From New York Times bestselling biographer Bob Spitz, a full and rich biography of an epic American life, capturing what made Ronald Reagan both so beloved and so transformational. More than five years in the making, based on hundreds of interviews and access to previously unavailable documents, and infused with irresistible storytelling charm, Bob Spitz's REAGAN stands fair to be the first truly post-partisan biography of our 40th President, and thus a balm for our own bitterly divided times. It is the quintessential American triumph, brought to life with cinematic vividness: a young man is born into poverty and raised in a series of flyspeck towns in the Midwest by a pious mother and a reckless, alcoholic, largely absent father. Severely near-sighted, the boy lives in his own world, a world of the popular books of the day, and finds his first brush with popularity, even fame, as a young lifeguard. Thanks to his first great love, he imagines a way out, and makes the extraordinary leap to go to college, a modest school by national standards, but an audacious presumption in the context of his family's station. From there, the path is only very dimly lit, but it leads him, thanks to his great charm and greater luck, to a solid career as a radio sportscaster, and then, astonishingly, fatefully, to Hollywood. And the rest, as they say, is history. Bob Spitz's REAGAN is an absorbing, richly detailed, even revelatory chronicle of the full arc of Ronald Reagan's epic life - giving full weight to the Hollywood years, his transition to politics and rocky but ultimately successful run as California governor, and ultimately, of course, his iconic presidency, filled with storm and stress but climaxing with his peace talks with the Soviet Union that would serve as his greatest legacy. It is filled with fresh assessments and shrewd judgments, and doesn't flinch from a full reckoning with the man's strengths and limitations. This is no hagiography: Reagan was never a brilliant student, of anything, and his disinterest in hard-nosed political scheming, while admirable, meant that this side of things was left to the other people in his orbit, not least his wife Nancy; sometimes this delegation could lead to chaos, and worse. But what emerges as a powerful signal through all the noise is an honest inherent sweetness, a gentleness of nature and willingness to see the good in people and in this country, that proved to be a tonic for America in his time, and still is in ours. It was famously said that FDR had a first-rate disposition and a second-rate intellect. Perhaps it is no accident that only FDR had as high a public approval rating leaving office as Reagan did, or that in the years since Reagan has been closing in on FDR on rankings of Presidential greatness. Written with love and irony, which in a great biography is arguably the same
thing, Bob Spitz’s masterpiece will give no comfort to partisans at either extreme; for the rest of us, it is cause for celebration.

**The American Journey**

An exhilarating look at Art Deco design in 1920s America, using jazz as its unifying metaphor

**Thinking in Jazz**

"Hazel Scott was an important figure in the later part of the Black renaissance onward. Even in an era where there was limited mainstream recognition of Black Stars, Hazel Scott's talent stood out and she is still fondly remembered by a large segment of the community. I am pleased to see her legend honored." ---Melvin Van Peebles, filmmaker and director

"Karen Chilton has deftly woven three narrative threads---Adam Clayton Powell, Jr., Harlem, and Hazel Scott---into a marvelous tapestry of black life, particularly from the Depression to the Civil Rights era. Of course, Hazel Scott's magnificent career is the brightest thread, and Chilton handles it with the same finesse and brilliance as her subject brought to the piano."

---Herb Boyd, author of Baldwin's Harlem: A Biography of James Baldwin

"A wonderful book about an extraordinary woman: Hazel Scott was a glamorous, gifted musician and fierce freedom fighter. Thank you Karen Chilton for reintroducing her. May she never be forgotten." ---Farah Griffin, Institute for Research in African-American Studies, Columbia University

In this fascinating biography, Karen Chilton traces the brilliant arc of the gifted and audacious pianist Hazel Scott, from international stardom to ultimate obscurity. A child prodigy, born in Trinidad and raised in Harlem in the 1920s, Scott's musical talent was cultivated by her musician mother, Alma Long Scott as well as several great jazz luminaries of the period, namely, Art Tatum, Fats Waller, Billie Holiday and Lester Young. Career success was swift for the young pianist---she auditioned at the prestigious Julliard School when she was only eight years old, hosted her own radio show, and shared the bill at Roseland Ballroom with the Count Basie Orchestra at fifteen. After several stand-out performances on Broadway, it was the opening of New York's first integrated nightclub, Café Society, that made Hazel Scott a star. Stil a teenager, the "Darling of Café Society" wowed audiences with her swing renditions of classical masterpieces by Chopin, Bach, and Rachmaninoff. By the time Hollywood came calling, Scott had achieved such stature that she could successfully challenge the studios' deplorable treatment of black actors. She would later become one of the first black women to host her own television show. During the 1940s and 50s, her sexy and vivacious presence captivated fans worldwide, while her marriage to the controversial black Congressman from Harlem, Adam Clayton Powell, Jr., kept her constantly in the headlines. In a career spanning over four decades, Hazel Scott became known not only for her accomplishments on stage and screen, but for her outspoken advocacy of civil rights and her refusal to play before segregated audiences. Her relentless crusade on behalf of African Americans, women, and artists made her the target of the House Un-American Activities Committee (HUAC) during the McCarthy Era, eventually forcing her to join the black expatriate community in Paris. By age twenty-five, Hazel Scott was an international star. Before reaching thirty-five, however, she
considered herself a failure. Plagued by insecurity and depression, she twice tried to take her own life. Though she was once one of the most sought-after talents in show business, Scott would return to America, after years of living abroad, to a music world that no longer valued what she had to offer. In this first biography of an important but overlooked African American pianist, singer, actor and activist, Hazel Scott's contributions are finally recognized. Karen Chilton is a New York-based writer and actor, and the coauthor of I Wish You Love, the memoir of legendary jazz vocalist Gloria Lynne.

