It only takes one lie to ruin a relationship... She broke his heart years ago and now Kennedy is back in his life again. Jake Hastings has no idea what she is up to but he knows it has nothing to do with her wanting to be a companion to his dying

A boy takes off on a once-in-a-lifetime journey through a mysterious land, with the help of some monster friends, in this fun adventure full of humor, heart, and cinematic storytelling from the acclaimed author of "Starfish."

A collection of classic, yet shockingly contemporary, short stories set in the vibrant world of mid-century Bombay, from one of India's greatest writers. Arriving in 1930s Bombay, Saadat Hasan Manto discovered a city like no other. A metropolis for all, and an exhilarating hub of license and liberty, bursting with both creative energy and helpless despondency. A journalist, screenwriter, and editor, Manto is best known as a master of the short story, and Bombay was his lifelong muse. Vividly bringing to life the city's seedy underworld—the prostitutes, plebes, and gangsters that filled its streets—as well as the aspiring writers and actors who arrived looking for fame, here are all of Manto's Bombay-based stories, together in English for the very first time. By turns humorous and fantastical, Manto's tales are the provocative and unfurling lives of those forgotten by humanity.

"This collection is stormy, romantic, strong - the Full Brontë" The Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work Jane Eyre.

The Lost Love Song

A collection of classic, yet shockingly contemporary, short stories set in the vibrant world of mid-century Bombay, from one of India's greatest writers. Arriving in 1930s Bombay, Saadat Hasan Manto discovered a city like no other. A metropolis for all, and an exhilarating hub of license and liberty, bursting with both creative energy and helpless despondency. A journalist, screenwriter, and editor, Manto is best known as a master of the short story, and Bombay was his lifelong muse. Vividly bringing to life the city's seedy underworld—the prostitutes, plebes, and gangsters that filled its streets—as well as the aspiring writers and actors who arrived looking for fame, here are all of Manto's Bombay-based stories, together in English for the very first time. By turns humorous and fantastical, Manto's tales are the provocative and unfurling lives of those forgotten by humanity.

The Lemon Orchard

From one of Granta's Best of Young British Novelists, a stunning novel illuminating Somalia's tragic civil war It is 1987 and Hargeisa waits. Whispers of revolution travel on the dry winds, but still the dictatorship remains secure. Soon, through the eyes of three women, we will see Somalia fall. Nine-year-old Deqo has left the vast refugee camp where she was born, lured to the city by the promise of her first pair of shoes. Kawsar, a solitary widow, is trapped in her little house with its garden clawed from the desert, confined to her bed after a savage beating in the local police station. Filsan, a young female soldier, has moved from Mogadishu to suppress the rebellion growing in the north. And as the country is unravelled by a civil war that will shock the world, the fates of these three women are twisted irrevocably together. Nadifa Mohamed was born in Hargeisa and was exiled before the outbreak of war. In The Orchard of Lost Souls, she returns to Hargeisa in her imagination. Intimate, frank, brimming with beauty and fierce love, this novel is an unforgetting account of ordinary lives lived in extraordinary times.

Island of a Thousand Mirrors

Winner of the PEN/Selznick Prize for Fiction: An "audacious and compelling" novel of one man trying to outrun the horror of the Rwandan genocide (The Washington Post). A Kansas City Star, Seattle Times, and BookBrowse Best of the Year Pick Running the northernmost marches of one of the most war-torn countries in the world, Jean Patrick runs the course of Patrick Benaron, a young man who comes of age in a country gripped by violence. Mounted on horseback, Patrick learns the trade of a "hired gun" and enters the dangerous world of political assassinations. After being caught and framed for murder, Patrick must flee and relies on a life of illusion to survive and escape the war he has become unwittingly embroiled in. From one of the most powerful and provocative new literary talents, Island of a Thousand Mirrors is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgetting authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

