Karna's Wife

If you want to raise your children speaking several languages, this book will help you to do just that. Including all letters of the English alphabet with cute drawings for coloring, the book also includes Catalan translations of the words so that parents can allow their children to learn the words in two languages at the same time. This is a great tool for raising bilingual children.

Inside jazz (inside Bebop)

From the award-winning author of Mistress of Spices, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Arjun is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that family. Sudha is startlingly beautiful; Arjun is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died—mysteriously and violently—Sudha and Arjun have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Arjun take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Arjun goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. Sister of My Heart is a novel destined to become as widely beloved as it is acclaimed.

The Book of Illusions

A book of magic tricks for a younger audience.

Evan's Book of Trickery, Book 1

Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father’s kingdom, Panchali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husband’s most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

The Palace of Illusions

Karna’s Wife: The Outcast’s Queen tells the extraordinary story of Karna, the unsung hero of the Mahabharata, through the eyes of his wife, Uruvi, bringing his story to the reader from a unique perspective. An accomplished Kshatriya princess who falls in love with and dares to choose the ‘sutaputra’ over Arjun, Uruvi must come to terms with the social implications of her marriage and learn to use her love and intelligence to be accepted by Karna and his family. Though she becomes his mainstay, counselling and guiding him, his blind allegiance to Duryodhana is beyond her power to change. The story of Uruvi and Karna unfolds against the backdrop of the struggle between the Pandavas and the Kauravas. As events build up leading to the great war of the Mahabharata, Uruvi is a witness to the twists and turns of Karna’s fate, and how it is inextricably linked to divine design. A splendid saga from the pages of the Mahabharata, Karna’s Wife: The Outcast’s Queen brings its characters alive in all their majesty.

Humans in Space (Big Ideas: Low Intermediate)

‘Human beans is not really believing in giants, is they? Human beans is not thinking we exist.’ On a dark, chilly moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snoozelums and gluey frogboots. But there are other giants in Giant Country. Fifty foot brutes who gobble far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

Moon Palace

My purpose for writing this book is to leave a legacy of a man who was truly remarkable. My journal consists of the 20 odd years we spent together, all the adventures and travels.

The Unknown Errors of Our Lives

Animal of the Year

What are you doing with yours? Let me share with you all my two intentions for writing this book. I want to help YOU to awaken to the preciousness of the greatest gift you will ever receive in your life, and the most magnificent possession you will ever own: your physical body. My intention is dispel, forever, all belief imparted on us all at some point in our lives you are not good enough. Why does awakening you to your life, body and beliefs compels me greatly? It’s a journey I have travelled, from my earliest school days right up to this moment, sitting at my desk in a guest house on the island of Penang Malaysia. Overcoming Your Biggest Fear: Even in our wildest dreams, there are things we could never dream that we would do. Writing this book for you has been my terrifying, wild dream. I have experienced doubt and fears in the face of what I thought were hardened beliefs that no matter what, nothing I would write could ever be good enough. Despite the wisdom of my age, of being a Mum and raising three amazing and inspiring children, successfully running numerous businesses, presenting to thousands of people on productivity and workplace efficiency, AND having the courage to sell everything, with the exception of memorabilia and pursue my dream of travelling solo in my 60s - I still judged myself against beliefs I formed as a child at school who am I to say anything! The truth is, you CAN change and live the life you always wanted. My desire for you to feel as I do - that a heavy weight has been lifted off your shoulders, the spring in your step has returned, as you unwrap and find glistening before you, that most magnificent of gifts: Your Precious Life. Join me on this journey. You just need to take the first step.

The Forest of Enchantments

A man's obsession with a silent film star sends him on a journey into a shadow world of lies, illusions, and unexpected love. Six months after losing his wife and two young sons in an airplane crash, Vermont professor David Zimmer spends his waking hours mired in a blur of alcoholic grief and self-pity. Then, watching television one night, he stumbles upon a clip from a lost silent film by comedian Hector Mann. Zimmer's interest is piqued, and he soon finds himself embarking on a journey around the world to research a book on this mysterious figure, who vanished from sight in 1929 and has been presumed dead for sixty years. When the book is published the following year, a letter turns up in Zimmer's mailbox bearing an address from a small town in New Mexico—supposedly written by Hector's wife. "Hector has read your book and would like to meet you. Are you interested in paying us a visit?" Is the letter a hoax, or is Hector Mann still alive? Torn between doubt and belief, Zimmer hesitates, until one night a strange woman appears on his doorstep and makes the decision for him, changing his life forever. This stunning novel plunges the reader into a universe in which the comedic and the tragic, the real and the imagined, the violent and the tender dissolve into one another. With The Book of Illusions, one of America's most powerful and original writers has written his richest, most emotionally charged work yet.
The Palace of Illusions