Jazz Diasporas

The story of the development of jazz and the extraordinary jazz legends who changed the face of music.

Politics and Beauty in America

Jazz Man's Journey shares the story of acclaimed musician Ellis Louis Marsalis, Jr., visually charting his rise from his New Orleans roots to the international music world.

How to Listen to Jazz

Latin jazz—the perfect combination of Latin rhythms and hot jazz phrasing—energizes audiences like no other music. As part of the Smithsonian Institutions series of major exhibitions on jazz music, Latin Jazz traces the music's roots and routes, from the Caribbean to New Orleans and the clubs of New York City to its booming international popularity today. More than 100 rare photos from the 20s, 30s, 40s, and 50s show musicians and audiences in full swing, along with dozens of album covers and posters from the heyday. Stories told by the greats who were there, such as Mario Bauz and Cal Tjader, convey all the zest for life that has made the music so exciting, and contributions by renowned musicians Andy Gonzalez and Al McKibbon attest to its legacy. With all text in both English and Spanish, Latin Jazz is a spectacular and fitting tribute to this exciting musical fusion.

Jazz Man's Journey

A celebrated jazz writer offers fascinating portraits of friends he's known during a lifetime in jazz. For more than half a century, jazz writer and lyricist Gene Lees has been the friend of many in the world of jazz music. In this delightful book he offers minibiographies of fifteen of these friends—some of them jazz greats, some lesser-known figures, and some up-and-comers. Combining conversations and memoirs with critical commentary, Lees's insightful and intimate profiles will captivate jazz fans, performers, and historians alike. The subjects of the book range from the versatile orchestrator and arranger Claus Ogerman to legendary jazz broadcaster Willis Conover, from the gifted young Chinese...
violinist Yue Deng to undersung pianist Junior Mance. Lees writes about these figures both as musicians and as human beings, and he writes out of a conviction that jazz as an art form represents the highest values of American culture. Inviting us into the lives of these unique individuals, Lees offers an affectionate view of the jazz community that only an insider could provide.

Experiencing Jazz

At the close of the Second World War, waves of African American musicians migrated to Paris, eager to thrive in its reinvigorated jazz scene. Jazz Diasporas challenges the notion that Paris was a color-blind paradise for African Americans. On the contrary, musicians adopted a variety of strategies to cope with the cultural and social assumptions that confronted them throughout their careers in Paris, particularly as France became embroiled in struggles over race and identity when colonial conflicts like the Algerian War escalated. Using case studies of prominent musicians and thoughtful analysis of interviews, music, film, and literature, Rashida K. Braggs investigates the impact of this postwar musical migration. She examines key figures including musicians Sidney Bechet, Inez Cavanaugh, and Kenny Clarke and writer and social critic James Baldwin to show how they performed both as artists and as African Americans. Their collaborations with French musicians and critics complicated racial and cultural understandings of who could represent “authentic” jazz and created spaces for shifting racial and national identities—what Braggs terms “jazz diasporas.”

Louis Armstrong's Hot Five and Hot Seven Recordings

This simple bear has a big dream. But when everyone makes fun of him, will he have the courage to pursue it? Join the Jazz Bear as he leaves his humble mountain cave in hopes of becoming the mascot for Utah's NBA Jazz team. Colorful pictures and an inspiring story line make this a book the whole family can enjoy.

