The Inheritors

Pincher Martin

William Golding

Contains a representative selection of criticism on the work of E.M. Forster.

William Golding

Commissioned by the leading actor Alastair Sim (1900-1976) The Brass Butterfly was Golding's only original stage play. Starring Sim himself, and also the popular actor George Cole, it opened for a provincial pre-West End run in Oxford in early 1958 and premiered at the Strand Theatre in London in April. In his biography of Golding, John Carey describes it as 'a comic scherzo' dealing with the conflict between science and religion, transposed to the Greco-Roman world of antiquity.

The Joy of the Snow
Sammy Mountjoy, artist, rises from poverty and an obscure birth to see his pictures hung in the Tate Gallery. Swept into World War Two, he is taken as a prisoner-of-war, threatened with torture, then locked in a cell of total darkness to wait. He emerges from his cell transfigured from his ordeal, and begins to realise what man can be and what he has gradually made of himself through his own choices. But did those accumulated choices also begin to deprive him of his free will.

**A View from the Spire**

**Lord of the Flies**

Fame, success, fortune, a drink problem slipping over the edge into alcoholism, a dead marriage, the incurable itches of middle-aged lust. For Wilfred Barclay, novelist, the final unbearable irritation is Professor Rick L. Tucker, implacable in his determination to become The Barclay Man. Locked in a lethal relationship they stumble across Europe, shedding wives, self-respect and illusions. The climax of their odyssey, when it comes, is as inevitable as it is unexpected.

**To the Ends of the Earth**

A first-hand journal about the Goldings' travels through Egypt, soon after winning the Nobel Prize, living on a motor cruiser on the Nile. Nothing went quite as planned, but William Golding's vivid and honest account of what actually happened, and of what he saw and felt about ancient Egypt and the exasperations of the living present, will delight his innumerable admirers and everyone who visits Egypt. 'One of the funniest anti-travel books I have ever read.' Daily Telegraph 'No previous book brings you so close to Golding the man. It bulges with abstruse knowledge . . . and is often screamingly funny . . . Hugely enjoyable.' The Times

**The Hot Gates**
William Golding's final novel, left in draft at his death, tells the story of a priestess of Apollo. Arieka is one of the last to prophesy at Delphi, in the shadowy years when the Romans were securing their grip on the tribes and cities of Greece. The plain, unloved daughter of a local grandee, she is rescued from the contempt and neglect of her family by her Delphic role. Her ambiguous attitude to the god and her belief in him seem to move in parallel with the decline of the god himself - but things are more complicated than they appear.

The Zeal of thy House

An important and illuminating collection of essays and lectures by the winner of the 1983 Nobel Prize for Literature. William Golding writes about places as diverse as Wiltshire, where he lived for over half a century, Dutch waterways, Delphi, Egypt ancient and modern, and planet Earth herself. Other essays discuss books and ideas, and provide a fascinating background to the appreciate Golding's own writing and imagination. Includes Golding's Nobel Speech.

'Dolding come through this collection as reserved and wary, but delightful . . . His writing is a joy.' Sunday Times

Democracy

In William Golding: Some Critical Considerations, fourteen scholars assess various aspects of the Nobel Prize-winning author's writings. Their essays include criticism of individual works, discussion of major themes and technical considerations, and bibliographical studies. Separately, the essays help us understand the intricacies and impact of Golding's art; together they show the breadth of his purpose.

Darkness Visible

The Spire

Olney Theatre, Players Incorporated present Signe Hasso in "The Hidden River," by Ruth and Augustus Goetz, with Frederic Tozere, Michael Graham, James Ray, Philip Bosco, directed by Robert Moore, setting and lighting by James
D. Waring, costumes by Joseph Lewis.

**Artists' Postcards**

This work provides a detailed description of artists' creation and use of postcards, from 1900 to the present day. The book features 400 actual-size images of postcards by many well-known artists, including Rachel Whiteread, Ellsworth Kelly, and David Hockney.