Draupadi kī Mahābhārata: Stuttering turns into syncopation in this edgily engaging collocation of accents, attitudes, occasions. The poems in M5 are provocative, certainly without idealization, the dollars-and-cents context of our grainy American dream. Mike Magees detailed optical-ocular orbiting effects—other-wise/waning or adroitly loitering—make reading this collection a constant surprise—Susan Howe

My Life With Papa The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. Click Here To Visit The Amitav Ghosh Website

Dusky, the Foolish Wolf Animal of the Year takes readers on a new visit to Happy Farm, and introduces Mutt. Although Mutt didn't think he was talented enough to compete, he was captivated by a “goose who danced on his toes and drank orange juice,” and “a tiger named Baby Ruth, who chewed candy bars with only one tooth.” While Mutt enjoyed the array of unique animals he suddenly noticed that the barn was ablaze in the distance, and ran to the rescue. Read this delightful story to see who is named “Animal of the Year”

The Glass Palace In this collection, gifted poet and novelist Kim Addonizio uses her literary powers to bring to life a variety of settings, all connected through the suggestion that things in the known world are not what they seem. In "Beautiful Lady Of The Snow," young Annabelle turns to ghost of family pets to combat the alienation she feels caught between her distracted mother and alter grandfather; in "Night Owls," a young college student's crush on her acting partner is complicated by the bloodlust of being half-vampire in "Cancer Poems," a dying woman turns to a poetry workshop to make sense of her terminal diagnosis and final days, in "Intuition," a young girl's sexual forays bring her closer to her best friend's father; and in the collection's title story, a photographer looks back to his youth spent as a young illusionist under the big tent and his obsessive affair with the carnival owner's wife. Distracted parents, first love, the twin forces of alienation and isolation: the characters in The Palace of Illusions all must contend with these challenges, trafficking in the fault lines between the real and the imaginary, often in a world not of their making. The stories in this collection have appeared in journals ranging from Narrative Magazine to The Fairy Tale Review, and include the much loved “Ever After,” which was featured on NPR’s Selected Shorts.

Letterbox Pratibha Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi’s mind that lay submerged in the thematic sweep of the Mahābhārata. The novel won her the Bharatiya Jnanpith prestigous ninth Mrudula Award in 1993.

M5 The Indian English Novel of the New Millennium is a book of sixteen pieces of scholarly critique on recent Indian novels written in the English language some on specific literary trends in contemporary writing and others on individual texts published in the twenty-first century by contemporary Indian novelists such as Amitav Ghosh, Kiran Desai, Aravind Adiga, K. N. Daswala, Umanayu Chatterjee, David David, Esterine Kere Iralu, Siddarth Chowdhury and Chetan Bhagat. The volume focuses closely on the defining features of the different emerging forms of the Indian English novel, such as narratives of female subjectivity, crime fiction, horror novels, science fiction, its postmodernist tendencies, graphic novels, short stories, and NGO voices, diary writing, slumdog narratives, eco-narratives, narratives of myth and fantasy, philosophical novels, historical novels, postcolonial and multicultural narratives, and Diaspora novels. A select bibliography of recent Indian English novels from 2001–2021 has been given especially for the convenience of the researchers. The book will be of great interest and benefit to college and university students and teachers of Indian and English literature.

My Road to Recovery "A new novel from the author of Oleander Girl, a novel in stories, built around crucial moments in the lives of 3 generations of womin in an Indian/Indian-American Family"—Feminism And Beyond Critics

Leonard Feather was one of the earliest and most persistent champions of bop. It was he who persuaded RCA Victor that the new music was worth recording. His Inside Jazz is a full-length account of bop: its origins and development and the personalities of the musicians who created it. Numerous photographs and anecdotes bring this innovative era in jazz history back to life once more.

Yajnaesi

The BFG (Colour Edition) It is a simple and fun story with beautiful illustrations. The story is about a young wolf who decide to leave his pack and go hunting alone in places where he's never been before. He discover that being alone is not as easy as he thought it will be, but not before going through some fun adventures. It is a great book to read to young children, but in the same time it is an easy to read book for children who discover the magic of books by themselves.