Indiana Belle

How have American writers written about jazz, and how has jazz influenced American literature? In Fascinating Rhythm, David Yaffe explores the relationship and interplay between jazz and literature, looking at jazz musicians and the themes literature has garnered from them by appropriating the style, tones, and innovations of jazz, and demonstrating that the poetics of jazz has both been assimilated into, and deeply affected, the development of twentieth-century American literature. Yaffe explores how Jewish novelists such as Norman Mailer, J. D. Salinger, and Philip Roth engaged issues of racial, ethnic, and American authenticity by way of jazz; how Ralph Ellison's descriptions of Louis Armstrong led to a "neoconservative" movement in contemporary jazz; how poets such as Wallace Stevens, Hart Crane, Langston Hughes, and Frank O'Hara were variously inspired by the music; and how memoirs by Billie Holiday, Charles Mingus, and Miles Davis both reinforced and redeemed the red light origins of jazz. The book confronts the current jazz discourse and shows how poets and novelists can be placed in
it--often with problematic results. Fascinating Rhythm stops to listen for the music, demonstrating how jazz continues to speak for the American writer.

**Jazz Generations**

Quincy Jones (b. 1933) is one of the most prolific composers, arrangers, bandleaders, producers, and humanitarians in American music history and the recording and film industries. Among pop music fans he is perhaps most famous for producing Michael Jackson’s album, Thriller. Clarence Bernard Henry focuses on the life, music, career, and legacy of Jones within the social, cultural, historical, and artistic context of American, African American, popular, and world music traditions. Jones’s career has spanned over sixty years, generating a substantial body of work with over five hundred compositions and arrangements. The author focuses on this material as well as many of Jones’s accomplishments: performing as a young trumpeter in the bands of Lionel Hampton and Dizzy Gillespie, becoming the first African American to hold an executive position in the competitive white-owned recording industry, breaking racial barriers as a composer in the Hollywood film and television industries, producing the best-selling album of all time, and receiving numerous Grammy Awards. The author also discusses many of Jones’s compositions, arrangements, and recordings and his compositional study in France with legendary teacher Nadia Boulanger. In addition, details are provided about Jones’s distinct ability as one of the most innovative composers and arrangers who incorporates many different styles of music, techniques, and creative ideas in his compositions, arrangements, and film scores. He collaborated with an array of musicians and groups such as Louis Armstrong, Duke Ellington, Miles Davis, Ella Fitzgerald, Sarah Vaughan, Frank Sinatra, Clifford Brown, Ray Charles, Michael Jackson, USA for Africa, and many others. Clarence Bernard Henry shows how Jones has, throughout his career, wholeheartedly embraced philosophies of globalization and cultural diversity in his body of work, collaborations, humanitarian projects, and musical creativity.

**Jazz Jennings**

Jazz Jennings is one of the youngest and most prominent voices in the national discussion about gender identity. At the age of five, Jazz transitioned to life as a girl, with the support of her parents. A year later, her parents allowed her to share her incredible journey in her first Barbara Walters interview, aired at a time when the public was much less knowledgeable or accepting of the transgender community. This groundbreaking interview was followed over the years by other high-profile interviews, a documentary, the launch of her YouTube channel, a picture book, and her own reality TV series--I Am Jazz--making her one of the most recognizable activists for transgender teens, children, and adults. In her remarkable memoir, Jazz reflects on these very public experiences and how they have helped shape the mainstream attitude toward the transgender community. But it hasn't all been easy. Jazz has faced many challenges, bullying, discrimination, and rejection, yet she perseveres as she educates others about her life as a transgender teen. Through it all, her family has been beside her on this journey, standing together against those who don't understand the true meaning of tolerance and unconditional love. Now Jazz must learn to navigate
the physical, social, and emotional upheavals of adolescence—particularly high school—complicated by the unique challenges of being a transgender teen. Making the journey from girl to woman is never easy—especially when you began your life in a boy’s body.

**Jazz Historiography**

An in-depth analysis of the music and life of a gypsy music legend

**Being Jazz**

AN INTERACTIVE, SWING-ALONG PICTURE BOOK—WITH 12 SOUND CHIPS! Are you ready to swing? Discover the wonders of jazz: How to get in the groove, what it means to play a solo, and the joy of singing along in a call-and-response. In this interactive swing-along picture book with 12 sound chips, you’ll hear the instruments of jazz—the rhythm section with its banjo, drums, and tuba, and the leads, like the clarinet, trumpet, and trombone. And you’ll hear singers scat, improvising melodies with nonsense syllables like be-bop and doo-we-ah! Along the way, you’ll learn how this unique African American art form started in New Orleans, and how jazz changed over time as innovative musicians like King Oliver, Louis Armstrong, Duke Ellington, and Billie Holiday added their own ideas to it. Press the buttons to hear the band, the rhythms, and the singer calling out: “OH WHEN THE SAINTS—oh when the saints…”