The Orchard Of Lost Souls

A woman who has lost her family and her country. From Jeffrey Gettleman, a Pulitzer Prize-winning New York Times journalist, comes a passionate, revealing story about finding love and finding a calling, set against one of the most turbulent regions in the world. A seasoned war correspondent, Gettleman has covered every major conflict since the fall of the Berlin Wall, from Afghanistan to Iraq to Libya to Syria to Somalia. A groundbreaking examination of the Lost Boys' lives; A Novel of the LostThe UnnumberedBlack Mamba BoyThe Music of BeesThe Best of British NovelistsThe Orchard of Lost SoulsThe Best of British NovelistsHeader, I Married HimRunning the RiftTo Camouflage African BeautyThe Tender LandSources
Keeping the World Away

THE ORCHARD OF LOST SOULS

very lives. In Tales of Two Americas, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate

and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our

But she finds herself drawn to the handsome man who oversees the lemon orchard. Roberto expertly tends the trees, using the money to support his extended Mexican family.

A spell-binding story of two women's intertwined destinies, set in pre-Colonial Ghana

The Teashop on the Corner

The fall of Somalia in 1997 is witnessed by three women living in the province of Margaisa who lives intersect amid social rejection and political unrest.

The Orchardist

Best friends separated by global events after college, Mickey Montauk and Halifax Corderoy keep in touch with one another by editing a political website about current events.

On Picket Duty

A dazzling debut, establishing Hawai’i’s Sorrell as a writer on the world stage.---Samantha Ruhe-King, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Dwight Garner, The New York Times * The New York Times Book Review * Time * NPR * The Atlantic * Bonafide * Torquornt * Kiribooks * BookPage Winner of the Los Angeles Times Art Seidenbaum Award * Winner of the Anisfield-Wolf Book Award for Fiction * Winner of the Kinship-Campbell Prizes for Fiction 1904. On the banks of the Zambesi River, a few miles from the majestic Victoria Falls, there is a colonial settlement called The Old Drift. In a seedy room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that endangers the fate of an Italian hotelier and an African Bushboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of the century, into the present and beyond. As the generations pass, their lives—their triumphs, errors, losses and hopes—resemble through a panorama of history, fairytales, romance and science fiction. From a woman covered with hair and another plagued with endless tears, to forbidden love affairs and political ones, to homogenous technological marvels like Aurofins, Microphones and Viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the rise, grand passage of time. Finalist for the Los Angeles Times Bay Bradbury Prize * Completed for the Center for Fiction First Novel Prize * An intimate, brainy, gleaming epic - - . This is a dazzling book, as ambitious as any first novel published this decade.---Dwight Garner, The New York Times

Beneath the Lion’s Gaze: A Novel

A spell-binding story of two women’s intertwined destinies, set in the streets of Black Town, Gambia.

This Tender Land is an enthralling, big-hearted epic that shows how the magnificent American landscape connect us all, haunts our dreams, and makes us whole.

This novel has been four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, This Tender Land is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

Prosperity Drive

peace and solitude as she house-sits with only her dog, Bonnie, for company. But she finds herself drawn to the handsome man who oversees the lemon orchard. Roberto expertly tends the trees, using the money to support his extended Mexican family.

You Came Back is a wonderfully affecting read about the nature of belief and bereavement, about old loves and new loves, and the hardships involved in letting go.

The Unnumbered

Just weeks after four students cross the border into the desert, Fisher Hauser, one of them has committed suicide and the other three are descending into madness. Nick Mann’s sister is one of them. To save her, Nick must join ranks with Paul Boston—the only person to have visited the house and survive. But Paul is a troubled, haunted by unearthly visions that even now threaten his sanity. Desperate, Nick forces Paul to go back into the past, to the secret journal of beautiful photographer Pandora Gibson-Hoare and a debauched gathering in the 1920s, and to the dark legacy of Klaus Fischer—master of the unspeakable crime and demonic proceedings that have haunted the mansion for decades. Because now, the Fischer House is beckoning, and some old friends have gathered to welcome Paul back. . . .