Henry VIII: The book questions patriarchy and the associated feminine power struggle. It traverses through the characters of the mythological Draupadi of the epic Mahabharat — seeing this epic through the eyes of Draupadi — and a Nalaite girl who was named after this mythological character who broke all typical stereotyped thoughts, convictions and conditioning. This book deals with gender stereotyping and breaking the bonds that arise out of conditioning thereof. The detailed research done is bound to draw the attention of any reader towards the new with which one accepts the indoctrination of stereotyped views, particularly of the feminine form as a norm. In this mundane world, where the dominating position in all subtleties is held by the MAN-kind, this book lucidly addresses questions related to feminine stereotyping. It also intrigues the reader regarding identities arising out of such conditioning.

Life in the Palace (The Palace Saga) When Aldwyn, a young alley cat on the run, ducks into a mysterious pet shop, he doesn’t expect his life to change. But that’s exactly what happens when jack, a young wizard, picks Aldwyn to be his magical familiar. Finally off the tough streets, Aldwyn thinks he’s got it made. He just has to convince the other familiars—the know-it-all blue jay Skylar and the friendly tree frog Gilbert—that he’s the telekinetic cat he claims to be. But when Jack and two other wizards in training are captured by a terrible evil, it will take all of Aldwyn’s street smarts, a few good friends, and a nose for adventure to save the day!

Formatting Briefs in Word 2020-21 PGT/TGT English Practice Set

Theo’s Travel Novel based on episodes from Mahābhārata.
Your Precious Life: My Road to Recovery is my journey of perseverance, survival, and the will to forgive and love again!

Sister of My Heart: Nine poignant stories spiked with humor and intelligence, Chitra Banerjee Divakaruni captures lives crossed at moments—caught between past and present, home and abroad, tradition and fresh experience. A widow in California, recently arrived from India, tries to adopt a world in which neighbors are strangers and her domestic skills are deemed superfluous in the award-winning “Mrs. Dutta Writes a Letter” to “The Intelligence of Wild Things.” A woman from Sacramento visits her brother in Vermont to inform him that back in Calcutta their mother is dying. And in the title story, a painter looks to ancient myth and the example of her grand-mother for help in navigating her first real crisis of faith. Knowing, compassionate and expertly rendered, the stories in The Unknown Enemies of Our Lives depict the eternal struggle to find balance between the pull of home and the allure of adventure.

Baguette Bear and the Sac Surprise - French and English for Kids "We need to talk," Tal said. Then I knew it was going to go badly. "We need to talk" is the conversational equivalent of walking into your basement without turning on the light, on a dark and stormy night, when a known psychopath is on the loose. You might as well cut to the chase and slit your own throat. Chloe Dièze assumed three things: that when Tal said that she was one of The People sent from heaven to maintain the cosmic balance, it was code for "I'm a psychopath distributing innocuous burning religious whims"; that the prominent Sikh Wills wouldn't be her soul mate and that she'd never have to choose between them. Chloe was wrong. Now the future of the world is in her hands, but what if price is too great to pay? Find Chloe and Seth on facebook (they'll respond to your posts), read deleted scenes and hear Seth's latest song at lifeinthepalace.ca to Call Your Name. Book 2 of The Palace Saga coming March 2014

The English Utilitarians When Americans read in today's news that Qatar is funding rebel groups across the Middle East, few of us have any idea what Qatar is or how it comes to be. A nation of perhaps 250,000 locals served by 1.35 million foreign workers, the emirate is burning its gas and oil revenue at a breakneck pace in an effort to build a position on the global stage. Is Qatar actually a suitable ally or a legitimate partner for the United States? Under Qatari labor law, foreign workers are actually owned, for all practical purposes, by their bosses in a system akin to slavery. This book chronicles the experience of an American executive working in Qatar and delves into Qatar's feudal work-sponsorship system, showing that an economic goal, open for ever, has not been accompanied by modernization, despite superficial progress. The book is a must-read for anyone interested in the modern Arab world, or the current climate of the world.

