Teaching Sociology Successfully
Principles of Sociology
The Social System of Science
Routledge Library Editions: Education Mini-Set L: Sociology of Education
Teaching and Learning in the Primary School
Lady Gaga and the Sociology of Fame
Rural Sociology and Rural Development
Syllabus for a Course in Human Communication
Applied Studies Towards a Sociology of Language
Introduction to Political Sociology
The Process of Social Organization
Sociology and You, Student Edition
The Maturing of American Lutheranism
Introduction to Sociology
Principles of Sociology
The Current State of Sociological Theory
Handbook of Public Sociology
Exploring the Sociology of Europe
Phenomenology of Consciousness and Sociology of the Life-World
Demographic Behavior
Resistance to the Institutionalization of Schooling in the Antebellum Southern Highlands
Principles of Sociology
Introduction to Rural Sociology
Sociology of Coming Out in Christianity
World Agricultural Economics and Rural Sociology Abstracts
Elementary Sociology
The Uses of Sociology
Urban Society
The Social Thought of Karl Marx
Structuralism in Sociology
Everyone Loves Live Music
Global Sociology
Mathematical Sociology
Explorations in Social Theory
Society in America
International Perspectives in Rural Sociology
Achieving Success Through Social Capital
Introduction to Sociology Online has...
threatens to create a yawning chasm within several mainline denominations. This book examines this conflict from the perspective of a group of lesbian, gay, bisexual, and transgendered Christians. It explores the life histories of these individuals and their current beliefs, cultural backgrounds, and community influences to determine what helped each forge an identity as both gay and Christian. This book investigates the stardom of Lady Gaga within a cultural-sociological framework. Resisting a reductionist perspective of fame as a commodity, Mathieu Deflem offers an empirical examination of the social conditions that informed Lady Gaga’s rise to fame. The book delves into topics such as the marketing of Lady Gaga: the legal issues that have dogged her career; the media; her audience; her activism; issues of sex, gender, and sexuality; and Lady Gaga’s unique artistry. By training a spotlight on this singular pop icon, Lady Gaga and the Sociology of Fame invites readers to consider the nature of stardom in an age of celebrity. Part of the SAGE Social Thinkers series, this brief and clearly-written book provides a concise introduction to the work, life, and influences of Karl Marx, one of the most revered, reviled, and misunderstood figures in modern history. The book serves as an excellent introduction to the full range of Marx’s major themes—alienation, economics, social class, capitalism, communism, materialism, environmental sustainability—and considers the extent to which they are relevant today. It is ideal for use as a self-contained volume or in conjunction with other sociological theory textbooks. A method of inquiry largely formulated by the German Edmund Husserl and later adapted by Alfred Schutz, phenomenological psychology is explained in this introductory study. It shows how phenomenology can be used in examining the reality of the world of everyday life, and how it provides an antidote to behaviorism, symbolic logic and other positivist systems. This is a discerning and relevant book providing an informed analysis of European society which identifies and defines contemporary issues and engages with key social theoretical perspectives. Covering the substantive historical sociological aspects of Europe (Part 1), the historical and comparative sociology of the nation-state (Part 2), and the comparative sociology of welfare capitalism (Part 3) Maurice Roche sets out a clear and effective framework for understanding the sociology of Europe. The papers in this second volume show some of the results of the empirical exploration of Bernstein’s hypothesis. The volume represents a significant contribution not only to the study of the sociology of language, but also to education and the social sciences. “This collection demonstrates the magnitude of Bernstein’s pioneering contribution to socio-linguistic studies” - S. John Eggleston, Times Educational Supplement In this theoretically balanced new text, two nationally renowned scholars combine impeccable research, current and classical theory, and vivid prose to involve students in new ways to view and understand our society. The book’s broad treatment of diversity is unequalled in any introductory sociology text. In every chapter, students explore research and data that illustrate how class, race-ethnicity, gender, age, geographic residence, and sexual orientation relate to the topics covered. A sociology program written exclusively for high school students, Sociology and You is written by successful authors with extensive experience in the field of sociology. Meet American Sociological Association standards for the teaching of sociology in high school with this comprehensive program. Presents original concepts concerning the sociology of role theory, knowledge, and structuralism; organizes certain other concepts in a new and fruitful way; and introduces perspectives (e.g., indeterminacy, autonomy) in an illuminating manner. Apt illustrations, diagrams, and elaborate comments are presented on each theory. This sourcebook offers a unique summary into all that was important in primary education during the 1990s. It provides almost fifty key readings on the field which are grouped around six major topics: * learners * teachers * classrooms * curriculum * assessment * school and education policy. Over half of the readings focus on real life cases - such as pupils, teachers, classrooms or schools - as a means of conveying some of the interpersonal subtleties of teaching and learning in primary schools. At the same time, these cases highlight important current topics and debates in primary education and often provide insights into practical ways of meeting the challenges which are posed. Other articles are more explicitly analytical and provide conceptual frameworks, overviews or critiques of their fields. This is an excellent resource and guide for primary school teachers, and students studying on PGCE courses. This text is designed for introductory sociology courses, and looks at six different cultures, bringing a cross-cultural perspective into the basic course. For decades, millions of music fans have gathered every summer in parks and fields to hear their favorite bands at festivals such as Lollapalooza, Coachella, and Glastonbury. How did these and countless other festivals across the globe...
evolve into glamorous pop culture events, and how are they changing our relationship to music, leisure, and public culture? In Everyone Loves Live Music, Fabian Holt looks beyond the marketing hype to show how festivals and other institutions of musical performance have evolved in recent decades, as sites that were once meaningful sources of community and culture are increasingly subsumed by corporate giants. Examining a diverse range of cases across Europe and the United States, Holt upends commonly-held ideas of live music and introduces a pioneering theory of performance institutions. He explores the fascinating history of the club and the festival in San Francisco and New York, as well as a number of European cities. This book also explores the social forces shaping live music as small, independent venues become corporatized and as festivals transform to promote mainstream Anglophone culture and its consumerist trappings. The book further provides insight into the broader relationship between culture and community in the twenty-first century. An engaging read for fans, industry professionals, and scholars alike, Everyone Loves Live Music reveals how our contemporary enthusiasm for live music is more fraught than we would like to think.

Teaching Sociology Successfully is a comprehensive guide to teaching, learning and delivering sociology, not only with success but with confidence. Carefully combing insightful anecdotes and practical ideas with key theoretical concepts on planning, learning styles and assessment, this book is an essential tool for both new and experienced teachers of sociology. Each chapter focuses on a particular aspect of the teaching and learning process— from preparing to teach the subject for the first time to measuring student progress over time— in an approachable yet rigorous way. This practical guide will help you to: improve your knowledge of specifications and syllabuses at GCSE and AS/A Level; provide the best pedagogic approaches for teaching sociology; think about learning styles, skills and capacities in relation to teaching sociology; gain practical ideas and activities for improving student’s argumentation, evaluation and essay writing skills; apply strategies for teaching abstract sociological theories and concepts; make the teaching of research methods engaging and interesting; deal with practical issues such as planning and assessing learning; encourage students’ independent learning and revision; connect ICT, social networking websites and the mass media to further students’ sociological knowledge; tackle the thorny issues of politics and controversial topics. Drawing on the author’s own experiences, Teaching Sociology Successfully helps readers to identify, unpack and negotiate challenges common to those teaching sociology. Complete with a variety of pedagogical resources, it provides tasks and further reading to support CPD and reflective practice. This book will be an invaluable tool for students on PGCE social science training courses, as well as School Direct candidates and undergraduates studying BEds in similar fields.

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