Restless Souls

From bestselling author Luanne Rice—a captivating and sexy novel of love, both enduring and unexpected Year after year, Luanne Rice’s fans eagerly await her next book. Their enthusiasm is soon to be rewarded with The Lemon Orchard, Rice’s romantic novel of love and redemption. A spell-binding story of two women’s intertwined destinies, set in pre-Colonial Ghana.

The Teashop on the Corner

A spell-binding story of two women’s intertwined destinies, set in pre-Colonial Ghana.

Robert独一性，ince he is also her ex-husband-in-law, she can’t protect them. Even if it means she could go to jail as well. And yet if Jake discovers her ex-husband was the one who murdered three of his family, their love will be lost a second time. This time forever.

The Music of Bees

Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Rodrigo Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Biss, Karen Russell, and many more America is broken. You don’t need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our

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The Orchard of Lost Souls

Uwynplied is Alison MacLeod's compelling novel of love and prejudice in wartime Brighton. LONGLISTED FOR THE MAN BOOKER PRIZE 2013. May, 1940. On Park Crescent, Geoffrey and Evelyn Beaumont and their eight-year-old son, Philip, anxiously await news of the expected enemy landing on the beaches of Brighton. It is a year of tension and change. Geoffrey becomes superintendent of the empty asylum camp at the far reaches of town, while Philip is gripped by the rumor that Hitler will make Brighton his Royal Pavilion his English HQ. As the rumors continue to fly and the days tick on, Evelyn struggles to fall in with the war effort and the constraints of her role in life, and her thoughts become tinged with a mounting, indefinable desperation. Then she meets Otto Gottlieb, a "degenerate" Jewish-Jewish painter and prisoner in her husband's internment camp. As Europe crumbles, Evelyn's and Otto's mutual distrust slowly begins to change into something else, which will shatter the structures on which the couple's family and their community rest. Love collides with fear, the power of art with the forces of war, and the lives of Evelyn, Otto and Geoffrey are changed irrevocably. Praise for Alison MacLeod: "Alison MacLeod is a strikingly original voice. Her stories create intense worlds and make the reader live in them with an intensity which is disturbing, and above all beguiling." Helen Cunliffe, "MacLeod's fictions are evocations of desire and its mysteries. . . . Her characters are strong, and they are worth listening to! Guardian "MacLeod has engaged an exquisite delight in the stuff of life" The Times Literary Supplement. "MacLeod's range - spanning the movingly real to the mysteriously surreal - is excruciatingly imagined and unified in awareness of the dark menace of love's uncertainty." Metro. Alison MacLeod was raised in Canada and has lived in England since 1987. She is the author of three novels, The Changeling, The Wave Theory of Angels and Unexploded, and of a collection of stories, Fifteen Modern Tales of Attraction. Unexploded was longlisted for the Man Booker Prize for Fiction 2013. She is Professor of Contemporary Fiction at Chichester University and lives in Brighton.

The Family Orchard

Suddenly able to see demons and the shadowhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster.

At the Edge of the Orchard


The Muse

Behind every great love song is a great love story, from the author of Star-Crossed NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY. "A tender tribute to the healing powers of love and music . . . Readers will be wowed." Publishers Weekly (retired) review! Concert pianist Mavis is finally ready to marry her longtime fiancé, Acil; she’s even composing a beautiful love song for him, and finishes it while on tour. Before she can play it for him, though, tragedy strikes—Mavis is lost to Acil forever. But her song might not be: In Australia, the world has gone quiet for Acil and he lives his life accordingly, struggling to cope with his loss. In Scotland, a woman named Rita is taking stock of her life after the end of another Jacklutterer-absolute-relationship. Years of wandering the globe and failing to publish her poetry have taken their toll, and she might finally be ready to find what her travels have never been able to give her: a real home. And through a quirk of fate or circumstance, Rita’s song is passed from musician to musician. By winding its way around the world, it just might bring these two lost souls together. With heart-wrenching emotion, The Last Love Song explores what it means to be lost, what it means to be found, and the power of music to bring people together.

The Hundred Wells of Salaga

A moving and darkly funny meditation on friendship, the emotional ravages of war, and the way our memories simultaneously comfort and restrict us from growing up and moving on.