**American Journey**

An acclaimed music scholar presents an accessible introduction to the art of listening to jazz. In How to Listen to Jazz, award-winning music scholar Ted Gioia presents a lively introduction to one of America's premier art forms. He tells us what to listen for in a performance and includes a guide to today's leading jazz musicians. From Louis Armstrong's innovative sounds to the jazz-rock fusion of Miles Davis, Gioia covers the music's history and reveals the building blocks of improvisation. A true love letter to jazz by a foremost expert, How to Listen to Jazz is a must-read for anyone who's ever wanted to understand and better appreciate America's greatest contribution to music. "Mr. Gioia could not have done a better job. Through him, jazz might even find new devotees." -Economist

**Dream Big**

This book holds classical liberalism responsible for an American concept of beauty that centers upon women, wilderness, and machines. For each of the three beauty components, a cultural entrepreneur supremely sensitive to liberalism's survival agenda is introduced. P.T. Barnum's exhibition of Jenny Lind is a masterful combination of female elegance and female potency in the subsistence realm. John Muir's Yosemite Valley is surely exquisite, but only after a rigorous liberal education prepares for its experience. And Harley Earl's 1955 Chevrolet Bel Air is a
dreamy expressionist sculpture, but with a practical 265 cubic inch V-8 underneath. Not that American beauty has been uniformly pragmatic. The 1950s are reconsidered for having temporarily facilitated a relaxation of the liberal survival priorities, and the creations of painter Jackson Pollock and jazz virtuoso Ornette Coleman are evaluated for their resistance to the pressures of pragmatism. The author concludes with a provocative speculation regarding a future liberal habitat where Emerson’s admonition to attach stars to wagons is rescinded.

**Latin Jazz**

Jazz Thornton first attempted to take her own life at the age of 12. Multiple attempts followed and she spent time in psychiatric wards and under medical supervision as she rode the rollercoaster of depression and anxiety through her teenage years - yet the attempts continued. Find out what Jazz learned about how her negative thought patterns came to be, and how she turned those thoughts - and her life - around. Who and what helped, and what didn't help. The insights she gives will help create greater understanding of those grappling with mental illness, and those around them who desperately want to help. Jazz went on to attend film school, and to co-found Voices of Hope, a non-profit organisation dedicated to helping those with mental health issues and show them there is a way forward. She creates online content to provide hope and help. Her first video Dear Suicidal Me has had over 80 million views all around the world. She went on to create Jessica's Tree, a web series that follows the 24 hours between a friend, Jess, going missing and the discovery of her body. It provides insights into Jessica's struggles, to help people better understand those suffering from depression. https://www.youtube.com/watch?v=7QFU_q7Msks Jessica's Tree was viewed more than 230,000 times in the two months following its release in March 2019 and immediately began winning international recognition and awards. The process and the delicate decisions that had to be made to create Jessica's Tree have themselves been documented in a film about Jazz called The Girl on the Bridge, due for release early in 2020.

**Spirits Rejoice!**

Samuel Charters has been studying and writing about New Orleans music for more than fifty years. *A Trumpet around the Corner: The Story of New Orleans Jazz* is the first book to tell the entire story of a century of jazz in New Orleans. Although there is still controversy over the racial origins and cultural sources of New Orleans jazz, Charters provides a balanced assessment of the role played by all three of the city's musical lineages--African American, white, and Creole--in jazz's formative years. Charters also maps the inroads blazed by the city's Italian immigrant musicians, who left their own imprint on the emerging styles. The study is based on the author's own interviews, begun in the 1950s, on the extensive material gathered by the Oral History Project in New Orleans, on the recent scholarship of a new generation of writers, and on an exhaustive examination of related newspaper files from the jazz era. The book extends the study area of his earlier book *Jazz: New Orleans, 1885-1957,* and breaks new ground with its in-depth discussion of the earliest New Orleans recordings. *A Trumpet around the Corner* for the first time brings the story up to the present, describing the worldwide interest in the New Orleans jazz revival of the 1950s and 1960s, and the exciting resurgence of the brass bands of the last decades. The book discusses the renewed concern over New Orleans's musical
heritage, which is at great risk after the catastrophe of Hurricane Katrina's floodwaters.

The Truths We Hold

Jazz has been around for over a hundred years but how much do we know about its history, and how much of what think we know is true? Beginning in the so called Jazz Age of the 1920's jazz history was recounted and interpreted by admiring authors and record collectors both in the United States and elsewhere. However, since the early 1990's some historians have come to doubt the validity of the conventional narrative of the story of jazz and some of its most hallowed traditions. In Jazz Historiography: The Story of Jazz History Writing Daniel Hardie uncovers the course of jazz history writing from early Jazz Age American and French publications to Academic texts in the 2000's, and seeks answers to questions about the accuracy of those accounts and the influence they have had on our understanding of jazz history - even the impact they might have had on the course of jazz history itself. How much for example did the work of jazz historians influence the course of the New Orleans Revival? Was the appearance of bebop in the 1940's a revolutionary response to oppression experienced by Afro American musicians in a commercialized popular music industry, or was it an attempt to mirror the development of classical music of the time? How has the development of University jazz studies influenced the writing of jazz history?