Indian Women Novelists in English: Art and Vision NEW EDITION! Well it seems that these animals don't want to take their medicine! But step by step, each one discovers that taking medicine is very important for the animals, as well as for the children! A funny way to learn and a funny way to teach. As everyone knows how difficult it can be to explain to young children why something is important to take medicine. - THE BOOK OF THE ANIMALSFUN LEARNING FOR CHILDREN AND PARENTS! What are the most occurring moments in a parent's life? When their child doesn't want to wash, eat, sleep, go to school, share, take medicine, get vaccinated And what can a parent answer to these refusal? The successful "Book of The Animals" bilingual children's books series was created with the aim to help both parents and children to discover the benefits of washing, eating, sleeping, going to school, sharing, taking medicine, getting vaccinated in a fun, as well as educational manner. Since the books are also bilingual, parents will enjoy the teaching and the interactivity they can gain from reading them with their children. THE AUDIENCE The books are geared towards children aged 2-5, before elementary/primary school. They will likely be bilingual children whose parents want to encourage the learning of their two current languages. They will also be bilingual children whose parents want to teach a language at a young age. Some teachers have also been using the books of the series as a way to teach a second language to children, with themes easy for them to both understand and memorize. THE CURRENT BOOKSThere are currently seven books in the series. Each episode brings on new animals, new words, new situations and new stories. - Ep. 1. "These Animals Don't Want to Wash!" (2009)- Ep. 2. "These Animals Don't Want to Eat!" (2009)- Ep. 3. "These Animals Don't Want to Sleep!" (2010)- Ep. 4. "These Animals Don't Want to Go to School!" (2013)- Ep. 5. "These Animals Don't Want to Share!" (2011)- Ep. 6. "These Animals Don't Want to Take Their Medicine!" (2012)- Ep. 7. "These Animals Don't Want to Get Vaccinated!" (2012)The books are available in bilingual versions: English-French, English-Portuguese, English-Spanish, English-Swedish, English-Creole, English-Japanese. More versions still to come! Check out the official website www.TheBookOfTheAnimals.com!

"The Book of The Animals" is a planned series of illustrated books for young children. I love these delightful books, this is a story of what happens when the animals in the stories, like many young children, don't want to eat and don't want to wash. The books are very suitable both for reading to children and for older children to use to learn to read in both languages. They might even persuade them to wash and eat their dinner! The repetitive structure is supportive of children learning language and the illustrations work well alongside the text to help understanding of unfamiliar words. I can easily imagine young children demanding repeat readings and enjoying learning the text by heart as many children do with favourite stories. Children learning to make up and write their own stories might well want to write a personalised version, using the structure as a prop. I think the stories would work well both in the home and in the classroom. [Review published in The Case School of Education, by Dr Raymond Snell, Research Fellow for "The Case School of Education" at the University of East London, and Honorary Research Fellow of Birbeck College, in the Department of Applied Linguistics] SUPPORT! The Book of The Animals" series is supported & recommended by ABRIR UK, a Brazilian Association for Educational Projects in the United Kingdom. www.ABRIR.org.uk www.Official website www.BookOfTheAnimals.com

Catalan Children's Book: Bilingual ABC's for Catalan-English Speaking Children- Come and discover the magic of the bilingual bear, Baguette. What is the 'sac surprise' how will it open and what happens when it does... A wonderful, exciting, bilingual book from Leading Languages, written to engage young children in reading and learning in dual languages. Introduce your child to the French language with Baguette the bilingual bear. Who speaks English and French in this series. In this series your child will discover the world of Baguette bear and learn languages as they embark on his exciting adventures, looking for his sac surprise and his baguette magique! I wonder what will happen when they find them! An excellent child's full colour, bilingual book.

The English Novel of the New Millennium About the book: The book Indian Women Novelists in English: Art and Vision is a volume of twenty five research articles on contemporary Indian women novelists and their works ranging from Anita Desai, Shahid Deshpande, Manju Kapur, Shohbaha De, Meena Alexander, Githa Hariharan, Arundhati Roy to the younger generation of novelists Anita Nair, Kiran Desai and Jhumpa Lahiri along with two less explored novelists Rita Gang and Nayemama Maharji. Three regional writers- Sarah Joseph, Qurratulain Hyder and Mahasweta Devi are also part of this volume, though their works are in regional languages, yet their translated works in English have earned wide popularity. The volume with its diversity of topics will instill knowledge into the critical minds and open many unexplored doors from where many unexplored regions of knowledge will be revisited.