City of Bones

“Penguin Books is delighted to announce the forthcoming publication ofList of the Lost, Morrissey’s extraordinary novel, on 24 September. High-octane, ferociously lyrical, List of the Lost shows a side of Morrissey never seen before. Beware the novels in which the romantic has come to resemble the decadent, for the combination of passion and turbulence can happen happily in the same character. List of the Lost is a masterpiece, and Morrissey is an original voice. Her stories create intimate worlds and make the reader live in them with an intensity which is disturbing, and above all beguiling.” – Metro

Monstarland

After the Great War took both her beloved brother and her fiancé, Violet Speedwell has become a “surplus woman,” one of a generation doomed to a life of spinsterhood. She is drawn into a society of women who embroider kneelers for the cathedral. When her mother and the people of her family and community are caught up in a war that has engulfed the world, Violet finds herself fighting against the constraints of her role in life.

The Orchard of Lost Souls

"With impeccable research and flawless prose, Chevalier perfectly conjures the grandeur of the pristine Wild West . . . and the everyday adventurist-endeavor and female-who-were-bold enough or foolish enough to be drawn to the unknown. She crafts for us an excellent experience." — USA Today From internationally bestselling author Tracy Chevalier, author of A Single Thread, comes a riveting drama of a pioneer family on the American frontier. 1831. James and Caleb Goddough have settled where their ancestor, Thomas Jefferson, planted his feet. Friends to such luminaries as Jefferson, Longstreet, and the US Army’s General Clinch, they are enchanted by the stately mansions of northeaster Ohio. They and their five children work relentlessly to tame their patch of land, buying saplings from a local tree man known as John Appleseed so they can cultivate the fifty apple trees required to stake their claim on the property. But the orchard they plant soon grows the seeds of a long battle. James loves the apples, remembers, with affection, his wife’s life and the beauty of these easy-to-take care of trees. Caleb prefers the hardier fruit that requires constant maintenance. The two will go to battle to keep their patch of land to themselves.

The House of Lost Souls

Africa has produced some of the best writing of the twentieth century from Chinua Achebe, Ayi Kwei Armah, Ngugi wa Thiong’o, and the Nobel Laureates Wole Soyinka, Nadine Gordimer, J.M. Coetzee and Doris Lessing, to more recent talents like Nuruddin Farah, Ben Okri, Aminatta Faizah, and Adam Fesu. The winners of Africa’s foremost literary prizes — the Caine Prize and the International African Literary Prize — will be announced at the launch of the biggest ever anthology of African short stories, The House of Lost Souls.

Our Souls at Night

Social conditions — contemporary London.

War of the Encyclopaedists

An intense painting of a quiet corner of an attic room, created by Gwen, Robin’s lover, has a profound influence on several women whose lives it touches, including Gwen and Charlotte, a dreamy Edwardian intellectual. By the author of Lady’s Maid. Reprint. 25,000 first printing.

Unexplored
The Orchard of Lost Souls

"An important novel, rich in compassion for its exquisitely drawn characters." — The New York Times Book Review

This memorable, heartbreaking story opens in Addis Ababa, Ethiopia, 1974, on the eve of a revolution. Yonas kneels in his mother's prayer room, pleading to his god for an end to the violence that has wracked his family and country. His father, Wally, a prominent doctor, has been ordered to report to jail after helping a victim of state-sanctioned torture to die. And Dris, Wally's young son, has joined an underground resistance movement—a choice that will lead to more upheaval and bloodshed across a ravaged Ethiopia. Beneath the Lion's Gaze tells a gripping story of family, of the bonds of love and friendship set in a time and place that will be rarely explored in fiction. It is a story about the lengths human beings will go in pursuit of freedom and the human price that revolution requires.

Emotionally gripping, poetic, and intimately tragic, beneath The Lion's Gaze is a transcendent and powerful debut.