Stop Surviving Start Fighting

A novel in autobiographical vignette form

Jazz (Collins Need to Know?)

The editors of LIFE Books have collected a richly illustrated biography of presidential candidate Barack Obama. This work includes intimate pictures from Obama's childhood and his time as editor of Harvard's Law Review, and culminates with the historic Democratic National Convention.

Jazz

How far has the American Dream been accessible to black characters in African American literature? The answer to this question requires a deep probing of the emotional and ideological patterns delineated in Black American narratives. This book traces the African American journey from the plantation to the power dome through multiple socio-artistic perspectives of Black American authorship. It captures numerous referential inventions ranging from the 'colored' to the 'Black American,' while throwing light on the transforming status of America's Native Son, the marked visibility of its Invisible Man, and endless aspirations hovering Just Above My Head. This book highlights how these
narratives—despite their authors being fundamentally different in their respective approaches—are connected to each other.

**A Trumpet around the Corner**

Text and photographs reveal the history of jazz and celebrate the contributions of Louis Armstrong, Duke Ellington, Ella Fitzgerald, John Coltrane, and other artists.

**The Jazz Age**

In the bestselling tradition of Bill Bryson and Tony Horwitz, Rinker Buck's *The Oregon Trail* is a major work of participatory history: an epic account of traveling the 2,000-mile length of the Oregon Trail the old-fashioned way, in a covered wagon with a team of mules—which hasn't been done in a century—that also tells the rich history of the trail, the people who made the migration, and its significance to the country. Spanning 2,000 miles and traversing six states from Missouri to the Pacific Ocean, the Oregon Trail is the route that made America. In the fifteen years before the Civil War, when 400,000 pioneers used it to emigrate West—historians still regard this as the largest land migration of all time—the trail united the coasts, doubled the size of the country, and laid the groundwork for the railroads. The trail years also solidified the American character: our plucky determination in the face of adversity, our impetuous cycle of financial bubbles and busts, the fractious clash of ethnic populations competing for the same jobs and space. Today, amazingly, the trail is all but forgotten. Rinker Buck is no stranger to grand adventures. The New Yorker described his first travel narrative, *Flight of Passage*, as "a funny, cocky gem of a book," and with *The Oregon Trail* he seeks to bring the most important road in American history back to life. At once a majestic American journey, a significant work of history, and a personal saga reminiscent of bestsellers by Bill Bryson and Cheryl Strayed, the book tells the story of Buck's 2,000-mile expedition across the plains with tremendous humor and heart. He was accompanied by three cantankerous mules, his boisterous brother, Nick, and an "incurably filthy" Jack Russell terrier named Olive Oyl. Along the way, Buck dodges thunderstorms in Nebraska, chases his runaway mules across miles of Wyoming plains, scouts more than five hundred miles of nearly vanished trail on foot, crosses the Rockies, makes desperate fifty-mile forced marches for water; and repairs so many broken wheels and axels that he nearly reinvents the art of wagon travel itself. Apart from charting his own geographical and emotional adventure, Buck introduces readers to the evangelists, shysters, natives, trailblazers, and everyday dreamers who were among the first of the pioneers to make the journey west. With a rare narrative power, a refreshing candor about his own weakness and mistakes, and an extremely attractive obsession for history and travel, *The Oregon Trail* draws readers into the journey of a lifetime.

**The Dark Tree**

Critic Leonard Feather was one of the earliest and most persistent champions of bop. It was he who persuaded RCA Victor that the new music
was worth recording. His Inside Jazz is a full-length account of bop: its origins and development and the personalities of the musicians who created it. Numerous photographs and anecdotes bring this innovative era in jazz history back to life once more.

Friends Along the Way

Experiencing Jazz, Second Edition, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, Experiencing Jazz describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context. Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples. Comprehensive treatment chronicles the roots of jazz in African music to present day. Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included. Expanded and up-to-date coverage of women in jazz. The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components: The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the Experiencing Jazz Book and Online Access to Music Pack. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book Only: 978-0-415-69960-0 (please note this does not include the Online Access to Music) Online Access to Music Token: 978-0-415-83735-4 (please note this does not include the textbook) eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore) ebook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore).