**The Children of Lovers**

The second volume of William Golding's Sea Trilogy In a wilderness of heat, stillness and sea mists, a ball is held on a ship becalmed halfway to Australia. In this surreal, fte-like atmosphere the passengers dance and flirt, while beneath them thickets of weed like green hair spread over the hull. The sequel to Rites of Passage, Close Quarters, the second volume in Golding's acclaimed sea trilogy, is imbued with his extraordinary sense of menace. Half-mad with fear, with drink, with love and opium, everyone on this leaky, unsound hulk is 'going to pieces'. And in a nightmarish climax the very planks seem to twist themselves alive as the ship begins to come apart at the seams.

**The Spire by William Golding**

**The Scorpion God**

In 1953, William Golding was a provincial schoolteacher writing books on his breaks, lunch hours and holidays. His work had been rejected by every major publisher—until an editor at Faber and Faber pulled his manuscript off the rejection pile. This was to become Lord of the Flies, a book that would sell in the millions and bring Golding...
worldwide recognition. Golding went on to become one of the most popular and influential British authors to have emerged since World War II. He received the Booker Prize for the novel Rites of Passage in 1980, and the Nobel Prize for Literature in 1983. Stephen King has stated that the Castle Rock in Lord of the Flies continues to inspire him, so much so that he named his entertainment company after it and has placed the Golding novel prominently in his novels Hearts in Atlantis and Cujo. Golding has been called a British Vonnegut—disheveled and darkly humorous, perverse when it would have been easier to be bitter, bitter when it would have been easier to be lazy, sometimes more disturbing than he is palatable and above all fascinating beyond measure. Yet despite the fame and acclaim, the renowned author saw himself as a monster—a reclusive depressive ruled by his fears and a man who battled alcoholism throughout his life. In addition to being a schoolteacher, Golding was a scientist, a sailor and a poet before becoming a bestselling author, and his embitterment and alienation, his family, the women in his past, along with his experiences in the war, inform his work. This is the first book to unpack the life and character of a man whose entire oeuvre dealt with the conflict between light and dark in the human soul, tracing the defects of society back to the defects of human nature itself. Drawing almost entirely on materials that have never before been made public, John Carey sheds new light on Golding. Through his exclusive access to Golding’s family, Carey uses hundreds of letters, unpublished works and Golding’s intimate journals to draw a revelatory and definitive portrait. An acclaimed critic, Carey enriches crucially our appreciation of the literary work of Golding, bringing us, as the best literary biographies do, back to the books. And with equal parts lyricism and driving emotion, Carey brings to light a life that is extraordinary to the point of transcendent and a writer who trusted the imagination above all things.

The Double Tongue

Dorothy L. Sayers took her inspiration from a monk’s account of the fire of 1174, and the subsequent rebuilding of Canterbury Cathedral Quire. She portrays William of Sens, the chosen architect, as eaten away by pride in his splendid work, unable to give glory to God for his achievement. Enacted in the presence of a group of graciously influential archangels, the play reveals the carelessness of some of the monks, resulting in the terrifying fall that cripples William. His agony brings him to repentance and gratitude before God, and finally to the renunciation of his role, leaving the completion of the rebuilding to others. This edition also comes with an English translation of the Latin texts in the play.
'the folly isn't mine. It's God's Folly. Even in the old days He never asked men to do what was reasonable. Men can do that for themselves. They can buy and sell, heal and govern. But then out of some deep place comes the command to do what makes no sense at all - to build a ship on dry land; to sit among the dunghills; to marry a whore; to set their son on the altar of sacrifice. Then, if men have faith, a new thing comes.' Dean Jocelin has a vision: that God has chosen him to erect a great spire on his cathedral. His mason anxiously advises against it, for the old cathedral was built without foundations. Nevertheless, the spire rises octagon upon octagon, pinnacle by pinnacle, until the stone pillars shriek and the ground beneath it swims. Its shadow falls ever darker on the world below, and on Dean Jocelin in particular.

The Spire [by] William Golding Notes

A View from the Spire

The Novels of William Golding

Three short novels show Golding at his subtle, ironic, mysterious best. The Scorpion God depicts a challenge to primal authority as the god-ruler of an ancient civilization lingers near death. Clonk Clonk is a graphic account of a crippled youth's triumph over his tormentors in a primitive matriarchal society. Envoy Extraordinary is a tale of Imperial Rome where the emperor loves his illegitimate son more than his own arrogant, loutish heir.