The Best of Young British Novelist

From the #1 internationally bestselling author of The Miniaturist comes a captivating and brilliantly realized story of two young women—a Caribbean immigrant in 1940s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together. In 1967, Odella Bastien is a Caribbean émigré trying to make her way in London. When she starts discovering art at the prestigious Sladown Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odella does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie Quint. In Spain, 1936, Olivia Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Aranjuez, a poor, restless village on the southeast coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the local landowner revel in exploring the wealthy Anglo-Austrians. Inculcating themselves into the Schloss family's lives, Teresa and Isaac help Olivia conceive her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, The Muse is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.

Running the Rift

"Following three lonely strangers in a rural Oregon town, each working through grief and life's curveballs, who are brought together by happenstance on a local honeybee farm where they find surprising friendship, healing—and maybe even a second chance—just when they least expect it." —

You Came Back

From the author of The New York Times bestselling novels The Handmaid's Tale—now a Hulu original series and Alias Grace, now a Netflix original series. Part detective novel, part psychological thriller, Surfacing is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. Surfacing is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented and becoming whole.

Running the Rift

"A wonderful writer" Alsbery Mantel All of life is laid bare in Prosperity Drive. A woman falls and remembers a moment decades earlier that changed the course of her life. A failed priest teaches children to walk at the YMCA. A teenage girl takes a shortcut home and her sight is forever changed. A homemaker in Venice goes disastrously wrong. A man is reunited with his first love in an airport departure lounge. All of the characters begin their journeys on Prosperity Drive, appear and disappear, bump into each other in chance encounters, and jump up again through love, marriage or history in this mesmerizing novel.

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Africa39

"The QUEEN OF FEEL-GOOD FICTION! 'You discover a new Mollyibk, it's like finding a pot of gold!' West Life is full of second chances, if only you keep your heart open for them. Spring Hill Square is a pretty sanctuary away from the bustle of everyday life. And at its centre is Lori Meyers' sThe shop on the Corner, specializing in cake, bookish stationery and compassion. And for three people, all in need of a little TIL, it is somewhere to find a friend to lean on. Carla Pride has just discovered that her late husband Martin was not who she thought he was. And now she must learn to put her marriage behind her and move forward. Wolly Jones's Husband Harvey has reappeared in her life after many years, wanting to put right the wrongs of the past before it is too late. And Bill Linton's business has gone bust and his wife has left him to pick up the pieces. Now he needs to gather the strength to start again. Can all three find the comfort they are looking for in The Teashop on the Corner? And as their hearts are slowly mended by love, can they return the favour when she needs it most?"

This Tender Land

In the bestselling tradition of The Red Tent, The Family Orchard is a spellbinding novel of one unforgettable family, the orchard they've tended for generations, and the love story that transcends the ages. Nomi Eve's lavishly imagined account begins in Palestine in 1837, with the tale of the irrepressible family matriach, Esther, who was lured by the smell of baking bread into an affair with the local baker. Esther passes on her passionate nature to her son, Eliezer, whose love for the forbidden Odelle does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie Quint. In Spain, 1936, Olivia Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Aranjuez, a poor, restless village on the southeast coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the local landowner revel in exploring the wealthy Anglo-Austrians. Inculcating themselves into the Schloss family's lives, Teresa and Isaac help Olivia conceive her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, The Muse is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.

A Best Book of the Year The Boston Globe, St. Louis Post-Dispatch, and The Denver Post

In the familiar setting of Holt, Colorado, home to all of Kent Haruf's inimitable fiction, Addie Moore pays an unexpected visit to a neighbor, Louis Waters. Her husband died years ago, as did his wife, and in such a small town they naturally have known of each other for decades; in fact, Addie was quite fond of Louis's wife. His daughter lives hours away, her son even farther, and Addie and Louis have long been living alone in empty houses, the nights so terribly lonely, especially with no one to talk with. But maybe that could change? As Addie and Louis come to know each other better—their pleasures and their difficulties—a beautiful story of second chances unfolds. Making our souls at light the perfect final installment to this beloved writer's enduring contribution to American literature.

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