The Music of Django Reinhardt

The American Journey of Barack Obama

In Spirits Rejoice! Jason Bivins explores the relationship between American religion and American music, and the places where religion and jazz have overlapped. Much writing about jazz tends toward glorified discographies or impressionistic descriptions of the actual sounds. Rather than providing a history, or series of biographical entries, Spirits Rejoice! takes to heart a central characteristic of jazz itself and
improvises, generating a collection of themes, pursuits, reoccurring foci, and interpretations. Bivins riffs on interviews, liner notes, journals, audience reception, and critical commentary, producing a work that argues for the centrality of religious experiences to any legitimate understanding of jazz, while also suggesting that jazz opens up new interpretations of American religious history. Bivins examines themes such as musical creativity as related to specific religious traditions, jazz as a form of ritual and healing, and jazz cosmologies and metaphysics. Spirits Rejoice! connects Religious Studies to Jazz Studies through thematic portraits, and a vast number of interviews to propose a new, improvisationally fluid archive for thinking about religion, race, and sound in the United States. Bivins’s conclusions explore how the sound of spirits rejoicing challenges not only prevailing understandings of race and music, but also the way we think about religion. Spirits Rejoice! is an essential volume for any student of jazz, American religion, or American culture.

Fascinating Rhythm

For jazz historians, Louis Armstrong’s Hot Five and Hot Seven recordings mark the first revolution in the history of a music riven by upheaval. Yet few traces of this revolution can be found in the historical record of the late 1920s, when the discs were made. Even black newspapers covered Armstrong as just one name among many, and descriptions of his playing, while laudatory, bear little resemblance to those of today. Through a careful analysis of seven seminal recordings in this compact and engaging book, author Brian Harker recaptures the perspective of Armstrong’s original audience without abandoning that of today’s listeners. The world of vaudeville and show business provide crucial context to his readings, revealing how the demands of making a living in a competitive environment catalyzed Armstrong’s unique artistic gifts. Invoking a breadth of influences ranging from New Orleans clarinet style to Guy Lombardo, and from tap dancing to classical music, Louis Armstrong’s Hot Five and Hot Seven Recordings offers bold insights, fresh anecdotes, and, ultimately, a new interpretation of Louis Armstrong and his most influential body of work.

Hazel Scott

A New York Times bestseller From Vice President-Elect Kamala Harris, one of America’s most inspiring political leaders, a book about the core truths that unite us, and the long struggle to discern what those truths are and how best to act upon them, in her own life and across the life of our country Vice President-Elect Kamala Harris’s commitment to speaking truth is informed by her upbringing. The daughter of immigrants, she was raised in an Oakland, California community that cared deeply about social justice; her parents—an esteemed economist from Jamaica and an admired cancer researcher from India—met as activists in the civil rights movement when they were graduate students at Berkeley. Growing up, Harris herself never hid her passion for justice, and when she became a prosecutor out of law school, a deputy district attorney, she quickly established herself as one of the most innovative change agents in American law enforcement. She progressed rapidly to become the elected District Attorney for San Francisco, and then the chief law enforcement officer of the state of California as a whole. Known for bringing a voice to the voiceless, she took on the big banks during the foreclosure crisis, winning a historic settlement for California’s
working families. Her hallmarks were applying a holistic, data-driven approach to many of California's thorniest issues, always eschewing stale "tough on crime" rhetoric as presenting a series of false choices. Neither "tough" nor "soft" but smart on crime became her mantra. Being smart means learning the truths that can make us better as a community, and supporting those truths with all our might. That has been the pole star that guided Harris to a transformational career as California's attorney general, as a United States senator, and now as vice president-elect, grappling in every role with an array of complex issues, from health care and the new economy to immigration, national security, the opioid crisis, and accelerating inequality. By reckoning with the big challenges we face together, drawing on the hard-won wisdom and insight from her own career and the work of those who have most inspired her, Kamala Harris offers in THE TRUTHS WE HOLD a master class in problem solving, in crisis management, and leadership in challenging times. Through the arc of her own life, on into the great work of our day, she communicates a vision of shared struggle, shared purpose, and shared values. In a book rich in many home truths, not least is that a relatively small number of people work very hard to convince a great many of us that we have less in common than we actually do, but it falls to us to look past them and get on with the good work of living our common truth. When we do, our shared effort will continue to sustain us and this great nation, now and in the years to come.

Jazz Moon

While he was still in his twenties, Horace Tapscott gave up a successful career in Lionel Hampton's band and returned to his home in Los Angeles to found the Pan Afrikan Peoples Arkestra, a community arts group that focused on providing affordable, community-oriented jazz and jazz training. Over the course of almost forty years, the Arkestra, together with the related Union of God's Musicians and Artists Ascension (UGMAA) Foundation, were at the forefront of the vital community-based arts movements in black Los Angeles. Some three hundred artists—musicians, vocalists, poets, playwrights, painters, sculptors, and graphic artists—passed through these organizations, many ultimately remaining within the community and others moving on to achieve international fame. Based primarily on one hundred in-depth interviews with current and former participants, The Dark Tree is the first history of the important and largely overlooked community arts movement of African American Los Angeles. Brought to life by the passionate voices of the men and women who worked to make the arts integral to everyday community life, this engrossing book completes the account begun in the highly acclaimed Central Avenue Sounds, which the San Francisco Examiner called "one of the best jazz books ever compiled."

