCSE: Part 2

Latin Prose Composition

Afro-Greeks examines the reception of Classics in the English-speaking Caribbean, from about 1920 to the beginning of the 21st century. Emily Greenwood focuses on the ways in which Greco-Roman antiquity has been put to creative use in Anglophone Caribbean literature, and relates this regional classical tradition to the educational context, specifically the way in which Classics was taught in the colonial school curriculum. Discussions of Caribbean literature tend to assume an antagonistic relationship between Classics, which is treated as a legacy of empire, and Caribbean literature. While acknowledging the importance of this imperial context, Greenwood argues that Caribbean appropriations of Classics played an important role in formulating original, anti-colonial and anti-imperial criticism in Anglophone Caribbean fiction. Afro-Greeks reveals how, in the twentieth century, two generations of Caribbean writers, including Kamau Brathwaite, Austin Clarke, John Figueroa, C. L. R. James, V. S. Naipaul, Derek Walcott and Eric Williams, created a distinctive, regional counter-tradition of reading Greco-Roman Classics.

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