Notes on William Golding's The Spire

Oliver is eighteen and wants to enjoy himself before going to university. But this is the 1920s and he lives in Stilbourne, a small English country town where everyone knows what everyone else is getting up to, and where love,
lust and rebellion are closely followed by revenge and embarrassment.

E.M. Forster

The Spire by William Golding

William Golding

A small tribe of Neanderthals find themselves at odds with a tribe comprised of homo sapiens, whose superior intelligence and agility threatens their doom.

William Golding

'...the folly isn't mine. It's God's Folly. Even in the old days He never asked men to do what was reasonable. Men can do that for themselves. They can buy and sell, heal and govern. But then out of some deep place comes the command to do what makes no sense at all - to build a ship on dry land; to sit among the dunghills; to marry a whore; to set their son on the altar of sacrifice. Then, if men have faith, a new thing comes.' Dean Jocelin has a vision: that God has chosen him to erect a great spire on his cathedral. His mason anxiously advises against it, for the old cathedral was built without foundations. Nevertheless, the spire rises octagon upon octagon, pinnacle by pinnacle, until the stone pillars shriek and the ground beneath it swims. Its shadow falls ever darker on the world below, and on Dean Jocelin in particular.

An Egyptian Journal

The Brass Butterfly
The vision that drives Dean Jocelin to construct an immense new spire above his cathedral tests the limits of all who surround him. The foundationless stone pillars shriek and the earth beneath them heaves under the structure's weight as the Dean's will weighs down his collapsing faith. Meanwhile, the towering spire casts a shadow of dread on all those who behold it.

**The Paper Men**

William Golding's *The Spire*

The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

**The Spire**

'The Children of Lovers are Orphans.' Proverb Bestselling novelist, author of Lord of the Flies, William Golding was a famously acute observer of children. What was it like to be his daughter? In this frank and engaging family memoir, Judy Golding recalls growing up with a brilliant, loving, sometimes difficult parent. The years of her childhood and adolescence saw her father change from an impecunious schoolteacher to a famous novelist. Once adult, she came to understand some of the internal conflicts which led to his writing. The Golding family life, both ordinary and extraordinary, always kept its characteristic warmth, humour, complexity, anger and love, danger and insecurity. This is a book about family and parents, about lovers and their children, and about our impact on one another - for good or ill.

**To the Ends of the Earth**

Sequel to: Close quarters.
Close Quarters

Winner of the James Tait Black Memorial Prize Darkness Visible opens at the height of the London Blitz, when a naked child steps out of an all-consuming fire. Miraculously saved but hideously scarred, soon tormented at school and at work, Matty becomes a wanderer, a seeker after some unknown redemption. Two more lost children await him, twins as exquisite as they are loveless. Toni dabbles in political violence; Sophy, in sexual tyranny. As Golding weaves their destinies together, his book reveals both the inner and outer darkness of our time.

Free Fall

A new one-volume edition of this classic sequence of sea novels set in the early nineteenth century, about a voyage from England to Australia. Rites of Passage (Winner of the Booker Prize) 'The work of a master at the full stretch of his age and wisdom.' The Times Close Quarters 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail Fire Down Below 'Laden to the waterline with a rich cargo of practicalities and poetry, pain and hilarity, drama and exaltation.' Sunday Times

Fire Down Below

Moving Target

Moving deftly between romance, farce, and tragedy, from Honolulu to Jakarta, Democracy is a tour de force from a writer who can dissect an entire society with a single phrase. Inez Victor knows that the major casualty of the political life is memory. But the people around Inez have made careers out of losing track. Her senator husband wants to forget the failure of his last bid for the presidency. Her husband's handler would like the press to forget that Inez's father is a murderer. And, in 1975, the year in which much of this bitterly funny novel is set, America is doing its best to lose track of its one-time client, the lethally hemorrhaging republic of South Vietnam. As conceived by Joan Didion, these personages and events constitute the terminal fallout of democracy, a fallout that also includes fact-
finding junkets, senatorial groupies, the international arms market, and the Orwellian newspeak of the political class.

**The Pyramid**

To the Ends of the Earth, William Golding's great sea trilogy, presents the extraordinary story of a warship's journaledge - with equal measure of wit and disdain - it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major three-part Mastpiece Theatre drama in 2006.

Talk: Conversations with William Golding