Reagan

Providence, Rhode Island, 2017. When doctoral student Cameron Coelho, 28, opens a package from Indiana, he finds more than private papers that will help him with his dissertation. He finds a photograph of a beautiful society editor murdered in 1925 and clues to a century-old mystery. Within days, he meets Geoffrey Bell, the "time-travel professor," and begins an unlikely journey through the Roaring Twenties. Filled
with history, romance, and intrigue, INDIANA BELLE follows a lonely soul on the adventure of a lifetime as he searches for love and answers in the age of Prohibition, flappers, and jazz.

**Jazz**

He offers moving, first-hand portraits of his friends Charles Mingus, Eric Dolphy and Chico Hamilton, as well as personal accounts of Frank Sinatra, Paul Robeson and Charlie Parker. The book concludes with a fascinating review of Collette's recent activities as a teacher and performer."--Jacket.

**Jazz Diasporas**

"At the close of the Second World War, waves of African American musicians migrated to Paris, eager to thrive in its reinvigorated jazz scene. Jazz Diasporas challenges the notion that Paris was a color-blind paradise for African Americans. On the contrary, musicians--and African American artists based in Europe like writer and social critic James Baldwin--adopted a variety of strategies to cope with the cultural and social assumptions that greeted them throughout their careers in Paris, particularly in light of the cultural struggles over race and identity that gripped France as colonial conflicts like the Algerian War escalated. Through case studies of prominent musicians and thoughtful analysis of personal interviews, music, film, and literature, Rashida K. Braggs investigates the impact of this post-war musical migration. Examining a number of players in the jazz scene, including Sidney Bechet, Inez Cavanaugh, and Kenny Clarke, Braggs identifies how they performed both as musicians and as African Americans. The collaborations that they and other African Americans created with French musicians and critics complicated racial and cultural understandings of who could play and represent "authentic" jazz. Their role in French society challenged their American identity and illusions of France as a racial safe haven. In this post-war era of collapsing nations and empires, African American jazz players and their French counterparts destabilized set notions of identity. Sliding in and out of black and white and American and French identities, they created collaborative spaces for mobile and mobilized musical identities, what Braggs terms 'jazz diasporas.'"--Provided by publisher.

**The African American Journey to the Power Dome**

This text places explains how and why jazz evolved as it did, as it emphasizes chronology, historical cause and effect, and the interactions between music and American history and culture.

**THE ROARING TWENTIES**
The 1920s is one of the most fascinating decades in American history, when the seeds of modern American life were sown. It was a time of prosperity and recovery from war, when women’s roles began to change and advertising and credit made it desirable and easy to acquire a vast array of new products. But there was a dark side of crime and corruption, racial intolerance, hard times for immigrants and farmers, and an impending financial collapse. The Roaring Twenties: Discover the Era of Prohibition, Flappers, and Jazz explores all the different aspects of the time, from literature and music to politics, fashion, economics, and invention. To experience one of the most vibrant eras in US history, readers will debate the pros and cons of prohibition, create an advertising campaign for a new product, and analyze and compare events leading to the stock market crashes of 1929 and 2008. The Roaring Twenties meets common core state standards in language arts for reading informational text and literary nonfiction and is aligned with Next Generation Science Standards. Guided Reading Levels and Lexile measurements indicate grade level and text complexity.

The Oregon Trail

A landmark in jazz studies, Thinking in Jazz reveals as never before how musicians, both individually and collectively, learn to improvise. Chronicling leading musicians from their first encounters with jazz to the development of a unique improvisatory voice, Paul Berliner documents the lifetime of preparation that lies behind the skilled improviser's every idea. The product of more than fifteen years of immersion in the jazz world, Thinking in Jazz combines participant observation with detailed musicological analysis, the author's experience as a jazz trumpeter, interpretations of published material by scholars and performers, and, above all, original data from interviews with more than fifty professional musicians: bassists George Duvivier and Rufus Reid; drummers Max Roach, Ronald Shannon Jackson, and Akira Tana; guitarist Emily Remler; pianists Tommy Flanagan and Barry Harris; saxophonists Lou Donaldson, Lee Konitz, and James Moody; trombonist Curtis Fuller; trumpeters Doc Cheatham, Art Farmer, Wynton Marsalis, and Red Rodney; vocalists Carmen Lundy and Vea Williams; and others. Together, the interviews provide insight into the production of jazz by great artists like Betty Carter, Miles Davis, Dizzy Gillespie, Coleman Hawkins, and Charlie Parker. Thinking in Jazz overflows with musical examples from the 1920s to the present, including original transcriptions (keyed to commercial recordings) of collective improvisations by Miles Davis’s and John Coltrane’s groups. These transcriptions provide additional insight into the structure and creativity of jazz improvisation and represent a remarkable resource for jazz musicians as well as students and educators. Berliner explores the alternative ways—aural, visual, kinetic, verbal, emotional, theoretical, associative—in which these performers conceptualize their music and describes the delicate interplay of soloist and ensemble in collective improvisation. Berliner's skillful integration of data concerning musical development, the rigorous practice and thought artists devote to jazz outside of performance, and the complexities of composing in the moment leads to a new understanding of jazz improvisation as a language, an aesthetic, and a tradition. This unprecedented journey to the heart of the jazz tradition will fascinate and enlighten musicians, musicologists, and jazz fans alike.