Indian Women Novelists in English: Art and Vision is a volume of twenty five research articles on contemporary Indian women novelists and their works ranging from Anita Desai, Shahid Deshpande, Manju Kapur, Shohbaha De, Meena Alexander, Githa Hariharan, Arundhati Roy to the younger generation of novelists Anita Nair, Kiran Desai and Jhumpa Lahiri along with two less explored novelists Rita Gang and Nayemama Maharji. Three regional writers- Sarah Joseph, Qurratulain Hyder and Mahasweta Devi are also part of this volume, though their works are in regional languages, yet their translated works in English have earned wide popularity. The volume with its diversity of topics will instill knowledge into the critical minds and open many unexplored doors from where many unexplored regions of knowledge will be revisited. About the Editor: Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University, Raiganj, Uttar Dinajpur (W.B.). He is working on the project titled "Gender issues among working girls in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part-Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Denshaw College, West Bengal. He has the credit of qualifying U.G.C.-N.E.T. two times. He has attended seminars on national and state levels sponsored by U.G.C. Along with this book on Indian women novelists in English, he has also edited four books: Indian English Drama Themes and
Indian English Literature This compelling new account of Henry VIII is by no means yet another history of the ‘old monster’ and his reign. The ‘monster’ displayed here, is at the very least, a newer type, more best by anxieties and insecurities, and more tightly surrounded by those who equated loyalty with fear, self-interest and blind obedience. This ground-breaking book also demonstrates that Henry VIII’s priorities were always primarily martial rather than marital, and accepts neither the necessity of his all-consuming quest for a male heir nor his need ultimately to sever ties with Rome. As the story unfolds, Henry’s preoccupations prove largely of his own making, the paths he chooses neither the only nor the best available. For Henry VIII was not only a bad man, but also a bad ruler who failed to achieve his aims and blighted the reigns of his immediate successors. Five hundred years after he ascended the throne, the reputation of England’s best known king is being rehabilitated and subtly sanitized. Yet Tudor historian John Matusiak paints a colourful and absorbingly intimate portrait of a man wholly unfit for power.

The Book of the Animals - Episode 6 (Bilingual English-Spanish) At approximately 09.00hrs on the 15th June 1996, an unassuming white lorry was parked on Corporation Street in the city centre of Manchester, England; it contained over 3000 pounds of high explosive. At 11.15hrs the same day, Manchester witnessed the detonation of the largest device on the British mainland since the Second World War. The Irish Republican Army claimed responsibility for the attack. Based around actual events, LETTERBOX tells the story of Liam Connor, an ordinary boy brought up in Manchester by a seemingly ordinary family. He goes to the local school, loves football and has a best friend called Sean. An ordinary life. Unknown to Liam, his father, Michael Connor, harbours a dark historic secret, following a life a lot less ordinary as a fugitive, high-ranking soldier within the IRA. As a result of extraordinary circumstances, Liam’s innocent and carefree world is shattered when he is exposed to the truth about his family’s heritage and then learns about the tragic death of his father at the hands of the SAS. Consumed with both hate and the need to seek retribution, Liam is taken to Ireland where he is intensively trained to become a highly skilled and efficient soldier within the Irish Republican Army. He is 16 years old! Some years later, following the drug-induced death of his beloved sister, Liam is given the opportunity to exact his revenge on those he believed should truly be blamed for the tragedy in his life. The British Government! Thus, on the 15th June 1996, it was Liam’s responsibility to drive the bomb-laden lorry into the unsuspecting city of Manchester and let the voice of the IRA be clearly heard and listened to!!

The Familiars This book has been designed to help those readers who have an interest in Indian English literature. This book focuses on various ages of Indian English literature, before Indian freedom struggle to post modern writers.

Illusions "Thea's Travels" is the true story of a small boy and his 12 year journey around the world in a 1962 English double-decker bus. Together with his parents “The Sprockets”, as they became known to the world, the family put on over 2000 circus comedy shows in more than 40 different countries across 5 continents. A road trip with almost no end, it features original photos and the world as seen through the eyes of a child.

Before We Visit the Goddess "I don’t do patrols, I don’t go hunting, I just stick close to you. You live your life! I’ll keep you safe," Tamani said, sweeping a lock of hair from her face. "Or dieting." Laurel hadn’t seen Tamani since she begged him to let her go last year. Though her heart still aches, Laurel is confident that David was the right choice. But just as life returns to normal, Laurel realizes that all hidden enemies lie in wait. Once again, Laurel must turn to Tamani to protect and guide her, for the danger that now threatens Avalon is one that no faerie thought would ever be possible. And for the first time, Laurel cannot be sure that her side will prevail.

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