Wail! an American Journey
For centuries, France has cast an extraordinary spell on travelers. Harvey Levenstein's Seductive Journey explains why so many Americans have visited it, and tells, in colorful detail, what they did when they got there. The result is a highly entertaining examination of the transformation of American attitudes toward French food, sex, and culture, as well as an absorbing exploration of changing notions of class, gender, race, and nationality. Levenstein begins in 1786, when Thomas Jefferson instructed young upper-class American men to travel overseas for self-improvement rather than debauchery. Inspired by these sentiments, many men crossed the Atlantic to develop "taste" and refinement. However, the introduction of the transatlantic steamship in the mid-nineteenth century opened France to people further down the class ladder. As the upper class distanced themselves from the lower-class travelers, tourism in search of culture gave way to the tourism of "conspicuous leisure," sex, and sensuality. Cultural tourism became identified with social-climbing upper-middle-class women. In the 1920s, prohibition in America and a new middle class intent on "having fun" helped make drunken sprees in Paris more enticing than trudging through the Louvre. Bitter outbursts of French anti-Americanism failed to jolt the American ideal of a sensual, happy-go-lucky France, full of joie de vivre. It remained Americans' favorite overseas destination. From Fragonard to foie gras, the delicious details of this story of how American visitors to France responded to changing notions of leisure and blazed the trail for modern mass tourism makes for delightful, thought-provoking reading. "a thoroughly readable and highly likable book."—Deirdre Blair, New York Times Book Review

Inside Jazz (inside Bebop)

Written in a clear, engaging style with a straightforward chronological organization, The American Journey introduces readers to the key features of American political, social, and economic history. This new edition focuses more closely on the theme of the American journey, showing that our attempt to live up to and with our ideals is an ongoing process that has become ever more inclusive of different groups and ideas. Covering the period of Reconstruction after the Civil War to the present, and including the events of 9/11/2001, prominent coverage is given to politics, religion and the Great Wars. Hundreds of maps, graphs, and illustrations help readers absorb history and bring it to life. For those interested in a comprehensive study of post-Civil War U.S. history that is presented in a flowing, lively narrative.

Welcome to Jazz

“A passionate, alive, and original novel about love, race, and jazz in 1920s Harlem and Paris—a moving story of traveling far to find oneself” (David Ebershoff, author of The Danish Girl and The 19th Wife). On a sweltering summer night in 1925, beauties in beaded dresses mingle with hepcats in dapper suits on the streets of Harlem. The air is thick with reefer smoke, and jazz pours out of speakeasy doorways. Ben Charles and his devoted wife are among the locals crammed into a basement club to hear music and drink bootleg liquor. For aspiring poet Ben, the heady rhythms are a revelation. So is Baby Back Johnston, an ambitious trumpet player who flashes a devilish grin and blasts dynamite from his horn. Ben finds himself drawn to the trumpeter—and to Paris, where Baby Back says everything is happening. In Paris, black people are welcomed as exotic celebrities, especially those from Harlem. It's an easy life, but it quickly leaves Ben adrift and alone,
craving solace through anonymous dalliances in the city’s decadent underground scene. From chic Parisian cafés to seedy opium dens, his odyssey will bring new love, trials, and heartache, even as echoes from the past urge him to decide where true fulfillment and inspiration lie. Jazz Moon is an evocative story of emotional and artistic awakening set against the backdrop of the Harlem Renaissance and Jazz Age—Paris—a winner of the Edmund White Award and a finalist for the Lambda Literary Award. “Jazz Moon mashes up essences of Hurston and Hughes and Fitzgerald into a heady mixtape of a romance: driving and rhythmic as an Armstrong Hot Five record, sensuous as the small of a Cotton Club chorus girl’s back. I enjoyed it immensely.” —Larry Duplechan, author of Blackbird and Got ‘til It’s Gone

Copyright code: a671af87926b6de3de9b937c759d809f7